

# FALL 2012 ICLRU STUDY GROUPS SEPT. 17 – NOV. 16



*History*



*Cinema*



*Drama*



## ***ICLRU members:***

*Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.*

*As of July 23, 2012 the ICLRU Center will begin processing online registrations as well as paper registration forms which have been mailed in or delivered in person.*

*The deadline for registration is August 24*

*Please register online if possible.*

*This saves clerical work!*



*Digital  
tech*



*And much more!*

## MONDAY 9:00-11:30

### LISTENING TO AND UNDERSTANDING OPERA

**Coordinators: Jack McKee and Henrietta Leary**

We will be leading the group through a series of DVD lectures by Professor Robert Greenberg. Everyone from opera novice to fan to expert will learn and benefit. We will supplement these lectures with handouts, viewings of selected opera excerpts and our collective opera experiences. Although this is a continuation of a similar course last spring, that course is not a pre-requisite. **Note: we will meet for 8 weeks only beginning Monday October 1<sup>st</sup>. Our final session will be Nov. 19.**



## MONDAY 9:30-11:30

### DIGITAL PHOTOGRAPHY

**Coordinator: George Gintowt**

You'll explore the art, craft and science of digital photography to better realize your creative vision. Lecture/demonstration and hands-on sessions are designed to provide technical basics and various practical tips and techniques to obtain optimal and satisfying images in different lighting conditions. Portraiture, close-ups and travel photography are just some of the areas we'll cover. Participants will have opportunities to share pictures at the sessions, as well as to take pictures during some hands-on activities.



## BUDDHISM AND CHRISTIANITY

**Coordinator: Gene Ahern**

We will examine aspects of Buddhism and how it relates to Christian belief and practice. Lectures, discussion and DVDs will include the role of meditation in these religions. Your coordinator has advanced degrees in theology and classical languages. This is a repetition of the fall 2011 sessions. **Note that we will meet only during the first six weeks of the fall schedule.**



## MONDAY 1:00-3:30

### LYRIC OPERA PREVIEWS

**Coordinator: Jack McKee**

The eight operas of the Lyric Opera's 2012-2013 season will be presented in lecture format with audio highlights: *Elektra*, *Simon Bocanegra*, *Werther*, *Don Pasquale*, *Hansel and Gretel*, *La Boheme*, *Die Meistersinger von Nurnberg*, and *Rigoletto*. Each opera will be discussed by a member of their award-winning Education Corps. **Note: this is an 8 week series beginning Monday, October 1. Our final session will be Nov. 19. Also note: at the initial session each participant will submit a \$20 check payable to the Lyric Opera Education Dept.**

*Lyric*



## MONDAY 1:00-3:30

### DYNAMIC ACTING DUOS

**Coordinators: Jan Brietze, Sue and Bob Masterson**



What is this thing called charisma? Please join us as we learn about some of Hollywood's most famous acting duos. Each week we will watch a film featuring one of these duos and witness their on-screen chemistry. Many of these films received Academy Award nominations, or are listed with the American Film Institute or The Library of Congress National Film Preservation Board. Teams we will look at include Bogart & Bacall, Lancaster & Douglas, Matthau & Lemon, and Hepburn & Tracy. These charismatic pairs made memorable movies together and were interesting both on and off the screen. Did their chemistry transfer from the screen into real life, or was it simply great acting? **Note the longer time period.**

## TUESDAY 9:00-11:30

### CLASSIC FILMS

**Coordinators: Gordon Palmer and Judy Miller**



Each week we will see a film and discuss various aspects of the film, including actors, directors, stories, music, etc. We will concentrate on “classic” films of the 30’s, 40’s, 50’s, 60’s and early 70’s, when all the great Hollywood movie studios were in their heyday. Films are generally over 40 years old. Class members are encouraged to present favorite films from this era. Coordinators will provide assistance to presenters, if desired. **Note the longer time requirement. We will meet for 8 weeks beginning the second week of the schedule.**

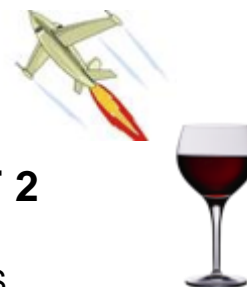
## TUESDAY 9:30-11:30

### THE 20<sup>TH</sup> CENTURY – ITS PEOPLE AND EVENTS

**Coordinators: Jim Kacena and Bob Allen**



We will explore the known, unknown, forgotten, surprising and amazing information about the years 1900 to 1999 in the good ol’ USA – each session representing a decade. There will be scripts with power-point presentations, videos, quizzes, handouts and opportunities for participation. We’ll have fun while learning much.



