

# SPRING 2011 ICLRU STUDY GROUPS MARCH 21 – MAY 20



## ***ICLRU members:***

*Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.*

*Online registration on the ICLRU website begins February 21, 2011. On this date, the ICLRU Center will begin processing paper registration forms which have been mailed in or delivered in person.*

*Please register online if possible.  
This saves clerical work!*

*Music*



*History*

*Cinema*



*Literature*

*And much more!*

**Institute for Continued Learning at Roosevelt University  
ICLRU Center, Room 316**

**1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497**

**Email: [officemanager@iclru.org](mailto:officemanager@iclru.org) Website: <http://iclru.org>**

## Monday 9:30-11:30

### INTRODUCTORY DIGITAL PHOTOGRAPHY

**George Gintowt, Coordinator**

Explore the art, craft and science of photography in a digital age. Lecture/demonstration and hands-on sessions will help you with creative techniques and technical basics to get the most from your digital camera. Using their own digital cameras, participants will have opportunities to take and/or share pictures during most sessions.

**Maximum participants: 22; minimum 8.**



## Monday 1:00-3:00

### A POTPOURRI OF PSYCHOLOGICAL TOPICS

**Marlene Brusko, Joan Reisen, Harry Trumfio and Gloria Kinney, Coordinators**



Our topics will range from The Psychology of Religion to The Virtues and Vices of Conformity. Think you might like to know the rules of persuasion? We have an app for that. Happiness is a laudable goal, but how to find it? Ever wonder about the Victorian term “hysteria?” You might be floored by its history. With the help of PowerPoint, short videos and discussion, we will strive to inform and perhaps even entertain. See you at the intersection of daily living and important truths.

### DRAWING PEOPLE

**Betty Morley, Marge Olszewski and Vicky Mason, Coordinators**

This study group will start with instruction and practice in basic proportions of the head. We will then progress to practice drawing the body from photographs and finally drawing from models. Materials needed are a sketchbook, pencil and kneaded eraser. **Note: we will conduct 7 sessions—will not meet the first two weeks of April. A small fee may be required for models. Maximum participants: 20; minimum 5.**



## Tuesday 9:00-11:30

### CLASSIC FILMS

**Gordon Palmer and Ray Rukstales, Coordinators**

Each week we will see a film and discuss various aspects of the film, including actors, directors, stories, music, etc. We will concentrate on “Classic” films of the 30’s, 40’s, 50’s and 60’s, when all the great Hollywood movie studios were in their heyday. Films are generally over 40 years old. Class members are encouraged to present one of their favorite films from this era. Coordinators will provide assistance to presenters, if desired. **Note the longer time requirement.**



## Tuesday 9:30-11:30

### IF I ONLY HAVE FIVE YEARS TO LIVE

**Bob Allen, Coordinator**

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We will work together to learn what we need to do to get our affairs in order and make it easier for survivors - record information about finances, people to contact, internet passwords, obituary, funeral arrangements, locations of will and other legal documents, things to do like trips and activities, memberships, subscriptions to cancel and lots more – much discussion and involvement of attendees. **Note: We will meet only the first 4 weeks of the spring schedule.**

### TV GAME SHOWS

**Bob Allen and Jim Kacena, Coordinators**

Come one, Come all. We will study and play Game Shows: Jeopardy, What's My Line, Cash Cab, College Bowl, The Dating Game, Quiz Kids, Password, Family Feud and Let's Make A Deal – Great Prizes for the Winners! **Note: We will meet only the last 5 weeks of the spring schedule.**



### ORIENTAL BRUSH PAINTING

**Carolyn Simons, Coordinator**

Learn the basics of the art of Oriental brush painting. Discover the “Four Gentlemen” of the ancient art of ink painting on rice paper. These sessions are for both new and returning students. First-time participants will pay a fee of \$25 for materials. Former students are welcome to attend the sessions as a workshop (bring your own supplies and equipment). **Minimum participants: 4.**



## Tuesday 1:00-3:00

### SHARING THE SHAKESPEARE LEGACY

**Mary Ann Mroz and Kathryn Dublinski, Coordinators**

We will be reading aloud two plays. The first is Macbeth, an exciting tragedy with ghosts, witches and madness. The second is The Merry Wives of Windsor, a comedy that highlights the fat knight Falstaff and his buffoonery. After each play, we will watch and discuss the BBC version on DVD. **Note: Attendees should buy their own copies of these plays before the first session. We recommend the Folgers Series. Maximum participants: 15; minimum: 10.**



## Tuesday 1:00-3:15

### THE BEST OF BRITISH COMEDIES

Carolyn Simons, Coordinator

Are you “Keeping Up Appearances?” Stay a while at “Fawlty Towers,” toe “The Thin Blue Line,” be blessed by “The Vicar of Dibley” and look “Absolutely Fabulous” as though you were “To The Manor Born.” Join the fun as we cross the pond to meet the funny blokes and ladies of British comedy.

**Note longer time.**



## Tuesday 1:00-3:30

### CINEMA ACROSS THE GLOBE

Judith Ross, Cathy Jensen and Kathie Newsted, Coordinators

Travel the world with Judith, Cathy and Kathie as your movie tour guides. Observe lifestyles and situations that are both different, yet similar to our own, as we watch films from around the world. Each week a subtitled film will be viewed, analyzed and discussed. Don't delay: book your World Cinema adventure today. **Maximum participants: 40; minimum 6.**



## Wednesday 9:00-11:30

### AIRPLANES IN REEL LIFE

Diane Cozzi, Coordinator

There has always been a fascination with airplanes in our culture. We are going to look at the fact and the fiction in movies where the airplane plays a critical role. Included will be the classic, the iconic and the just for fun. **Minimum participants: 12.**



## Wednesday 9:30-11:30

### CURRENT EVENTS

Bob Gilden, Coordinator

Participate in lively, stimulating and provocative discussions of current events. With Republicans controlling the House, what's the future for the Obama agenda? Your participation will make for an interesting and thought-provoking exchange of ideas. All Democrats, Republicans and Independents are welcome! **Minimum participants: 15.**



## Wednesday 9:30-11:30

### WHAT IS SPIRITUAL WELLNESS TODAY?

**Bill Niedbala, Coordinator**

Is spiritual wellness a religion, a form of therapy, a new age whim, or a new consciousness? The study group will focus on a variety of practices and philosophies that are emerging in this changing world. DVDs from five current authors that were featured at a conference last summer, followed by discussion, will be the main vehicle for covering the material. **Note: We will meet only the first 5 weeks of the spring schedule. Maximum participants: 40; minimum 15.**



### FAVORITE REGIONS AND CITIES OF THE WORLD

**Debby Miller and Hal Stronach, Coordinators**

Each week the group will focus its attention on two great regions or cities of the United States and/or the world. Volunteer presenters will select one of their favorite cities or regions to present. Each presentation will take 50 minutes and we will have two each week. We would hope the presenters would use visuals - a short video or slides would be great. We will take questions and encourage discussion.



## Wednesday 1:00-3:00

### ARE Wii THERE YET?

**Nancy Mieszala and Len Larson, Coordinators**

Looking to have fun and get some exercise too? We will have you bowling, playing tennis and trying your hand at yoga and archery. (We'll do all this with the use of Nintendo's Wii interactive video game system.)

**Note: We will meet only the first 5 weeks of the spring schedule. Maximum participants: 8; minimum 4.**



### SKILL-BUILDING KNIT-ALONG

**Sylvia McCauley and Toni Gibson, Coordinators**

Do you have the basics of knitting down but want to learn more? Then this study group is for you. Skill Building techniques and new interesting stitch combinations will be taught. There is something to learn for every knitter. Plus lots of fun and camaraderie. **Maximum participants: 20.**





## Wednesday 1:00-3:00

### THE BROADWAY MUSICAL AND ITS HOLLYWOOD COUNTERPART



**Chuck Simons, Coordinator**

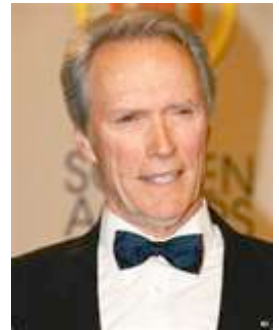
Take the best seat in the house for the greatest shows of all time. The musical tells its stories in music, lyrics, dialogue and dance. We will begin with its roots at the turn of the last century and continue through the smash successes of today. Learn how Hollywood, an entire continent away, redefined the business of Broadway. In 1929, *The Cocoanuts* became the first Broadway musical adapted to the screen. But it took 44 years to transfer the first original movie musical to the stage—*Gigi*, in 1973. It was a flop on stage, but who can argue with the adaptation of *The Lion King*?

## Thursday 9:00-11:30

### CLINT EASTWOOD DOUBLE FEATURE: AM SESSION

**Jack McKee, Coordinator**

We will see 8 of Clint Eastwood's best movies from the 70's, 80's and 90's in most of which he was the director and leading man. Some, but by no means all, will be westerns. "Make your day"; stick around for the afternoon session. **We will not meet the week of May 16<sup>th</sup>.**



## Thursday 9:30-11:30

### SOME MYSTERIES OF THE WORLD

**Margo Temple and Bob Long, Coordinators**



Our world is full of mysterious places, phenomena and stories, many of which we still know very little about, even after years of exploration. This class looks at puzzling remnants of earlier cultures, artifacts that perhaps indicate the presence of highly developed technologies in the ancient world, what causes crop circles, does magic exist and many other mysteries. On our way we may find compelling answers and clarifications. And we'll have interesting guests who will contribute their experiences.

## Thursday 1:00-3:00

### THE DYNAMICS OF CULTURAL EVOLUTION

**Rem Stokes, Coordinator**



We will examine the behaviors in society when existing values, philosophies and practices are challenged by new ideas. Such changes range from small improvements to intermediate paradigm shifts to massive sea changes. Society then experiences dissonance and turmoil. We will explore the mechanics of cultural shifts. We will use a paperback by a local author, Jim Kenney, entitled *Thriving in the Crosscurrent*. **Note: Attendees will be asked to buy the book at the first session for \$10. This is a special low price the publisher offers for group sales. Minimum participants: 20.**

## Thursday 1:00-3:00

### JAZZ: AN UNHURRIED EXPLORATION

Joe Maladra, Steve Wolf, David Sullivan, Cathy Jensen and Brooke Jensen, Coordinators



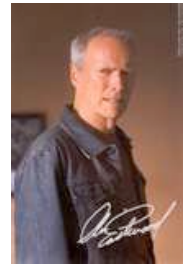
This is a continuation of the winter study group. Jazz is a uniquely American music genre. It grew out of crucial elements of our culture and history, and its development followed the evolution of our society in the 20<sup>th</sup> century. Within the genre is a wide range of styles, with something for everyone. We will use the chronological Ken Burns Jazz video series, supplemented with presentations and related audio/video selections. **Minimum participants: 15.**

## Thursday 1:00-3:30

### CLINT EASTWOOD DOUBLE FEATURE: PM SESSION

Jack McKee, Coordinator

Please see the Thursday AM session description. Note the longer time period



## Friday 9:30-11:30

### ROBERT E. LEE AND THE CONFEDERATE STATES OF AMERICA

Tom Gavigan and Sue Harty, Coordinators

Join us for a look into life, government, politics, slavery, secession and wartime in the Confederacy. We will discuss the lives and times of an array of contemporaries from Robert E. Lee to Mary Chesnut. We will also delve into the causes of disunion and the aftermath of the rebellion.



## Friday 9:30-12:00

### WOODY ALLEN IN THE NEW MILLENNIUM

George Venetis, Coordinator



As Woody Allen amazingly entered into his fifth decade as a filmmaker, his film resume alone continued to command accolades that any respectable talent could only dream of obtaining. Allen has a unique place in American movies and is the most prolific director in the country—releasing a film a year! We will view and discuss his five best comedies from the years 2000 to 2010, including *Small Time Crooks*, *The Curse of the Jade Scorpion*, *Melinda and Melinda*, and *Whatever Works*. **Note longer time period. We will meet the first 5 weeks only.**



# REGISTRATION: SPRING 2011 STUDY GROUPS



**F** = Fee/cost involved

**L** = Limited # of registrants

MONDAY 9:30-11:30

1 Digital Photography **L**

MONDAY 1:00-3:00

2 Potpourri Psychological Topics

3 Drawing People **L**

TUESDAY 9:00-11:30

4 Classic Films

TUESDAY 9:30-11:30

5 If I Only Have 5 Years to Live  
(first 4 weeks)

6 TV Game Shows (last 5 weeks)

7 Oriental Brush Painting **F**

TUESDAY 1:00-3:00

8 Sharing Shakespeare Legacy **L**

TUESDAY 1:00-3:15

9 Best of British Comedies

TUESDAY 1:00-3:30

10 Cinema Across the Globe **L**

WEDNESDAY 9:00-11:30

11 Airplanes in Reel Life

WEDNESDAY 9:30-11:30

12 Current Events

13 What is Spiritual Wellness? **L**

14 Favorite Regions and Cities

WEDNESDAY 1:00-3:00

15 Are Wii There Yet? **L**

16 Skill-Building Knit-along **L**

17 Broadway Musical & Hollywood

THURSDAY 9:00-11:30

18 Clint Eastwood Double Feature

THURSDAY 9:30-11:30

19 Mysteries of the World

THURSDAY 1:00-3:00

20 Dynamics of Cultural Evolution **L**

21 Jazz: An Unhurried Exploration

THURSDAY 1:00-3:30

22 Clint Eastwood Double Feature

FRIDAY 9:30-11:30

23 Lee and the Confederate States

FRIDAY 9:30-12:00

24 Woody Allen - New Millennium  
(first 5 weeks only)

***NOTE: For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center***

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***(PLEASE PRINT NAME)***