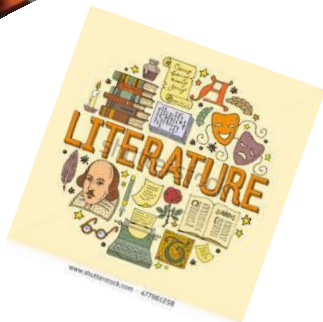




SPRING 2018 ICLRU STUDY GROUPS MARCH 19-May 17



Cinema



And much more!

ICLRU MEMBERS:

Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

Registration online and in the ICLRU Center will close on Friday, February 23.

Please register online if possible. This saves clerical work!

MONDAY 9:00-11:30

TOLD AND UNTOLD STORIES OF WORLD WAR II: A CONTINUUM, CHAPTER II

Coordinator: Fred Lickerman

Historians call World War II the greatest conflict in human history. It was a total war, a people's war, and these stories of men, women, and children that we tell (through video presentations) are a moving testament to their wartime sacrifices for our freedom. As elders we must share these stories with our children, grandchildren, and future generations, so they may never be forgotten. **NOTE THE EARLY START TIME.**



MONDAY 9:30-11:30

THE HISTORY OF THE AMERICAN COLONIES BEFORE 1776 (PART 1)

Coordinators: Tom and Sue Gavigan

This Study Group is the first part of a multi-session course on the history of the English/American colonies that would eventually become the United States of America. In these first nine weeks, we intend to cover the period from the founding of the Americas through Bacon's Rebellion of 1675. Your coordinators will use PowerPoint/lecture, audio visual materials, group discussion and the Teaching Company Course: "Before 1776: Life in the American Colonies" for our journey through this interesting and somewhat forgotten period of our history. The period from the founding of Jamestown in 1607 to our Declaration of Independence in 1776 covered 169 years. It was a long and eventful time-span in our nation's history. To put this in perspective, it was the same length of time as took place from the Declaration of Independence in 1776 to the end of World War II in 1945. We hope you will join us for a discussion of the many events that transpired and the societal evolution that occurred in that lengthy period of our national experience.



MONDAY 1:00-3:00



FROM FIRE TO SPICE

Coordinators: Stephen and Pamela Novey

From 1,000,000 years BCE to shortly after Columbus “opened the Americas”, learn about the foods that made us human and tremendously increased our population. Part 1.

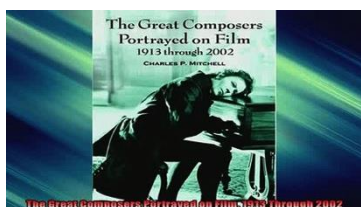
THE HISTORY OF ORGANIZED LABOR, PART 2

Coordinators: Les Miller, Bob Allen, Bill Amster, Bob Masterson

We will cover the history of organized labor in the United States from the 1930s to the present, including the growth of unions, the Teamsters, challenges during World War II and the Korean War, major strikes, AFL vs. CIO, public unions and current issues.



MONDAY 1:00-3:30



HOLLYWOOD VS. THE GREAT COMPOSERS

Coordinators: Gordon and Vivian Palmer

Hollywood has made many films about great composers. How factual are they, or are they strictly for entertainment? We will view a number of films and also listen to these composers’ music as well as looking into their lives and the times in which they lived. In the films, we will see such Hollywood stars as Katherine Hepburn and Paul Henreid as Clara and Robert Schumann, Robert Walker as Johannes Brahms, Richard Chamberlain and Glenda Jackson as Peter Tchaikovsky and his “lover”. We will even include Clifton Webb as John Philip Sousa! Also appearing will be Fredrick Chopin, Franz Liszt, and others. This class is aimed at persons who just want to enjoy good music and learn about some well-known classical composers. Each week we will deal with a different composer (some will take more than one class period), comparing their lives and music with the Hollywood version. We will find that the composers led very interesting lives with quite a bit of humor thrown in – they weren’t all always serious and “troubled” – and many of them knew each other personally and interacted with each other.

TUESDAY 9:00-11:30

ACADEMY AWARD WINNING MOVIES THRU THE YEARS

Coordinators: Gordon Palmer, Judy Miller and Bob Miller

Continuing from the Fall 2017 session, we will be showing Academy Award Winning Movies from the 30's to the present day. Chosen by their fellow artists, some were controversial and others rank among the most memorable movies in Hollywood. Whether we're watching Bette Davis or Helen Mirren, we'll find out all the stories behind the movies and have a lively discussion afterwards. We will be showing the movies with subtitles if they are available. Come and enjoy the cream of the crop—Academy Award "BEST PICTURE" OSCAR WINNERS only.

NOTE THE LONGER CLASS TIME. ONE OR TWO MOVIES MAY EVEN BE A BIT LONGER.



TUESDAY 9:30-11:30

HOW WE GOT TO NOW

Coordinators: Bob and Sue Masterson

Ideas and Innovation: We will explore the history of ideas and innovation over centuries, tracing facets of modern life from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences. Filled with surprising stories of accidental genius and brilliant mistakes—from the French publisher who invented the phonograph before Edison, but forgot to include playback, to the Hollywood movie star who helped invent the technology behind Wi-Fi and Bluetooth—How We Got to Now, investigates the secret history behind the everyday objects of contemporary life we have come to depend on. **NOTE: THIS STUDY GROUP WILL BEGIN IN WEEK 3 (APRIL 3) AND MEET FOR SIX (6) WEEKS.**



EXPERIENCING ART

Coordinators: Basilio King and Christopher Melby

This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While class facilitators and participants can offer encouragement, ideas and suggestions to each other, this will NOT be an instructional class.



TUESDAY 12:30-3:00

Meryl Streep's Best Movies: 1977 - 1990

Coordinator: Jack McKee

Meryl Streep has been nominated for more Academy Awards than any other actress (or actor) and won the Oscar 3 times. During the spring and winter terms, 13 of her movies were shown (all in which she was nominated for an Oscar --- winning twice). Continuing in the spring term, we'll begin with *The Devil Wears Prada*. **NOTE THE EARLY START TIME OF 12:30 AND LONGER CLASS TIME OF 2 ½ HOURS. THIS STUDY GROUP WILL MEET FOR 6 WEEKS BEGINNING ON MARCH 27 (WEEK 2).**



TUESDAY 1:00-3:00

SIBLING RIVALRY & FAMILY FEUDS ala SHAKESPEARE

Coordinators: Kathryn Dublinski and Henrietta Leary

This Spring we will be reading and interpreting two favorites from Shakespeare – *KING LEAR*, the story of a King with one kingdom and three daughters, and *ROMEO and JULIET*, one of the most romantic of the Bard's plays. Members supply their own books – suggested copies “No Fear Shakespeare” or the “Folger Edition”. After reading the book we will watch the BBC version of the play. This is a fun class whether you are an old ham or more introverted.



TUESDAY 1:00-3:30

CINEMA ACROSS THE GLOBE

Coordinators: Judith Ross and Cathy Jensen

Travel the world with Judith and Cathy as your movie tour guides. Observe lifestyles and situations that are different from and yet similar to our own as we watch films from around the world. Each week a foreign film will be viewed, analyzed and discussed. Don't delay: book your World Cinema adventure today **NOTE THE LONGER TIME. THIS CLASS WILL RUN FOR THE FIRST 8 WEEKS.**



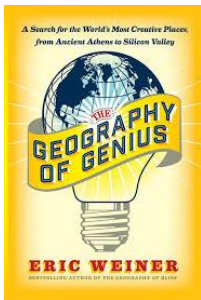
WEDNESDAY 9:30-11:30



CURRENT EVENTS

Coordinators: Joan Brody, Pat Bringaze, Fred Lickerman

Participate in lively, interactive discussions of domestic and international affairs. Domestically, we will discuss health care, voting rights suppression, whether or not the Trump budget will increase economic growth, etc. Internationally we will look at radical terrorism both in the United States and overseas, the North Korean possible nuclear effects, whether or not the United States is still the world's leader, the Iran Nuclear Agreement, as well as possible Russian meddling in the United States elections. We will also discuss the possibility of the impeachment of Trump. British Bookmakers are offering 6-5 odds that Trump will not finish 4 years in office. If you like Trump, come. If you don't like Trump, come. All Democrats, Republicans, and Independents should attend this class.



A DIFFERENT KIND OF JOURNEY

Coordinators: Henrietta Leary and Andrea Basalay

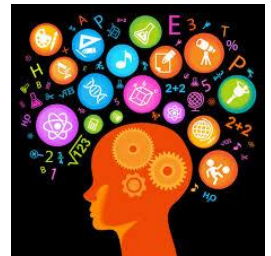
We are going to take a journey through history stopping at all of the important times and places discussed in Eric Weiner's *GEORGRAPHY OF GENIUS*. At each stop we will be meeting the people and conditions that made these great cultural leaps a reality.

WEDNESDAY 1:00-3:00

CREATIVE GENIUSES THROUGHOUT HISTORY

Coordinators: Andrea Zietlow, Kathleen Miller, Sheilah Sokeland, and Richard Westgard

In the book, *Geography of Genius*, by Eric Weiner, the author talks about many creative geniuses from seven geographical locations and various periods in history. However, there have been many other creative geniuses throughout history. In this study group, we will explore the contributions of many other creative geniuses. Whether they are familiar or not, we will also be exploring the characteristics that many creative geniuses share.



LIGHTS, CAMERA, ACTION

Coordinators: Henrietta Leary and John Wiese

Once there was no such thing as films. How did it all get started? In this class we will be watching and studying the early films as they developed. Since the films shown will be those produced in "pre-code" Hollywood, some of them may be of such a nature that this is an "Adults Only" class.

WEDNESDAY 1:00-3:00 (Continued)



WOMEN WRITING WEST

Coordinators: Ruth Sellers, Lynn Shevelenko, and Susan-Marie Kelly

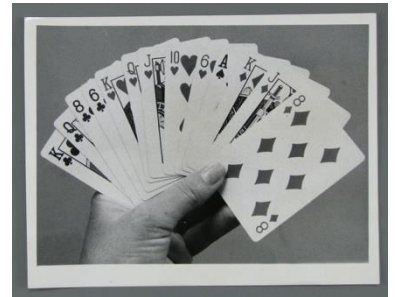
This study group will feature four women authors— Laura Ingalls Wilder, Patricia MacLachlan, Willa Cather, and Eleanor Pruitt Stewart-- whose writings have focused on the settling of the West. We will view films based on *Little House on the Prairie*, *Sarah, Plain and Tall*, *O Pioneers!* and *Letters of a Woman Homesteader*. Coordinators will make presentations on related topics.

THURSDAY 9:30-11:30

COME PLAY BRIDGE

Coordinator: Andrea Zietlow

This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play, and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. **NOTE: This is a continuation of the study group that began in Spring 2015, but new participants are always welcome**



GAME CHANGERS: MOVERS AND SHAKERS WHO EPITOMIZE GREATNESS, PART 10

Coordinators: Mike and Marilyn Glass

The tenth edition of this popular series continues its tradition of chronicling the lives and times of history-makers whose contributions to their chosen fields were significant and enduring. So join us on our educational and entertaining travels. Participants even receive pithy handouts prior to each session!

THURSDAY 1:00-3:00

SPEAK UP!!!

Coordinators: Caryn Amster, Kathleen Miller, Pat Bringaze

Have you been wanting to communicate more confidently and effectively in public speaking situations? At some point in every life we are called upon to speak in public. We might be called upon to introduce a speaker, deliver a toast, present at a book club, or receive an award. In this seven-week session, three experienced speakers will share practical tips on how to prepare and deliver a talk, fill long pauses, gesture, motivate your audience, get the attention of others, share your story and be a better communicator. This is a full participation course. You will have many opportunities to practice the skills you learn in a safe and welcoming atmosphere. Expect your confidence as a speaker to take a quantum leap and have some fun in the process. **NOTE: THIS 7-WEEK STUDY GROUP BEGINS THURSDAY, APRIL 5.**



The Development of European Civilization

Coordinators: Eugene and Mary Flynn

This is the first of three study groups that will explore the history and culture of Europe beginning in the late middle ages and concluding on the eve of WWII. Using Great Courses DVDs and discussions, this study group will explore the medieval world, growth of trade and towns, the Renaissance and the Reformation. **NOTE: THIS 6-WEEK STUDY GROUP BEGINS MARCH 29.**



THE CHICAGO WORLD'S FAIR OF 1893

Coordinators: Steve Wolf and Friends

Also known as the “Columbian Exposition,” there was nothing to quite equal the Fair before or since, and it was truly remarkable in many important ways. Major aspects of the Fair and its era included technology, politics, architecture, food, transportation, crime, labor, finance, morality and others. Located in Jackson Park, the Fair drew visitors (27 million in total) who saw the original Ferris Wheel, the earliest moving picture systems, ethnological exhibits from across the world, reproductions of Columbus’ ships, and embracing it all, the “White City” whose white structures were illuminated by electrical systems extraordinary for the time. This was the “Gilded Age” and an era of political corruption, racial tension and labor strife. Each of our team of presenters will share insights into facets of this historic American—and Chicago—event. 8





REGISTRATION: SPRING 2018 STUDY GROUPS



F = Fee/cost involved

L = Limited # of registrants

MONDAY 9:00-11:30

1. Told and Untold Stories of WWII

MONDAY 9:30-11:30

2. The History of the American Colonies

MONDAY 1:00-3:00

3. From Fire to Spice
4. History of Organized Labor

MONDAY 1:00-3:30

5. Hollywood vs. The Great Composers

TUESDAY 9:00-11:30

6. Academy Award Winning Movies

TUESDAY 9:30-11:30

7. How We Got to Now
8. Experiencing Art

TUESDAY 12:30-3:00

9. Meryl Streep's Best

TUESDAY 1:00-3:00

10. Sibling Rivalry and Family Feuds
11. Cinema Across the Globe

WEDNESDAY 9:30-11:30

12. Current Events
13. A Different Kind of Journey

WEDNESDAY 1:00-3:00

14. Creative Geniuses Throughout History
15. Lights, Camera, Action
16. Women Writing West

THURSDAY 9:30-11:30

17. Come Play Bridge
18. Game Changers: Movers and Shakers

THURSDAY 1:00-3:00

19. Speak Up!!!
20. The Development of European Civilization
21. The Chicago World's Fair of 1893

PLEASE NOTE:
For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME)