



# FALL 2017 ICLRU STUDY GROUPS SEPTEMBER 11– NOVEMBER 9

**Sports**



**Cinema**

**Music**



MusicPartySupplies.com

*And much more!*

## **ICLRU MEMBERS:**

*Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.*

*Registration online and in the ICLRU Center will close on Friday, August 18.*

*Please register online if possible. This saves clerical work!*

**Institute for Continued Learning at Roosevelt University  
ICLRU Center, Room 705**

**1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497**

**Email: [officemanager@iclru.org](mailto:officemanager@iclru.org) Website: <http://iclru.org>**

**MONDAY 9:30-11:30**



## **LANDSCAPE AND WILDLIFE PHOTOGRAPHY**

**Coordinator: George Gintowt**

In this NEW study group, learn how to maximize your effectiveness and enjoyment of landscape and wildlife photography, whether in your backyard, at local nature preserves or on your travels. We'll review some basics quickly, and then we'll study material specific to the photography of landscapes and wildlife through lectures and instructional field videos from National Geographic photographers and others. Regardless of the camera you use, you'll learn to exploit lighting situations and various tips and techniques that will help you take outstanding photographs. We'll also look at image editing basics, where you can crop, correct and enhance your photos. Participants will have weekly opportunities to share their vision and interpretation of landscape and wildlife photographic subjects with the group.

## **MY FRIEND, THE SYMPHONY**

**Coordinators: Gordon and Vivian Palmer**

What IS a symphony? Why do they often seem so complicated and hard to understand? We will attempt to become friends with the symphony, in layperson's terms, learning to enjoy the music from the viewpoints of the composers and the tools they have to work with, to the performers and their talents, and to us as listeners. Not for musicologists. We will gently dissect the symphony to learn what makes them "tick", and see and hear, in more detail, Tchaikovsky's Symphony No. 4, through DVD talks and performances by Michael Tilson Thomas, Director, and the San Francisco Symphony Orchestra, through his video series, "Keeping Score". **Materials Needed: An open mind, a desire to learn about and appreciate symphonies, and a sense of humor.**



**MONDAY 1:00-3:00**

## **VISITING THE CAPITALS OF EUROPE**

**Coordinator: Eugene and Mary Flynn**

With active member participation, we will spend five weeks visiting the capitals of Europe. While we will touch on London and Paris, we will primarily focus on less explored capitals like Prague, Zagreb, Oslo, Athens and Madrid. Visiting Europe has never been easier! **(Note this is a five week study group beginning on Monday, September 25th.)**



**TUESDAY 9:00-11:30**

**FILM CLASSICS: ACADEMY AWARD BEST FILMS**

**Coordinators: Gordon Palmer, Judy Miller and Bob Miller**

Continuing from the Spring, 2017 session, we will be showing Academy Award Winning Movies from the 30's to the present day. Chosen by their fellow artists, some were controversial and others rank among the most memorable movies in Hollywood. Whether we're watching Bette Davis or Helen Mirren, we'll find out all the stories behind the movies and have a lively discussion afterwards. We will be showing the movies with subtitles if they are available. Come and enjoy the cream of the crop—Academy Award "BEST PICTURE" OSCAR WINNERS only. **Notice the longer class time and note that one or two movies may even be a bit longer. CLASS WILL RUN 8 WEEKS ONLY, FROM SEPTEMBER 12 – OCTOBER 31**



**TUESDAY 9:30-11:30**

**LONG DIVISION: HOW HUMANS HAVE DIVIDED THROUGH THE CENTURIES**

**Coordinators: Marlene Brusko and Joan Reisen**

Why is our country so polarized? National solutions may elude us, but understanding may help our personal world. Another class will provide specific tools for checking the accuracy of Facebook postings, political assertions by either side, and other streams of questionable proclamations. Though most of us seek happiness, how it is defined and pursued are not intuitive nor always productive. We will also explore some new and pertinent health findings including new research on stress...and the list goes on. Joan Reisen will look at the morphing of a human concept of the divine from goddess to gods. A combination of PowerPoint and videos will help us examine multiple ideas that shape the world, our country and our own personal universe.

**Note: This study group will not meet one of the weeks in October, TBA.**



## EXPERIENCING ART



### **Coordinators: Basilio King and Christopher Melby**

This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While class facilitators and participants can offer encouragement, ideas and suggestions to each other, this will **NOT** be an instructional class.

## TUESDAY 12:30-3:00

### **MERYL STREEP'S BEST MOVIES: 1977 - 1990**

#### **Coordinator: Jack McKee**

Meryl Streep has been nominated for more Academy Awards than any other actress (or actor) and won the Oscar 3 times. At our first session, we'll see her debut film *Julia* (1977) followed, in week 2, by her first Oscar winning performance in *Kramer vs. Kramer* (1979). Then, we'll see 7 more of her Academy Award caliber performances including *Sophie's Choice* (1982) and *Silkwood* (1983).

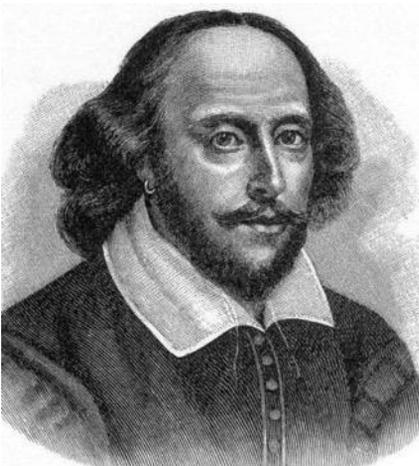
**Note the early start time of 12:30 and longer class time of 2 ½ hours.**



## TUESDAY 1:00-3:00

### **WHERE THERE'S A WILL – THERE'S A PLAY**

#### **Coordinators: Kathryn Dublinski and Henrietta Leary**



Whether you are an avid student of Shakespeare or if you have never read his plays, this class is definitely for you. We will be reading out loud two plays, “*King John*”, the one who signed the Magna Carta – an historical play of power and musical thrones and what one is willing to give up for either. “*As You Like It*” is a popular comedy about sibling rivalry and love affairs. Where else can you become a King, a Queen, a Cardinal, a Duke, a Clown or a Shepherdess? After reading and discussing each play, we watch a DVD to compare our performances. Bring your own copy of each play to class. We will begin with “*King John*” on the first day of class. So do join us then!

**WEDNESDAY 9:30-11:30.**



### **CURRENT EVENTS**

**Coordinator: Bob Gilden**

Participate in lively, interactive discussions of domestic and international affairs. Domestically, we will discuss health care, voting rights suppression, whether or not the Trump budget will increase economic growth, etc. Internationally we will look at radical terrorism both in the United States and overseas, the North Korean possible nuclear effects, whether or not the United States is still the world's leader, the Iran Nuclear Agreement, as well as possible Russian meddling in the United States elections. We will also discuss the possibility of the impeachment of Trump. British Bookmakers are offering 6-5 odds that Trump will not finish 4 years in office. If you like Trump, come. If you don't like Trump, come. All Democrats, Republicans, and Independents should attend this class.

### **IT'S A MYSTERY TO ME**

**Coordinators: John Wiese and Sheila Barrett**

Do the words "Hardy Boys" and "Nancy Drew" bring a slight smile to your lips? Have you ever uttered the words, "Miss Scarlet in the Library with the Lead Pipe"? If so, we have a Study Group for you. Join us as we trace the history of mystery fiction from its very beginnings to the present day. There will be enough locked rooms, cunning detectives, dangerous femme fatales, and tough private eyes to suit everyone's taste. This is not a book club so there will be no books to read. Videos from the Teaching Company and other materials will be used to explain and analyze the world of mystery fiction in book, film, and other forms. Whether you're a fan of Christie's "cozies," the adventures of Sherlock Holmes, the mean streets of Phillip Marlowe, or the domestic suspense of Gone Girl you will find something here for you. We promise - "Just the facts, Ma'am, just the facts."



### **PROFESSIONAL SPORTS IN CHICAGO - PART II**

**Coordinators: Don Demski and George Venetis**

This study group continues the story of Chicago's pro sports that was begun this past summer. It will cover fall/winter/indoor sports like pro football, basketball, ice hockey, soccer, boxing, wrestling and roller derby. Learn more about stars like Sid Luckman, Walter Payton, Michael Jordan, Sammy Skobel, "Nature Boy" Buddy Rogers and others who have made Chicago a great sports town.

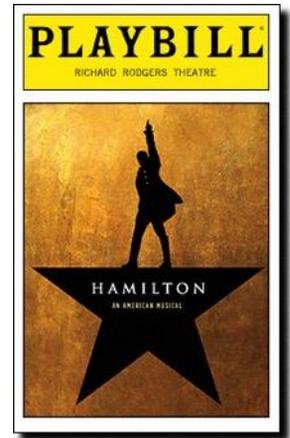


## WEDNESDAY 1:00-3:00

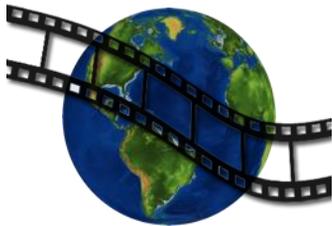
### ALEXANDER HAMILTON: THE MAN, THE MUSICAL

**Coordinators: Lynn Shevelenko and Joan Brody**

This course is a repeat of the course offered in the summer of 2016 with some modifications and one new leader. We'll learn about the Founding Father who came to America alone at age 15. He fought at Washington's side in the Revolution, helped ensure the ratification of the Constitution, saved the fledgling United States from financial ruin, and is now the subject of a Tony award-winning musical. **This 5-week study group begins September 27th and ends October 25th.**



## WEDNESDAY 1:00-3:30



### CINEMA ACROSS THE GLOBE

**Coordinators: Judith Ross and Cathy Jensen**

Travel the world with Judith and Cathy as your movie tour guides. Observe lifestyles and situations that are different from and yet similar to our own as we watch films from around the world. Each week a foreign film will be viewed, analyzed and discussed. Don't delay: book your World Cinema adventure today. **Note longer time.**

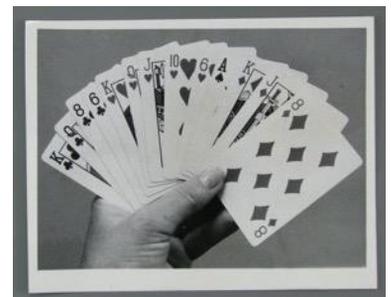
## THURSDAY 9:30-11:30

### COME PLAY BRIDGE

**Coordinator: Andrea Zietlow**

This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another.

**NOTE: This is a continuation of the study group that began in Spring, 2015, but new participants are always welcome**



## **GAME CHANGERS: MOVERS AND SHAKERS BEHIND AMERICA'S GREATNESS: PART 8**

**Coordinator: Mike and Marilyn Glass**

"Game Changers" will continue its historic run, which began more than two years ago, recounting successes (and occasional failures) of eleven accomplished Americans, some famous, others relatively unknown to ICLRU participants. Part 8 of this series delves into music, politics, inventions, art, photography, film making, architecture, and entrepreneurship. And for no additional charge, first-class, concise handout material is emailed each week prior to class. **This 8-week study group begins on September 14.**



## **THURSDAY 1:00-3:00**



### **THE BIBLE AS LITERATURE: HEBREW SCRIPTURES**

**Coordinators: Kathleen Miller and Les Miller**

Each session will feature two video lectures from The Great Courses, with short presentations by the coordinators and opportunity for discussion. Participants: Please bring a Bible (any translation).

### **MUSIC AS A MIRROR OF HISTORY**

**Coordinator: Steve Wolf**

A great work of music develops not in isolation but from its historical context. We will explore those conditions within which major compositions were created. Each of our sessions will focus on a particular composition and will feature a stimulating video lecture by the popular Great Courses professor Dr. Robert Greenberg. Following each lecture we will hear the composition in full or in part along with related commentary and discussion. Our topics will include operas by Mozart and Wagner, Dvorak's Symphony From The New World, a famous March by Johann Strauss and other notable works. This is a continuation of the winter 2017 study group of the same name. **Note: We will meet the first eight weeks.**





# REGISTRATION: FALL 2017 STUDY GROUPS

**F** = Fee/cost involved

**L** = Limited # of registrants

## **MONDAY 9:30-11:30**

- 1 Landscape and Wildlife Photography
2. My Friend, the Symphony (**L**)

## **MONDAY 1:00-3:00**

- 3 Visiting the Capitals of Europe

## **TUESDAY 9:00-11:30**

4. Film Classics; Academy Award Best Films

## **TUESDAY 9:30-11:30**

- 5 Long Division: How Humans Have Divided Through the Centuries
- 6 Experiencing Art

## **TUESDAY 12:30-3:00**

- 7 Meryl Steep's Best Movies (**L**)

## **TUESDAY 1:00-3:00**

- 8 Where There's a Will --- There's a Play (**L**)

## **WEDNESDAY 9:30-11:30**

- 9 Current Events (**L**)
- 10 It's a Mystery to Me
- 11 Professional Sports in Chicago--- Part II

## **WEDNESDAY 1:00-3:00**

- 12 Alexander Hamilton: The Man the Musical

## **WEDNESDAY 1:00-3:30**

- 13 Cinema Across the Globe

## **THURSDAY 9:30-11:30**

- 14 Come Play Bridge
- 15 Game Changers: Movers and Shakers

## **THURSDAY 1:00-3:00**

- 16 The Bible as Literature:
17. Music as a Mirror of History

**PLEASE NOTE:**  
***For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center***

---

***(PLEASE PRINT NAME)***