### TURNING POINTS IN AMERICAN HISTORY – PART 2

**Coordinators: Sue Harty and Bob Masterson**

Join us as we continue to explore some of the many turning points in US history—landmark movements that altered the direction of the nation. Whether they took the form of groundbreaking political and philosophical concepts, dramatic military victories and defeats, nationwide social and religious movements, or technological and scientific innovations, these and other turning points are the backbone of the American experience politically, socially, culturally, and economically. **Note: we will meet during the first 8 weeks.**



**TUESDAY 9:30-11:30**



## **AN EXPANDED VIEW OF REALITY**

**Coordinators: Bob Long and Doris Andersen**

These sessions are for curious, open-minded skeptics who would like to explore an expanded view of reality. Come enter the realm of both physics and metaphysics, the paranormal, evolutionary consciousness and the purpose of life and death. We'll be offering videos, discussion and consciousness exercises.

## **SOCIAL MEDIA**

**Coordinators: Mike Thompson, Donna Bohne, Diane McCarthy and Mary Svetlik**



Social Media is all the buzz, particularly among your kids and grandkids, nieces and nephews, and possibly even your friends. According to some studies, the greatest percentage increase in social media site usage is among those age 50 and up. In this study group, we will show you how to sign up for and use Gmail, Google +, Facebook, Twitter, LinkedIn, Pinterest and YouTube. This study group will be held in one of the computer rooms, so all participants will have their own computer. While having accounts in all these programs isn't necessary to observe the study group, it will be necessary if you want to actually use the computer to access these programs. **Note: this is a repetition of the summer 2012 series. There are only 24 computers in the room, and we are accepting 30 participants, so depending on attendance some participants may need to share a computer. Also note: we will meet during the first five weeks only.**

**TUESDAY 1:00-3:00**

## **A SAMPLING OF SHAKESPEARE'S MOST POPULAR PLAYS**

**Coordinators: Kathryn Dublinski and Henrietta Leary**

In this class, we read aloud, everyone taking a role, some of the great classics of William Shakespeare. At the end of our reading of each play, we will see a DVD performance. The two plays on the agenda are *Julius Caesar* and *The Taming of the Shrew*. The Folger Series is the suggested edition for the plays—please bring your own copy to our sessions.



## **FINANCIAL WORKSHOP**

**Coordinator: Brian Magura**

This workshop is intended to provide a better understanding of the key principles of saving and investing in retirement. **Note: we will meet only during the first 4 weeks. Minimum participants: 4.**



## TUESDAY 1:00-3:30

### CINEMA ACROSS THE GLOBE

**Coordinators: Judith Ross and Cathy Jensen**

Travel the world with Judith and Cathy as your movie tour guides. Observe lifestyles and situations that are both different and similar to our own as we watch films from around the world. Each week a subtitled film will be viewed, analyzed and discussed. Don't delay: book your world cinema adventure today. **Note longer time. Minimum participants: 6.**



## WEDNESDAY 9:30-11:30

### POTPOURRI OF PSYCHOLOGY

**Coordinators: Marlene Brusko, Joan Reisen and Harry Trumfio**

Join us for another trip through a variety of topics loosely related under the broad psychology umbrella. How we make decisions about which candidate to vote for might lend some insights into the looming task. The psychology of sex, a look at a group of myths we grew up with, actual court trials where psychology played a major role and the bullies that lurk on and off the playground are just a few of the areas we will examine. **Note: this is the same content presented in the spring 2012 schedule. Members on the spring wait list will get priority registration.**



### ORIENTAL BRUSH PAINTING

**Coordinator: Carolyn Simons**

Learn the basics of the art of Oriental brush painting. Discover the "Four Gentlemen" of the ancient art of ink painting on rice paper. These sessions are for both new and returning students. Former students are welcome to attend the sessions as a workshop (bring your own supplies and equipment). **First-time participants will pay a fee of \$25 for materials. Minimum participants: 4.**



