Registration for Summer/Fall Intersession Opportunities classes is on a first-come first-serve basis.

Please register by sending an email to officemanager@iclru.org. Include the LETTER of the class you are signing up for.

Or, fill out the attached registration form and return it to the office.

Confirmation Letters will not be sent. Keep a reminder of what you signed up for.

Register by July 19, 2019
(Registration will be accepted after 7/19 for space available)
TUESDAY, AUGUST 13
9:30 – 11:30

AN ORAL HISTORY OF CHICAGO FROM 1673
Presenter: George Clowes

This class will be a presentation of the history of Chicago, illustrated by the actual words of the men and women who made that history or saw it being made from the early 1600s onwards. The first week’s class will cover the period from when Illinois was part of New France to when Chicago became a city in 1837. The second week’s class will cover the unprecedented growth of the Windy City from 4,066 inhabitants in 1837 to the world-class metropolis of almost 3 million today --- growth interrupted only briefly by the Chicago Fire, which burned the city to the ground in 1871. NOTE: This class will continue on Tuesday, August 20, 9:30-11:30.

TUESDAY, AUGUST 13
10:00 – 11:30

THE RAPE OF EUROPA: A DOCUMENTARY
Presenter: Bob Masterson

The Rape of Europa tells the story of one of the lesser-known tragedies of Adolf Hitler’s rampage through Europe. We will take an epic journey through seven countries, into the violent whirlwind of fanaticism, greed, warfare and the Holocaust, that threatened to wipe out the artistic heritage of Europe. For twelve long years, the Nazis looted and destroyed art on a scale unprecedented in history. Uncounted thousands of pieces of art were stolen from private and public collections or were destroyed by the Germans simply because they had the power to do so. NOTE: This session will continue on Wednesday, August 14 10:00-11:30 a.m. (No break due to shorter class time).
TUESDAY, AUGUST 13 (Continued)
10:00-11:30

MEDICARE 101: UNDERSTANDING PARTS A, B, C, AND D
Presenters: Andrea Zietlow with Guest Speakers

Le Anh Blanchard and Joe Gladis with UHC/AARP will present an overview of Medicare (Parts A and B) with a focus on Medicare Advantage (Part C) and Prescription Drugs (Part D). How does it work? What does it cover?

NOTE: This class will be repeated on Wednesday, August 14, 1:00-2:30. Please choose 8/13 or 8/14.

TUESDAY, AUGUST 13
1:00-2:30

THE “COLUMBIAN EXPOSITION” AND THE VIKING SHIP
Presenter: Steve Wolf

The great Chicago World’s Fair of 1893 commemorated Columbus’ encounter with the New World. But some Norwegians—possibly descendants of Vikings—begged to correct the record (“We got there first!”). Spain planned to send replicas of the Columbus ships to the Fair. Norwegians responded by sending a replica of a 9th Century Viking ship. We’ll review the heroic voyage of the replica ship and its enthusiastic reception at the Chicago Fair, concluding with a brief documentary about the ship, the voyage and the restoration of the ship currently underway.

TUESDAY, AUGUST 13
1:00-3:00

DISTURBING THE PEACE
Presenter: Joan Reisen

Journalists enable us to learn about people and events without personal contact. The role of a reporter in disseminating public information has been, and continues to be, essential to our democracy. What happens if the reporter gets the facts wrong, or intentionally misrepresents the facts? What happens when the reporting stirs the social pot? This study group will explore the work of journalists whose writings have had significant impact in the past. What lessons can we infer from their work? Are writers of their stature present in an era of so called “fake news”? Has the prevalence of social media altered journalism in substantial ways? Have budget cuts dealt a death blow to in-depth reporting?
TUESDAY, AUGUST 13
1:00-3:30

TWO GREAT OPERAS PRESENTED AS MOVIES
Presenter: Jack McKee

During the 1st session we’ll see Tosca by Giacomo Puccini (with Placido Domingo & Catherine Malfitano). The following week we’ll see La Traviata (with Placido Domingo & Teresa Stratas). These operas are among the 10 most popular in the world. Each has great singing and memorable arias.... and with sub-titles, of course.

NOTE: This class will continue on Tuesday, August 20, 1:00-3:30.

