



# SUMMER 2016 ICLRU STUDY GROUPS JUNE 27 – AUGUST 4\*

*\*Note: we skip the week of July 4*

*Biography*



## ***ICLRU members:***

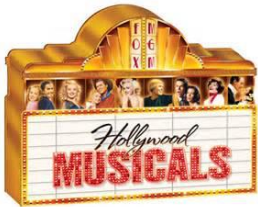
*Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.*

***NOTE:*** Online registration on the ICLRU website and mail registration will close **June 10, 2016.**

*Please register online if possible.  
This saves clerical work!*



*History*



*Cinema*



*Activities &  
Hobbies*



*All this--and much more!*

**Institute for Continued Learning at Roosevelt University  
ICLRU Center, Room 705**

**1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497**

**Email: [officemanager@iclru.org](mailto:officemanager@iclru.org) Website: <http://iclru.org>**



## MONDAY 9:00-11:30

### FILM BIOGRAPHIES

**Coordinator: Janice Brietze**

As we know, film biographies are based on real people and very often the emphasis is on particular incidents that historically have an impact either on the person's life or on the world. Directors cast the very best of actors who have the depth and sensitivity as well as physical similarities to portray these real life characters. Many of these films, directors and actors go on to win many awards. Among the films I am considering are:

*The King's Speech*, about King George VI, starring Colin Firth

*The Queen*, about Queen Elizabeth II, starring Helen Mirren

*The Gathering Storm*, about Winston Churchill, starring Albert Finney

*The Life of Emile Zola* starring Paul Muni

*The Glenn Miller Story* starring James Stewart and June Allyson

I welcome any film suggestions from class participants.

**Note longer time period.**



## MONDAY 9:30-11:30

### DIGITAL PHOTOGRAPHY ESSENTIALS

**Coordinator: George Gintowt**

In this era when smartphone camera photography is ubiquitous, we need the basics of photography more than ever. Through lecture/demonstrations, as well as videos, you'll learn techniques that will take your photography to a more satisfying level, regardless of the camera you use. Learn the A, B, C's (and D, E, F's) of taking pictures. Exploit lighting situations that lead to better pictures. See image-editing basics, where you can correct and enhance your photos. Participants will have opportunities to share their vision and interpretation of various photographic subjects with the group.

**Maximum participants: 36.**



## MONDAY 1:00-3:00

### ALEXANDER HAMILTON: THE MAN, THE MUSICAL

**Coordinators: Ruth Sellers and Lynn Shevelenko**

We'll learn more about this Founding Father who came to America alone at age 15. He fought at Washington's side in the Revolution, helped ensure the ratification of the Constitution, saved the fledgling United States from financial ruin, and is now the subject of a hit musical on Broadway. **This 4-week study group begins the week of June 27.**





## TUESDAY 9:00-11:30

### MORE HOLLYWOOD MUSICALS—ALL NEW

**Coordinator: Chuck Simons**

We'll have five weeks of exhilarating fast-moving Hollywood musicals with lavish productions, inspired and brilliant dance routines, memorable songs and comedy. If you enjoy Broadway musicals and Hollywood's interpretations, this class is for you. All new—not previously seen in this series. **Note longer time period.**



## TUESDAY 9:30-11:30

### CON ARTISTS, HUSTLERS AND SCAMMERS

**Coordinators: Jim Kacena and John Petrik**

Although the confidence artist is sometimes thought of as a professional thief, he is really not a thief at all, because he does no actual stealing. The trusting victim literally thrusts a fat bankroll into his hands. Presented will be a brief history of the “confidence game,” terminology, some of the most notorious con artists of all time, and scams that are still being practiced today--perhaps even a few demonstrations in class. Hang on to your purses and wallets!



### EXPERIENCING ART

**Coordinators: Basilio King and Christopher Melby**

This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While class facilitators and participants can offer encouragement, ideas and suggestions to each another, this will NOT be an instructional class. **Note: Maximum participants: 10.**



## TUESDAY 12:30-3:30

### TOM HANKS MOVIES – LONG ONES

**Coordinator: Jack McKee**

Each of these Tom Hanks movies is at least 2 hours and 20 minutes in length. We'll be watching, enjoying and discussing: *Forrest Gump*, *Apollo 13*, *Saving Private Ryan*, *The Green Mile*, and *Cast Away*. When available, subtitles will be included. **Note the 12:30 start time and longer time period.**



## TUESDAY 1:00-3:00



### SHAKESPEARE: 400 YEARS

**Coordinators: Henrietta Leary and Kathryn Dublinski**

Unlike the previous Shakespeare study group, we will not be reading any plays. Instead we will discuss the Bard's life, the Elizabethan theater, the controversy about authorship, and why the works have lasted so long. We will read a few of the sonnets. In the final session we will watch a version of *A Midsummer Night's Dream*. For those who are interested, we plan a summer outing--a trip to the First Folio Theater near Oak Brook, where this play is being presented. **Note: maximum participants: 30.**

## WEDNESDAY 9:30-11:30

### CONSCIOUSNESS AND LIFE'S PURPOSE

**Coordinator: Bob Long**

We'll have video presentations and discussion about a range of related topics: Consciousness, Eastern wisdom, meditation, out-of-body experiences, preparing for death and after-death experiences.

