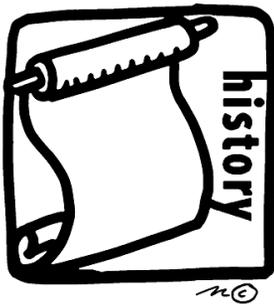


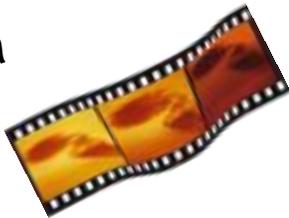
WINTER 2018

ICLRU STUDY GROUPS

JANUARY 22-FEBRUARY 22



Cinema



Art

And much more!

ICLRU MEMBERS:

Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

Registration online and in the ICLRU Center will close on Friday, December 15.

Please register online if possible. This saves clerical work!

Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 705

1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497

Email: officemanager@iclru.org Website: <http://iclru.org>

MONDAYS 9:30-11:45



THE AMERICAN CIVIL WAR IN FILM

Coordinator: Thomas Gavigan

Hollywood has often been successful in bringing the Civil War era to life. However, how historically accurate have they been? Has the viewer been able to get a clear picture of the events portrayed and their place in the history of the Civil War? We will view, critique and discuss several of these films. Through lecture and PowerPoint presentations, your coordinator will provide background information with the intent of adding further understanding of the characters and events depicted in the films and their place in the overall study of the Civil War. **PLEASE NOTE: This study group will run from 9:30-11:45.**

MONDAYS 12:30-3:00

MERYL STREEP'S BEST: 2 OR 3 MORE

Coordinator: Jack McKee



Meryl Streep has been nominated for more Academy Awards than any other actress (or actor) and won the Oscar 3 times. During the Fall term 9 of her early movies were shown (all in which she was nominated for an Oscar – winning twice). Continuing in the winter term, we'll begin with *The Bridges of Madison County* (1995). **NOTE: this study group will only meet for 2 or 3 weeks beginning the week of January 22nd .**

MONDAYS 1:00-3:00

EXPLORING RELIGIOUS AND NON-RELIGIOUS BELIEFS

Coordinators: Andrea Zietlow and Ina Steinbach

There are more than six billion people in the world and each person has his or her own thoughts about God and religion. At some point in our lives, most of us have probably asked questions such as: Is there a God? Did God create man or did man create God. Does God answer our prayers? What happens to us when we die? Yet, in most social situations, we are discouraged from discussing these topics. In this study group, we will have the opportunity to discuss everything you've always wanted to say about religion, but were afraid to express.

Participants will be encouraged to share their own viewpoints and question others. Staunch believers, questioning believers, and nonbelievers are all welcome to come and join us for some lively and thought-provoking discussions! **This study group is a repeat of the one offered during both the Winter and Spring, 2014. LIMIT 20 PARTICIPANTS.**



TUESDAYS 9:30-11:30

EXPERIENCING ART

Coordinators: Basilio King and Christopher Melby

This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While class facilitators and participants can offer encouragement, ideas and suggestions to each another, this will NOT be an instructional class.



AMERICAN BANDSTAND

Coordinators: Mary Svetlik and Bobbi Fields

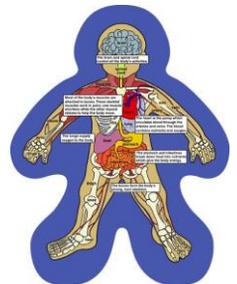
When American Bandstand debuted on August 5, 1957, no one watching or working on the show knew they were witnessing the unveiling of a cultural phenomenon that would change teens, music, dance and television forever. Dick Clark said that music is the soundtrack of your life. Let's go back to the 50's and 60's and what do we see? Images of what we all used to be and of times and events of our lives, locked in our memories. Be ready to have some fun in this five week class.



IT'S YOUR BODY

Coordinators: Margo Temple, George Gintowt, and Kaye Boorum

Each week our IT'S YOUR BODY study group has a professional guest from the medical or related field visit, getting us up to speed with tips for healthy living and for keeping this marvelous "machine" we live in tuned and humming! **Dr. Patrick Massey**, one of our favorites, is on the roster again as well as our own "pied piper" of ICL, **Rem Stokes**, AND of course, we have fun too with a few surprises in the mix ! This class is designed for everyone.



You'll be signing up for 5 weeks of the unexpected as well as up to speed information on taking care of that MOST IMPORTANT PERSON ... **YOU !!!**

TUESDAYS 1:00-3:00

BACKGAMMON

Coordinator: Darlene Brill

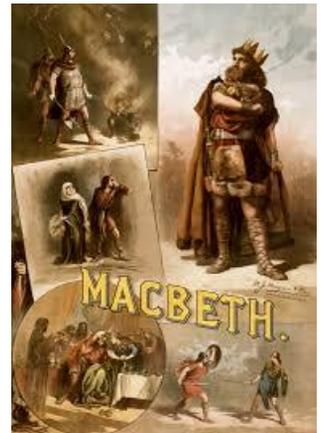


Once the domain of royalty, this thousands-year-old game is enjoyed today by everyone. It's a combination of luck, skill and strategy. (Because of the gambling aspect, the church once sought to ban it.) Learn a bit of the history of backgammon, its terminology, how to play and what that strange numbered cube is for. Bring a backgammon game, if possible. Crowns and scepters are optional.