WEDNESDAY, AUGUST 14
9:30-11:30

LEONARDO’S PAINTED LADY
Presenter: Andrea Basalay

Celebrate the travels and travails of the Mona Lisa through her first 500 years. This 2-day class commemorates the 500-year anniversary of the death of Da Vinci and celebrates the “adventures” of his most famous subject. Easily the most recognized woman in the world, this iconic popstar was stolen, kidnapped, vandalized, hidden from the Nazis, survived the revolution and two world wars. Why is she so famous? Why does she reside in France? Discover the secrets behind her smile.

NOTE: This class will be continued on Wednesday, August 21, 9:30-11:30.

WEDNESDAY, AUGUST 14
10:00-11:30

THE RAPE OF EUROPA: A DOCUMENTARY
Presenter: Bob Masterson

This is a continuation of the class that began on Tuesday, August 13.
WEDNESDAY, AUGUST 14
1:00-2:30

MEDICARE 101: UNDERSTANDING PARTS A, B, C, AND D
Presenters: Andrea Zietlow with Guest Speakers

This is a REPEAT of the class offered on Tuesday, August 13, 10:00-11:30. Please select August 13 or August 14.

WEDNESDAY, AUGUST 14
1:00-3:00

CAPITALISM AND SOCIALISM
Presenters: John Kness and Deanna Stuart

This is a continuation of the world government series we began during the Spring/Summer Intersession. We will look at six specific lectures of different countries and how they differ. In addition, we will discuss how elections around the world are changing governments and the effect on the U.S. NOTE: This class will be continued on Wednesday, August 21 and August 28.

THE WHY AND HOW OF MEDICAL ADVANCE DIRECTIVES
Presenter: Mary Lou Bleeg

Learn what is involved in medical decision making and how to complete advance directives to cover you in the event you are incapable of making the decisions at any given time.
TUESDAY, AUGUST 20
9:30-11:30

AMERICA AND THE HOLOCAUST
Presenter: Andrea Zietlow

What did the US government and the American people know about the threats posed by Nazi Germany? What responses were possible? And when? This class will examine the motives, pressures, and fears that shaped Americans’ responses to Nazism, war, and genocide. **NOTE: This class will be continued on Wednesday, August 21.**

A GAME CHANGER’S SPECIAL EDITION ----
ELVIS PRESLEY: THE SEARCHER, PART 1
Presenters: Mike and Marilyn Glass

This 2018 documentary includes never–before-seen photos, performance footage from private collections worldwide, and stunning atmospheric shots taken inside Elvis’s iconic home, Graceland. You’ll be treated to interviews with Priscilla Presley and an array of the talented artists, session players, producers, engineers and directors who knew him and were profoundly influenced by “The King.” If you think you're well-versed on this revolutionary star’s brief but creative life, prepare to be surprised by what you’ll learn in this two-part blockbuster. **NOTE: This class will be continued on Wednesday, August 21.**

AN ORAL HISTORY OF CHICAGO FROM 1673
Presenter: George Clowes

This is a continuation of the class that began on Tuesday, August 13.
TUESDAY, AUGUST 20
1:00-3:00

THE INQUISITION
Presenter: Les Miller

This class will provide an overview of the medieval, Spanish and Roman Inquisitions. Topics will include the nature of the inquisitions, why they occurred, some of the more important cases, and their legacy and current relevance. NOTE: This class will be continued on Tuesday, August 27.

TUESDAY, AUGUST 20
1:00-3:30

THE NATIONAL DEBT: SHOULD WE CARE ABOUT IT?
Presenter: Bill Amster

Over the years, politicians have used the National Debt to scare us. They say we will go broke or we will be leaving this debt for our children. This session will discuss this and provide background on what causes the debt and even what benefits derive from the debt. Hopefully, at the end, you will have a better understanding and different perspective of the National Debt. NOTE: This is a repeat of the class given during the Fall/Winter, 2018 Intersession.

TUESDAY, AUGUST 20
1:00-3:30

TWO GREAT OPERAS PRESENTED AS MOVIES
Presenter: Jack McKee

This is a continuation of the class that began on August 13.
**LEONARDO’S PAINTED LADY**  
**Presenter:** Andrea Basalay  
This is a continuation of the class that began on Wednesday, August 14.

**AMERICA AND THE HOLOCAUST**  
**Presenter:** Andrea Zietlow  
This is a continuation of the class that began on Tuesday, August 20.

**A GAME CHANGER’S SPECIAL EDITION ---- ELVIS PRESLEY: THE SEARCHER, PART 2**  
**Presenters:** Mike and Marilyn Glass  
This is a continuation of the class that began on Tuesday, August 20.

**CAPITALISM AND SOCIALISM**  
**Presenters:** John Kness and Deanna Stuart  
This is a continuation of the class that began on Wednesday, August 14 and will continue on Wednesday, August 28.
WEDNESDAY, AUGUST 21 (Continued)
1:00-3:00

WHAT IS THE DIFFERENCE BETWEEN HOSPICE AND PALLIATIVE CARE?
Presenter: Andrea Zietlow with Guest Speaker

There is a lot of confusion about palliative care and hospice care. Join us to learn the differences and better understand when you or a loved one may benefit from additional supportive care. Mary Helen Ekstam from JourneyCare will be the guest speaker.

BRAIN STORMS
Presenter: Sheila Barrett

Exercise those little gray cells. Join in the fun as we solve logic puzzles, practice lateral thinking, mentally manipulate shapes, and discover recreational math. We might even throw in a Sudoku or two. I’ll bring the puzzles; you bring the neurons. You’ll need to bring some scratch paper and a pencil. Erasers are optional.

TUESDAY, AUGUST 27
9:30-11:30

CELEBRATING REMBRANDT: HIS ART AND HIS CITY
Presenter: Gene Flynn

Rembrandt van Rijn (1606-1669) died 350 years ago and Amsterdam is celebrating. We will explore his art and the vibrant Dutch region that had a large impact on his art. In a recent visit to Amsterdam, we saw much of what Rembrandt saw in his day.

WHAT YOU MIGHT NOT KNOW ABOUT ILLINOIS
Presenter: Bob Allen

We will discuss many lesser known, but interesting people, places, and events in Illinois through Power Point and short videos.
**TUESDAY, AUGUST 27 (Continued)**

**THE FILM:  ** *ELSA AND FRED*  
**Presenter:  ** Jan Brietze

This film is a delight with two of Hollywood’s best seasoned actors. The film is about two people in their ICL years and how they each live out their senior years. Shirley’s character has a zest for life, while Christopher’s character is a curmudgeon. Together they form a friendship as she brings new adventures into his life. It also gently deals with terminal illness.

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**TUESDAY, AUGUST 27**  
**1:00-3:00**

**THE INQUISITION**  
**Presenter:  ** Les Miller

This is a continuation of the class that began on Tuesday, August 20.

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**LET’S PLAN A TRIP TO EUROPE**  
**Presenter:  ** Gene Flynn

Over the past ten years, a lot has changed in planning a trip to Europe and sometimes the changes are in our own physical capabilities. We will take a look at the many issues for planning a great trip. Europe has never been easier to visit. Feel free to bring a list of questions.

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**iPHONE:  ** HOW WE EACH USE IT; SHARE FAVORITE APPS  
**Presenter:  ** Ted Gault

Information will be presented regarding each aspect of the iPhone starting with its most general functions and then into the components of each application. Later, we will discuss APPs. There will also be opportunities to SHARE how each of us use our iPhones so that everyone learns more about the iPhone and our favorite APPs. Bring your iPhone, no Androids.
FIVE THINGS YOU MUST DO TO IMPROVE YOUR FINANCIAL WELL-BEING

Presenters: Andrea Zietlow with Guest Speakers

Are you concerned about outliving your money? What are your sources of retirement income? Do you have enough money to pay for long term care when you need it? We all want to have a comfortable retirement, but few have a plan. It is possible that we don’t know what we don’t know. Join us for this informative session presented by Wei Zhang and Le Anh Blanchard from the Heartland Institute of Financial Education (HIFE), a national 501©3 non-profit organization whose mission is to promote financial wellness across the country. Financial literacy is very important. Remember: There is no one more interested in your financial future than you are. Act now.

GPS: WHERE AM I?

Presenter: Richard Westgard

This class will look at how GPS evolved, just how it works, and its many uses as well as how latitude and longitude became critical in the history leading up to GPS. We’ll also look at the host of satellites orbiting Earth. It’s crowded up there!

WHAT DO FACTS HAVE TO DO WITH IT?

Presenter: Marlene Brusko

How can we identify and avoid being taken in by bogus “arguments” and rhetoric? We will look at some of the logical fallacies used most often to persuade us. It might be the car salesman trying to get us to buy a car we don’t want. Currently it is more likely a politician who wants our vote. Being aware of the tried and true traps might help us make better decisions in our personal life as well as better evaluate the legitimacy of what we read or hear from Washington or Springfield. This class is repeated from Spring, 2015.
WEDNESDAY, AUGUST 28
1:00-3:00

CAPITALISM AND SOCIALISM
Presenters: John Kness and Deanna Stuart

This is the third part of the class that began on Wednesday, August 14.

FAMOUS FAMILIES: THE HOUSE OF MEDICI
Presenters: Andrea Basalay and Sue Masterson

The House of Medici was a dynasty with wealth, passion, and power that shaped all of Europe and controlled politics, scientists, artists, and even popes, for 300 years. Patrons of Botticelli, Michelangelo and Galileo, they turned Florence into a global power center, and then lost it all. Join us as we take a look at this influential, famous/infamous family.

THE HISTORY AND RESTORATION OF FRANK LLOYD WRIGHT’S EMIL BACH HOUSE
Presenter: Bob Hartnett

A new book discussing the Frank Lloyd Wright’s Emil Bach House has been published in a joint effort between Master Wings Publishing and Hilton Publishing. The Emil Bach House was constructed in 1915, and it is located in the Rogers Park neighborhood of Chicago. This building has an interesting history and has recently been refurbished to its 1915 appearance. Books will be available for $24.95.
INTERSESSION CLASSES
SUMMER/FALL 2019

REGISTRATION FORM

Please circle the letters of the classes you would like to take. Make sure you mark the dates and times on your calendar as confirmation letters will not be sent out. Turn this form in to Bob Masterson in the ICLRU office or email the name and class you wish to take to officemanager@iclru.org.

A. An Oral History of Chicago
   Tues., Aug. 13 and 20, 9:30-11:30

B. The Rape of Europa
   10:00-11:30

C. Medicare 101
   Tues., Aug., 13, 10:00-11:30

D. The Columbian Exposition
   Tues., Aug. 13, 1:00-2:30

E. Disturbing the Peace
   Tues., Aug. 13, 1:00-3:00

F. Two Great Operas
   Tues., Aug. 13 and 20, 1:00-3:30

G. Leonardo’s Painted Lady

H. Medicare 101
   Wed., Aug. 14, 1:00-2:30

I. Capitalism and Socialism
   Wed., Aug. 14, 21, and 28, 1:00-3:00

J. Medical Advance Directives
   Wed., Aug. 14, 1:00-3:00

K. America and the Holocaust
   Tues., Aug. 20 and Wed., Aug. 21
   9:30-11:30

L. Game Changers
   Tues., Aug. 20 and Wed., Aug. 21
   9:30-11:30

M. The Inquisition
   Tues., Aug. 20 and 27, 1:00-3:00

N. The National Debt
   Tues., Aug. 20, 1:00-3:00

O. Hospice and Palliative Care
   Wed., Aug. 21, 1:00-3:00

P. Brain Storms
   Wed., Aug. 21, 1:00-3:00

Q. Celebrating Rembrandt
   Tues., Aug. 27, 9:30-11:30

R. What You Might Not Know About Illinois
   Tues., Aug. 27, 9:30-11:30

S. The Film: Elsa and Fred
   Tues., Aug. 27, 9:30-11:30

T. Let’s Plan a Trip to Europe
   Tues., Aug. 27, 1:00-3:00

U. iPhone: How We Each Use It
   Tues., Aug. 27, 1:00-3:00

V. Financial Well-Being
   Wed., Aug. 28, 9:30-11:30

W. GPS: Where Am I?
   Wed., Aug. 28, 9:30-11:30

X. What Do Facts Have to do With It?
   Wed., Aug. 28, 9:30-11:30

Y. The House of Medici
   Wed., Aug. 28, 1:00-3:00

Z. Emil Bach House
   Wed., Aug. 28, 1:00-3:00

Name _______________________________

email _____________________________________