### CURRENT EVENTS

**Coordinator: Bob Gilden**

Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. We'll cover the nominating conventions and the evolving battle between the frontrunners. We also will discuss the important Supreme Court decisions due in June. Your participation will make for exciting and fascinating sessions. All Democrats, Republicans and Independents are welcome!



## WEDNESDAY 1:00-3:00

### ANIMATED MOVIES: NOT JUST FOR KIDS

**Coordinators: Nancy Mieszala and Darlene Brill**

If you have never experienced animated movies, now is the time for an introduction. They are certainly life teachers for all of us. You will laugh, cry and be surprised at the depth of these movies. We also plan discussions after viewing. **Note: maximum 20 participants.**



### ENGLAND IN THE MIDDLE AGES

**Coordinator: Anita Brandes**

The Middle Ages in England ranged from around the year 450 to 1485. During that time the country was invaded and conquered several times, at least four Kings were murdered and the last English King to personally lead his army in battle was killed fighting a usurper. Dysfunctional royal family members could not get along. Unrest leading to revolt and civil war was topped with the Black Death. It was also a time when oral history transitioned to written pages. Join us for a look back at this interesting time in English history. **Note:** Much of the information in this study group is based on excerpts from a 2009 series of study groups on the Middle Ages.







## THURSDAY 9:30-11:30

### COME PLAY BRIDGE

**Coordinator: Andrea Zietlow**

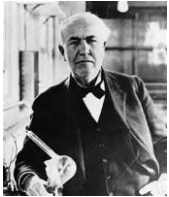
This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. NOTE: This is an ongoing study group that began in Spring, 2015, but new participants are always welcome!



### GAME CHANGERS: MOVERS & SHAKERS BEHIND AMERICA'S GREATNESS: PART 4

**Coordinators: Mike and Marilyn Glass**

This series continues its chronicle of the lives and achievements of talented and controversial Americans: those who excelled in the fields populated by inventors, authors, entrepreneurs and artists. Come along for a revealing journey that empowers us to comprehend the motivations behind some of the truly significant and memorable accomplishments in our history. **This 4-week study group begins the week of June 27.**



## THURSDAY 1:00-3:00

### PEYOTE STITCH BRACELET

**Coordinators: Barbara Carlo, Diane Kinn and Toni Gibson**

Join our class and make a beautiful and colorful bracelet—peyote stitch bracelet with picot edging. Not difficult for beginners. Make one for yourself and if you are able, make a lovely gift to give to someone special. Class is open to both new and experienced beaders. **Note: a fee of \$10.00 cash for all supplies will be collected at the first class. Maximum participants: 8**



## THURSDAY 1:00-3:30

### HOORAY FOR HOLLYWOOD

**Coordinator: Don Demski**

The movie business didn't start in California, but by the early twentieth century it had begun to concentrate in a little hamlet near Los Angeles called Hollywood. In the main, the movie pioneers were young immigrants from Eastern Europe who went West to find fame and fortune. Within a few years, their small companies became famous movie studios. The founders ("Movie Moguls") hired directors with names like Griffith, DeMille, Ford, Capra and Hitchcock, and later, names like Allen, Scorsese, Eastwood and Spielberg. They hired a long procession of stars who have lit up the screen for over a century. This study group will trace the history of the American movie industry from its early days to when it became an institution of world-wide appeal and importance. **Note longer time period.**





# REGISTRATION: SUMMER 2016 STUDY GROUPS



**F** = Fee/cost involved

**L** = Limited # of registrants

**MONDAY 9:00-11:30**

1 Film Biographies

**MONDAY 9:30-11:30**

2 Digital Photography Essentials **L**

**MONDAY 1:00-3:00**

3 Alexander Hamilton

**TUESDAY 9:00-11:30**

4 More Hollywood Musicals

**TUESDAY 9:30-11:30**

5 Con Artists, Hustlers & Scammers  
6 Experiencing Art **L**

**TUESDAY 12:30-3:30**

7 Tom Hanks Longer Movies

**TUESDAY 1:00-3:00**

8 Shakespeare 400 Years **L**

**WEDNESDAY 9:30-11:30**

9 Consciousness and Life's Purpose  
10 Current Events

**WEDNESDAY 1:00-3:00**

11 Animated Movies **L**  
12 England in the Middle Ages

**THURSDAY 9:30-11:30**

13 Come Play Bridge  
14 Game Changers

**THURSDAY 1:00-3:00**

15 Peyote Stitch Bracelet **F L**

**THURSDAY 1:00-3:30**

16 Hooray For Hollywood



**PLEASE NOTE:**  
*For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center*

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**(PLEASE PRINT NAME)**