### CURRENT EVENTS

**Coordinator: Bob Gilden**

Participate in lively, stimulating and provocative discussions of current events. In less than 2 months from the date of our first class, we will know whether the president will be re-elected or whether Romney will become the 45<sup>th</sup> president. The election will also determine whether the Democrats are able to hang on to control of the Senate or whether the Republicans will control both houses of Congress. We will discuss whether Republican control of Congress will continue to block any future Obama initiatives. We also will discuss other national and international events and issues, including the European financial crisis. Your participation will make for an interesting and thought-provoking exchange of ideas. All Democrats, Republicans and Independents are welcome! **Minimum participants: 15.**



## WEDNESDAY 9:30-11:30

### THE GOOD GUYS WORE WHITE HATS: CLASSIC WESTERN FILMS

**Coordinator: Chuck Simons**

With courage, sinew and conflict--that's how the old West was won. Join us for exciting stories, legendary action scenes, and beautiful scenery. Law and order didn't keep pace with the waves of settlement. While most citizens were sober and upstanding, frontier society also included large numbers of floaters, as reckless as they were ruthless. There were itinerant cowboys, prospectors, railroad men, brash youths, fugitives and easy money artists. There were cattle towns, railroad towns and mining towns with saloons, dancehalls and brothels. It's all in the movies about the old West—which both guys and gals will enjoy.



### MORE KNITTING AND CROCHETING WORKSHOP

**Coordinators: Meg Sculerati and Toni Gibson**

We'll help you learn a new skill or add to one you already know—either crocheting or knitting. If you already know the basics, come to learn or share new stitch patterns or work on a project. Bring to class: Beginning crocheters—a size I or J crochet hook. Beginning knitters—a pair of size 10 knitting needles. At the first meeting only, practice yarn will be provided for beginners. Class members will provide their own yarn for projects. **Note: we will meet during the first five weeks only.**

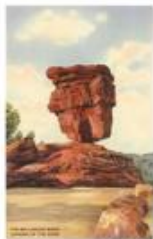


## WEDNESDAY 1:00-3:00

### INTRODUCTION TO GEOLOGY

**Coordinator: Anita Brandes**

Have you ever felt the earth move under your feet? This study group will be an introduction to the geological processes that formed and continue to change the world we live on. Continents move, oceans form and disappear, mountains are pushed up and worn down. The earth has been active for 4.6 billion years. Join us to find out how and why. No prerequisite. **Note: this is a repetition of the study group offered in fall 2010.**



### WORLD KALEIDOSCOPE

**Coordinators: Edie Abajian, Earl Arnold and Joan Brody**

To stimulate thought and encourage lively discussion on some of the major issues of the day, members of this study group will view videos of cultural, environmental, and political topics presented by leading journalists and news organizations from around the world. **Minimum participants: 20. Note: we will not meet the first two weeks.**



## WEDNESDAY 1:00-3:00

### WHO WROTE THE “WHO DONE ITS”?

**Coordinator: Carolyn Simons**

Join us this fall as we hunt for clues and seek out facts about the authors who wrote the mystery novels we all love to read. If you have a favorite, you can share it with the group.



## WEDNESDAY 1:00-3:30

### LAND OF THE LAUGH: AMERICAN POLITICAL HUMOR

**Coordinator: Kathie Newsted**

To celebrate the fall election frenzy, this study group will enjoy one of our greatest freedoms—the freedom to laugh at our politics and politicians. We will enjoy timeless and timely jabs from Mark Twain, Will Rogers, Tom Lehrer, Mort Sahl, George Carlin, Mark Russell, SNL and current humorists, along with political cartooning through our history, politically incorrect publications and some feature films which lambasted our "American Way." Feel free to be as partisan as you want—as long as you bring your sense of humor with you! **Note the longer class time needed for a few sessions showing feature films.**

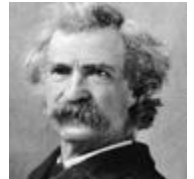


## THURSDAY 9:00-11:30

### CLASSIC SCI-FI MOVIES

**Coordinator: Bob Miller**

Calling all Sci-Fi buffs! View and discuss what made movies like *2001*, *Alien* or *Blade Runner*, among others, special. We will show selected classics from the last 80 years, starting with *Metropolis* from 1927, showing how each was innovative and how technology evolved over the years, influencing movies in all genres. In addition, class members will have the opportunity to present favorite sci-fi movies and explain what makes them “classics.” **Note longer class time. Also note: we Will meet for 8 weeks starting the week of September 24.**



## THURSDAY 9:30-11:30

### LIFE ON OTHER WORLDS

**Coordinator: Steve Novey**

With the discovery of thousands of planets outside our solar system, newly-discovered life is all but certain. Is this our new frontier?