MACBETH: THE THANE OF CAWDOR

Coordinators: Kathryn Dublinski and Henrietta Leary

Did Macbeth act with free will or was he a victim of fate? We will be reading aloud and discussing one of Shakespeare's best known tragedies, "Macbeth." Macbeth was a real King of Scotland who ruled for 17 years. So be prepared to enter a place of magic, witches, ghosts, and madness. Afterwards, when we have caught our breath, we will watch the BBC version on DVD. Attendees should bring your own copy on the first day. We recommend the No Fear Series or your local library.



WEDNESDAYS 9:00-11:45

AGATHA CHRISTIE REVISITED

Coordinator: Jan Brietze

After a number of years I have decided to revisit Agatha Christie. I look forward to presenting her fascinating life. She was as remarkable as the characters she wrote about. Along with her life story, each week we will watch a film based on one of Agatha Christie's books or plays. **NOTE both the earlier and later times.**



WEDNESDAYS 9:30-11:30.



CURRENT EVENTS

Coordinators: Joan Brody, Pat Bringaze, and Fred Lickerman

Participate in lively, interactive discussions of domestic and international affairs. Domestically, we will discuss health care, voting rights suppression, whether or not the Trump budget will increase economic growth, etc. Internationally we will look at radical terrorism both in the United States and overseas, the North Korean possible nuclear effects, whether or not the United States is still the world's leader, the Iran Nuclear Agreement, as well as possible Russian meddling in the United States elections. All Democrats, Republicans, and Independents are welcome and should attend this class.

WEDNESDAYS 1:00-3:00



HISTORY OF RUSSIA: STALIN TO PUTIN

Coordinator: John Kness

This study group will examine the Russian experience from WWI up to present day. It includes the background of leaders, famines, revolutions, backwardness, and socialism.

THURSDAYS 9:30-11:30

COME PLAY BRIDGE

Coordinator: Andrea Zietlow

This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another.

NOTE: This is a continuation of the study group that began in Spring, 2015, but new participants are always welcome



THURSDAYS 9:30-11:30



GAME CHANGERS: MOVERS AND SHAKERS BEHIND AMERICA'S GREATNESS: PART 9

Coordinators: Mike and Marilyn Glass

In 2018 "Game Changers" surges into its fourth year, with this session's cast of characters including (but not limited to) architects, artists, inventors, and musicians. Get set for the usual bundle of revelations from our lineup of history-makers. As usual, concise handout material is emailed each week prior to class. **NOTE: This 4-week study group begins in week 2, the week of January 29.**

THURSDAYS 1:00-3:00

THE NOBEL PEACE PRIZE

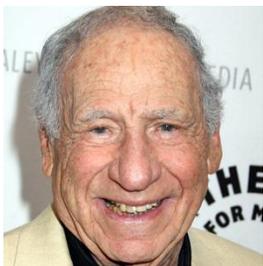
Coordinator: Les Miller

The awarding of the 1960 Nobel Peace Prize to South African Albert Lutuli constituted a significant change. Prior peace prizes had been awarded primarily to white, male, European and North American diplomats and government officials. Prizes since then have been awarded to a much more diverse group. This study group looks at the 1960 prize and some of the more interesting prior and subsequent awards to illustrate how this change reflects changes in how we understand the nature of International relations. Participants who are interested in particular prize winners will be invited to make presentations.



THE BEST OF MEL BROOKS

Coordinator: George Venetis



Mel Brooks is one of the few people who have received an Oscar, an Emmy, a Tony, and a Grammy. He is one of the two most successful comedy directors in history, and is often considered to be one of the funniest entertainers in the world. Three of his films rank in the American Film Institute's list of the top 100 comedy films of the past 100 years, all of which appear in the top 15 on the list. We will view and discuss Brooks' funniest films, each of which is a sure antidote for the winter blues. **NOTE: films will be shown uninterrupted.**



REGISTRATION: WINTER 2018 STUDY GROUPS

F = Fee/cost involved

L = Limited # of registrants

MONDAY 9:30-11:45

1. The American Civil War in Film

MONDAY 12:30-3:00

- 2 Meryl Streep's Best: 2 or 3 More (**L**)

MONDAY 1:00-3:00

3. Exploring Religious and Non-Religious Beliefs (**L**)

TUESDAY 9:30-11:30

4. Experiencing Art (**L**)
5. American Bandstand
6. It's Your Body

TUESDAY 1:00-3:00

7. Backgammon
8. Macbeth, The Thane of Cawdor (**L**)

WEDNESDAY 9:00-11:45

- 9 Agatha Christie Revisited

WEDNESDAY 9:30-11:30

10. Current Events

WEDNESDAY 1:00-3:00

11. History of Russia: Stalin to Putin

THURSDAY 9:30-11:30

- 12 Come Play Bridge
13. Game Changers: Movers and Shakers

THURSDAY 1:00-3:00

- 14 The Nobel Peace Prize:
15. The Best of Mel Brooks

PLEASE NOTE:

For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME)