FALL/WINTER INTERSESSION CLASSES

DATES:
November 27
November 28
December 4
December 5
December 11

REGISTER BY NOVEMBER 9th!

Registration for Fall/Winter Intersession Opportunities classes is on a first-come first-serve basis.

Please register by sending an email to officemanager@iclr.org. Include the number of the class you are signing up for.

Or, fill out the attached registration form and return it to the office.

Please mark your calendars with the classes you have selected. Confirmation letters will NOT be sent out!
**TUESDAY, NOVEMBER 27**

9:30 – 11:30

**THE PLACEBO EFFECT AND HOW TO SELF-IMPLEMENT IT**
Presenter: Bob Long

We will look at understanding the placebo and nocebo, and the universal system that makes them work. We will also look at techniques for using placebo on yourself.

**NOTE:** This class will be continued on Tuesday, December 4.

**TUESDAY, NOVEMBER 27**

1:00-3:00

**THE MACARTHUR FELLOWSHIP AWARDS**
Presenter: Pamela Novey

This class is the last from my summer study group on “What is a Genius?” We will talk about the wonderful things motivated people are doing in our world to make it better. Can we call them “geniuses?”

**WEDNESDAY, NOVEMBER 28**

9:30-11:30

**AMAZING INTERNET WEBSITES**
Presenter: Bob Allen

We will learn about some wonderful sites on the web: what they contain, how you can use them and unknown stuff. We’ll visit the sites, explore, learn steps to take to get the most out of each, and share, share, share.
HEARD IT ON THE GRAPE VINE
Presenter: Joan Reisen

Why does wine cost what it does? How do I know a good one? What does the label tell me? What goes with my menu? How can I spot a wine snob? Learn some of the basics of wine culture and have fun exploring the world of wine. (This one day class will NOT include tasting.)

BEYOND THE PLACEBO EFFECT, CLASS 2

This is a continuation of the previous class. There will be a discussion of placebo implementation. We will also discuss enlightenment and the fallacious fear of death.
NOTE: This class is a continuation of the class that began on November 27.

THE NATIONAL DEBT: SHOULD WE CARE ABOUT IT?
Presenter: Bill Amster

Over the years, politicians have used the National Debt to scare us. They say we will go broke or we will be leaving this debt for our children. This session will discuss this and provide background on what causes the debt, and even what benefits derive from the debt. Hopefully, at the end you will have a better understanding and different perspective of the National Debt.
WEDNESDAY, DECEMBER 5
9:30-11:30

THE IMPERIAL JAPANESE NAVY 大日本帝國海軍
Presenter: Bob Masterson

We will be looking at the history of the Imperial Japanese Navy, once one of the world’s most powerful and technologically advanced arsenals. We will be starting in medieval times, and continuing through the disastrous Battle of Midway in June 1942. Join us as we explore a “not your everyday topic.”

WEDNESDAY, DECEMBER 5
1:00-3:00

EUGENICS: AMERICA’S SHAMEFUL VENTURE
Presenter: Harry Trumfio

It was a time when science ran amok. A time when some human life was no longer valued. A time that shamed America. Are some of the same forces at work today? Join me in a brief overview of how and why many Americans lost sight of the value of human life.

WARNING: There are graphic depictions in this presentation.

WEDNESDAY, DECEMBER 5
1:00-3:30

ANIME
Presenter: Mary Jo Thelander

Anime is hand-drawn or computer animation originating from or associated with Japan. This class will introduce members to the world of animation/anime. The film (to be determined) will be of the Chinese or Japanese genre of anime.

NOTE: This class will run until 3:30.
TUESDAY, DECEMBER 11
9:30-11:30

PLANNING YOUR TRIP TO EUROPE
Presenter: Gene Flynn

This two-hour session will explore the many new options for European travel including apartment rentals, new train and air options, and using the Internet to customize your travel plans. As many ICL members are going back to Europe on repeat visits, let’s get off the beaten track and explore.

TUESDAY, DECEMBER 11
1:00-3:00

1942 FILM: HOLIDAY INN
Presenter: Henrietta Leary

After a short discussion of the 1942 film, Holiday Inn starring Bing Crosby and Fred Astaire, we will view the film. There should be time after the film for class comments.
REGISTRATION FORM
Please circle the numbers of the classes you would like to take. Make sure you mark the dates and times on your calendar as confirmation letters will NOT be sent out. Turn this form in to Bob Masterson in the ICLRU office. **Register by November 9th!**

1. The Placebo Effect and How to Self-Implement It  
   Tuesday, November 27 and December 4, 9:30-11:30

2. The MacArthur Fellowship Awards  
   Tuesday, November 27, 1:00-3:00

3. Amazing Internet Websites  
   Wednesday, November 28, 9:30-11:30

4. Heard it on the Grape Vine  
   Wednesday, November 28, 1:00-3:00

5. The National Debt: Should We Care About It?  
   Tuesday, December 4, 1:00-3:00

6. The Imperial Japanese Navy  
   Wednesday, December 5, 9:30-11:30

7. Eugenics: America’s Shameful Venture  
   Wednesday, December 5, 1:00-3:00

8. Anime  
   Wednesday, December 5, 1:00-3:30

9. Planning Your Trip to Europe  
   Tuesday, December 11, 9:30-11:30

10. 1942 Film: *Holiday Inn*  
    Tuesday, December 11, 1:00-3:00

NAME ___________________________________  EMAIL ___________________________________