**Note: this class will be held during the first 5 weeks.**



### HANDWRITING ANALYSIS

**Coordinator: Steve Novey**

When we put a writing instrument to paper we provide information about our subject—and about ourselves. **Note: this class will meet during the final 4 weeks.**<sup>7</sup>



**THURSDAY 1:00-3:00**

## **CATHOLICISM AND WESTERN CULTURE**

**Coordinators: Les and Kathleen Miller**

The richly varied—some might say checkered—history of the Catholic Church is intertwined with Western culture. This study group will consider both the interaction between church and society/the arts/ politics and the internal dynamics of faith and philosophy that have contributed to this fascinating and long-lived institution. Sessions will include videos (chosen from Fr. Robert Barron's *Catholicism* series, which was screened in part by PBS; or Teaching Company videos) and presentations on topics of interest. Among possible topics are: iconography, music, saints and sinners, the Inquisition, the church and science, women--visible and invisible, and development of moral doctrine.



**FRIDAY 9:30-11:30**

## **PLAY READING**

**Coordinators: Pam and Steve Novey**

Calling all thespians and drama queens! We will read aloud, enacting plays as if we're giving a radio performance. This will be for our own enjoyment and enlightenment. **Note: we will not meet October 12.**



## **ABRAHAM AND MARY**

**Coordinators: Tom & Sue Gavigan, Sue Harty and Harry Trumfio**

Please join us for a journey into the lives and times of our sixteenth president and his first lady. Along the way, we will be viewing a number of videos, including selections from the Teaching Company's *Mr. Lincoln – The Life of Abraham Lincoln*. Our journey will also include coordinator presentations and group discussions. The Lincolns were a fascinating and oft-times controversial couple. There have been literally thousands of books written about them. Interest in them has never waned and, if anything, has grown over time. Please join us for what we are sure will be an informative and enjoyable experience. **Note: This is a repetition of the spring 2012 program. Priority seating will be extended to those who were waitlisted for the spring sessions.**







# REGISTRATION: FALL 2012 STUDY GROUPS



**F** = Fee/cost involved

**L** = Limited # of registrants

**MONDAY 9:00-11:30**

1 Listening to Opera

**MONDAY 9:30-11:30**

2 Digital Photography  
3 Buddhism and Christianity

**MONDAY 1:00-3:30**

4 Lyric Opera Previews **F**  
5 Dynamic Acting Duos

**TUESDAY 9:00-11:30**

6 Classic Films

**TUESDAY 9:30-11:30**

7 The 20<sup>th</sup> Century  
8 Turning Points American History  
9 Expanded View of Reality  
10 Social Media **L**

**TUESDAY 1:00-3:00**

11 Shakespeare's Plays  
12 Financial Workshop

**TUESDAY 1:00-3:30**

13 Cinema Across the Globe

**WEDNESDAY 9:30-11:30**

14 Potpourri of Psychology  
15 Oriental Brush Painting **F**  
16 Current Events  
17 Good Guys White Hats  
18 More Knitting Crocheting

**WEDNESDAY 1:00-3:00**

19 Introduction to Geology  
20 World Kaleidoscope **L**  
21 Who Wrote The Who Done Its

**WEDNESDAY 1:00-3:30**

22 Land of the Laugh

**THURSDAY 9:00-11:30**

23 Classic Sci-Fi Movies

**THURSDAY 9:30-11:30**

24 Life on Other Worlds  
25 Handwriting Analysis

**THURSDAY 1:00-3:00**

26 Catholicism & Western Culture

**FRIDAY 9:00-11:30**

27 Play Reading

**FRIDAY 9:30-11:30**

28 Abraham and Mary

**PLEASE NOTE:**

*For mail or walk-in*

*registration, circle the number(s)  
of your choice(s), print your  
name below and submit this  
page only to the ICLRU Center*

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**(PLEASE PRINT NAME)**