

# FALL 2015 ICLRU STUDY GROUPS SEPT. 14 – NOV. 12

Revised Aug 7, 2015



*History*



*Drama*



*Cinema*



## ***ICLRU members:***

***Your registration for study groups indicates your sincere intention to attend and participate.***

***Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.***

***The deadline for registration is August 24—for online registrations as well as paper registration forms which have been mailed in or delivered in person.***

***Please register online if possible.***

***This saves clerical work!***

*Travel*



*Music*



***And much more!***

**MONDAY 9:00-11:30**

## **THE ROOSEVELTS PART 2**

**Coordinators: Tom and Sue Gavigan**

In part two of "The Roosevelts" we will be looking at the Hyde Park branch of the family. Our emphasis will be on the lives and times of Franklin and Eleanor Roosevelt and their immediate family. We will examine the rise to power of these two extremely interesting, and to some, controversial people. We will discuss the Great Depression and the New Deal. The coming of the Second World War will bring us to a study of the Roosevelt presidential administration at war and in international politics. Along the way we will discuss their family issues, FDR's struggle with infantile paralysis and the inevitable comparison with the Oyster Bay Branch of the family that was covered in "The Roosevelts: Part One". Eleanor's active life after Franklin's death will also be examined. Please join us for this continuation of our study of the amazing Roosevelt family. **Note longer time period.**



**MONDAY 1:00-3:00**

## **COME PLAY BRIDGE**

**Coordinator: Andrea Zietlow**

This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. This is an ongoing study group that began in Spring, 2015, but new participants are always welcome!



**MONDAY 9:30-11:30**

## **BACK TO THE FUTURE**

**Coordinator: George Gintowt**

What did we predict in the late 40's through the 60's that has materialized (or not)? We'll examine a variety of visual arts from that time period, specifically historical images, full length TV shows and movies, that anticipated the space age era and its products in comparison with what currently exists.



## MONDAY 1:00-3:00

### PROGRAM MUSIC

#### Coordinators: Gordon and Vivian Palmer

What is “program” music? Beginning in the Romantic Period, how and why was their music different from the preceding Classical period’s “pure” music--music for music’s sake alone? We will review and listen to music of many composers (including Tchaikovsky, Saint-Saens, Mussorgsky and others). We will attempt to show how and why composers wanted their music to convey thoughts, actions, events, stories, etc. without words. In strictly layperson’s terms, we will learn to enjoy this music without being too technical. We will use a “down-to-earth” approach. Not for musicologists. We will hear, and sometimes see, many musical examples. **Note: maximum participants: 30. We will meet for eight weeks beginning Sept. 21.**



### DYNAMIC DOCUMENTARIES

#### Coordinator: Kathie Newsted

Documentary films can entertain, provoke, and move us with their incredible range of subject and treatment. Enjoy an interesting variety of recent top-rated documentary films. Your participation and opinion is strongly encouraged! Some sessions may run longer than two hours. **Note: we will meet for the first six weeks only.**



## TUESDAY 9:00-11:30

### CLASSIC FILMS

#### Coordinators: Gordon Palmer, Judy Miller and Bob Miller

Join us in watching films that show Hollywood at its best. See movies made when movies were movies and stars were bigger than life. We’ll show films from the 1930’s through the 1970’s (at least 35 years old) with stars like Katharine Hepburn, Humphrey Bogart, Burt Lancaster, Gloria Swanson, and other “greats”. Each week we’ll see a film, and learn something about the actors, inside stories, awards, directors, composers, etc. Class members are encouraged to present a favorite film from this era with assistance from the coordinators. **Note longer time period.**



## TUESDAY 9:30-11:30

### EXPERIENCING ART

**Coordinators: Basilio King and Christopher Melby**

This study group offers an opportunity to explore different techniques and forms of art such as brush painting, pen and ink, watercolor and drawing. Members with all levels of experience and expertise are welcome and may choose just to do their own work if they wish. **Note: Maximum participants: 10.**



### AMERICA IN SONG

**Coordinators: Jim Kacena and Bob Allen**

We have enjoyed music since the first colonists arrived, but the music and artists we remember best date from the beginning of the mid-19th century: Stephen Foster, minstrel shows and ragtime, tin pan alley, big band and Broadway, We'll sample composers such as Gershwin, Berlin, Rogers and Hammerstein, as well as singers like Sinatra, Crosby, Garland and Fitzgerald--plus a host of others leading to the present day. Presentations will include background information on each.



## TUESDAY 1:00-3:00

### SHAKESPEARE'S TRAGEDIES, COMEDIES & HISTORIES—OH MY!

**Coordinators: Kathryn Dublinski and Henrietta Leary**

If you love Shakespeare or are eager to learn about his plays, this class is for you! We will read aloud and discuss two famous plays: *Richard III*, a tragic history with one of Shakespeare's most totally wicked characters, and *Winter's Tale*, a dark comedy involving two stories of love against all odds. After we read each play, we will watch a DVD version. Please supply your own copy of each play. The *No Fear Series* is recommended for *Richard III*. The *Folgers Series* is recommended for *Winter's Tale*. Check your library for other copies. Bring your copy of *Richard III* to our first session. **Note: maximum participants: 25.**





## TUESDAY 1:00-3:00

### GREAT MASTERS: BEETHOVEN – HIS LIFE AND MUSIC

**Coordinators: Gene Flynn and Mary Flynn**

This study group will look at the life and music of Ludwig van Beethoven, one of the great masters of classical music. We will take full advantage of Professor Robert Greenberg’s wonderful lectures from the Teaching Company, as well as other video and lecture material. While we listen to and study his music, we will also attempt to better understand life in early 19<sup>th</sup> century Vienna. **Note: we will meet the first five weeks only.**



### SELECTED WINNERS OF THE NOBEL PRIZE

**Coordinators: Steve Novey, Pam Novey, Kathleen Miller and Les Miller**

We will select some winners among the six Nobel categories and discuss their biographies and accomplishments.



## WEDNESDAY 9:00-11:30

### FOYLE’S WAR – SEASON 3

**Coordinators: Bob and Sue Masterson**

Join us as we continue to explore the British Home Front through the eyes of Detective Chief Superintendent Christopher Foyle. While WWII rages across the English Channel, police detective Foyle reluctantly remains on duty in his quiet English coastal town of Hastings. The battle comes to Foyle in its own way as he probes war-related cases of murder, espionage, and treason. Mystery blends with history, moral complexity, and period atmosphere in this splendid British series. **NOTE: We will meet for the first 5 weeks only.; Longer time period.**



## WEDNESDAY 9:30-11:30

### CURRENT EVENTS

**Coordinator: Bob Gilden**

Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. Would Iran adhere to the agreement or cheat? Will the Republican wannabes sort themselves out—and who will survive? Will the race ultimately be between Hillary and Jeb? Your participation will make for exciting and fascinating sessions as we explore such topics in depth. All Democrats, Republicans and Independents are welcome!





## WEDNESDAY 1:00-3:00

### THE BRONTË SISTERS: CHARLOTTE, EMILY, AND ANNE

**Coordinators: Ruth Sellers, Kathleen Miller, Anita Brandes and Lynn Shevelenko**



How did three sisters living an apparently secluded and eventless life write some of the most original, passionate and dramatic novels and poetry in the English language? Who were the Brontës, what fed their imaginations, and what makes their writing so haunting, intense, and important? This study group aims to introduce or reintroduce participants to the writing of the Brontë sisters and to the cultural, historical, and literary contexts in which they wrote. We will view DVDs of Charlotte's *Jane Eyre*, Emily's *Wuthering Heights*, and Anne's *The Tenant of Wildfell Hall*.

### AROUND THE WORLD WITH BARB & RON

**Coordinators: Barbara Sugden & Ron Vargason**

Come to reminisce, to plan your next journey, or to travel the virtual way—in the comfort of your classroom! Barb and Ron will present fast-paced showings of hundreds of colorful photographs of their adventures and share lots of information about the history, geography, geology, music, literature, food, and customs of each area. We'll visit a new destination each week: Alaska, Antarctica, Costa Rica, Easter Island, Eastern Canada, Namibia, Southeast Asia, Texas, and Turkey. Travels by RV, on small ships, with tour groups, and independent meanderings will be included. This promises to be an enjoyable, relaxed way to get better acquainted with your world!

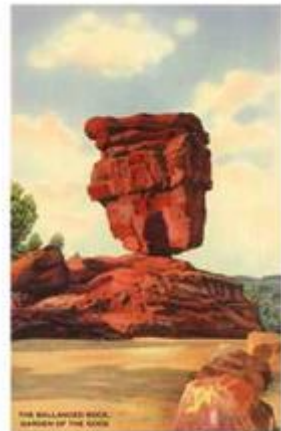


## THURSDAY 9:30-11:30

### GEOLOGICAL WONDERS OF THE WORLD PART TWO

**Coordinators: Lori Kandl and Renata Riccobon**

Come travel with us to fascinating places around the world. Find out what forces created their beauty and why they are frequently visited. View and experience with new eyes places you may have visited or may want to add to your travels. Capture nature's beauty as presented by your coordinators and by Professor Wysession of St. Louis University. Participation in part one last fall is not a prerequisite. **NOTE: This 7-week study group begins the week of September 28.**





**THURSDAY 9:30-11:30**

**GAME CHANGERS: MOVERS & SHAKERS  
BEHIND AMERICA'S GREATNESS: PART 1**

**Coordinator: Mike Glass**

For more than three centuries, the United States has been blessed with men and women whose off-the-charts intelligence, drive and timing contributed mightily to our becoming the most influential nation on earth. These remarkable Americans from the 18<sup>th</sup>, 19<sup>th</sup>, & 20<sup>th</sup> centuries included Benjamin Franklin, whose fascinating life we will explore at our opening session. Join us on the first leg of our journey to appreciate the forces that inspired exceptional human beings to leave their indelible mark on our culture and society. **NOTE: This 8-week study group begins the week of September 21.**



**THURSDAY 1:00-3:00**

**A BRIEF HISTORY OF THE WORLD**

**Coordinators: Henrietta Leary and Mary Svetlik**

Starting with man's appearance on this planet, we will travel along the path of human history until we reach current times. Some Great Courses lectures will be used in conjunction with our own research. Class participation is encouraged but not required.



**THURSDAY 1:00-3:30**

**CINEMA ACROSS THE GLOBE**

**Coordinators: Judith Ross and Cathy Jensen**

Travel the world with Judith and Cathy as your movie tour guides. Observe lifestyles and situations that are both different, yet similar to our own, as we watch films from around the world. Each week a foreign film will be viewed, analyzed and discussed. Don't delay: book your World Cinema adventure today. **Note longer time period.**





# REGISTRATION: FALL 2015 STUDY GROUPS



**L = Limited # of registrants**

**MONDAY 9:00-11:30**

1 The Roosevelts Part 2

**MONDAY 9:30-11:30**

3 Back To The Future

**MONDAY 1:00-3:00**

2 Come Play Bridge

4 Program Music **L**

5 Dynamic Documentaries

**TUESDAY 9:00-11:30**

6 Classic Films

**TUESDAY 9:30-11:30**

7 Experiencing Art **L**

8 America In Song

**TUESDAY 1:00-3:00**

9 Shakespeare's Plays **L**

10 Beethoven

11 Nobel Prize Winners

**WEDNESDAY 9:00-11:30**

12 Foyle's War Season 3

**WEDNESDAY 9:30-11:30**

13 Current Events

**WEDNESDAY 1:00-3:00**

14 The Brontë Sisters

15 Around The World

**THURSDAY 9:30-11:30**

16 Geological Wonders of the World

17 Game Changers

**THURSDAY 1:00-3:00**

18 History of the World

**THURSDAY 1:00-3:30**

19 Cinema Across The Globe

**PLEASE NOTE:**

*For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center*

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**(PLEASE PRINT NAME)**

