



**SUMMER 2018 ICLRU
STUDY GROUPS
JUNE 25 – AUGUST 2
(No classes the week of July 2)**

Geniuses



Cinema

Arts and Crafts



And much more!

ICLRU MEMBERS:

Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

Registration online and in the ICLRU Center will close on Monday, June 4.

Please register online if possible. This saves clerical work!

MONDAY 9:30-11:30

ALL THE DIFFERENT ASPECTS OF AIRLINE FLYING

Coordinators: Captain Bob Bos and George Venetis



Many people aspire to become airline pilots. This is a very exciting and rewarding profession. However, the requirements are quite challenging. We will discuss what's required for the major airlines today, and what kind of training is involved. Review of the passenger safety card as well as evacuation procedures will be presented, in addition to where the safest passenger seats are located in the aircraft. A three-part episode called "The City in The Sky" will be shown indicating the three sequences of a typical airline flight. We will also talk about the "Planes that Changed the World". Some of Captain Bos' own experiences flying the line will also be discussed. Three of the world's worst Airline Disasters, including the Chicago O'Hare DC-10 accident of 1979, will be shown as well as a number of other disasters. We will analyze and discuss the reasons for these accidents.

MONDAY 12:30-3:00



MERYL STREEP'S BEST: 2006 AND AFTER
Coordinator: Jack McKee

Meryl Streep has been nominated for more Academy Awards than any other actress (or actor) and won the Oscar 3 times. In the past, 13 of her movies have been shown (all in which she was nominated for an Oscar – winning twice); continuing in the summer term, we'll begin with *The Devil Wears Prada* (2006), followed in our 2nd week by *Mamma Mia* (2008). **NOTE THE EARLY START TIME.**

MONDAY

1:00-3:00

THE MAKING OF AMERICA: THE FIRST FRONTIER

Coordinators: Don Demski and George Venetis



How did early European settlers to the New World become Americans? This study group, based on a book by Teddy Roosevelt, argues that experiences first encountered on the Allegheny frontier transformed immigrants from England and elsewhere into a new kind of people with a unique set of personality traits. These experiences included hardships and dangers unknown in coastal areas. We'll also cover topics largely skipped over in standard history books -- like the French and Indian War, the adventures of Daniel Boone, and the "undaunted courage" of Lewis and Clark. Expect to learn more about early American history.

WONDERFUL MOVIES ABOUT GREAT WOMEN

Coordinator: Bob Jackson

Come watch enjoyable DVD movies about WONDERFUL WOMEN; examples ... Freda Kahlo, Temple Grandin and Audrey Hepburn. Some movies may go past 3:00 pm, so please be prepared to stay. I'll let you know in advance if the movie is going to run past 3:00.



TUESDAY

9:30-11:30

THE DEVELOPMENT OF EUROPEAN CIVILIZATION

Coordinators: Eugene Flynn and George Venetis

This study group will explore the history and culture of Europe beginning in the early 1600s and concluding in 1850. Using Great Courses' DVDs and discussions, this study group will explore the cultural impact of the scientific revolution, the Enlightenment, the French Revolution, the age of Napoleon, and the Industrial Revolution. We will discuss the impact on Europe as well as on our own society.



EXPERIENCING ART

Coordinators: Basilio King and Christopher Melby

This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While class facilitators and participants can offer encouragement, ideas, and suggestions to each other, this will NOT be an instructional class.

TUESDAY 9:30-12:00

ALFRED HITCHCOCK: HIS LIFE AND HIS FILMS

Coordinator: Jan Brietze

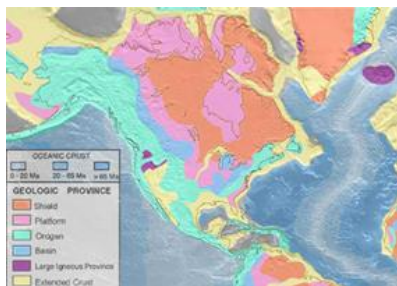
Alfred Hitchcock (1899–1980) was an English director and filmmaker. He was popularly known as the "Master of Suspense" for employing a kind of psychological suspense in his films, producing a distinct viewer experience, and for his use of innovative film techniques in thrillers. Hitchcock started his career in the British film industry as a title designer and art director for a number of silent films during the early 1920s. He moved to Hollywood and became one of the greatest, if not the greatest, director of mysteries. For five weeks, join me in a biographical study of Hitch's life and enjoy watching one of his memorable films. **NOTE THE LONGER CLASS TIME.**



TUESDAY 1:00-3:00

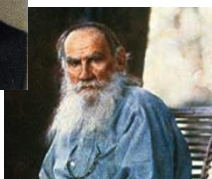
GEOLOGY OF AMERICA

Coordinator: Anita Brandes



The United States of America is more than 200 years old but the continent of North America is more than 2 billion years old. Find out about the processes that have physically shaped our country: Why are the Great Lakes so great? How did lessons learned at Mt. St. Helens save lives thousands of miles away? Why does Yosemite have such amazing scenery? Why is Yellowstone one of the most dangerous places on Earth? Where is a new ocean forming? Where are the oldest rocks in America? All this and more! No prerequisite needed. **NOTE: THIS IS A REPEAT OF A STUDY GROUP DONE IN 2011-12.**

TUESDAY 1:00-3:00 (Continued)



GENIUSES FROM RUSSIA

Coordinators: John Kness and Deanna Stuart

This study group will explore Russian cultural figures who achieved worldwide prominence in their fields. This series could include the areas of art, music, literature, and architecture.

WEDNESDAY 9:30-11:30.

WHAT DOES IT TAKE TO BE A GENIUS?

Coordinators: Pam Novey, Sheila Barrett, and Marlene Brusko

What does it take to be a genius? High IQ? Creativity? Ingenuity? Is mental illness a factor? Who are the “geniuses” with the big ideas today?



WEDNESDAY 1:00-3:00

TRUTH-TELLERS AND TROUBLEMAKERS

Coordinator: Joan Reisen



We will explore the work and influences of individuals whose lives interrupted the status quo of their own age and cast long shadows on the years that followed. This is a partial repeat of a study group originally offered in 2016. We will revisit some individuals, but include a few new ones as well.

WEDNESDAY 1:00-3:00 (Continued)

THE GENIUS OF THE ISLAMIC GOLDEN AGE

Coordinators: Sheila Barrett, Carol Bobbe, and Andrea Zietlow

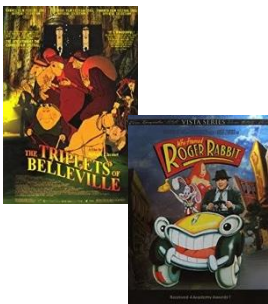


Over the past few months we have learned about the “places of genius” in Eric Weiner’s book, but how many of us are familiar with the amazing accomplishments during the Golden Age of Islam? Most of us are familiar with the scientific and intellectual developments of the West, but are unfamiliar with the achievements of the Arab World during the 8th through 13th centuries. Join us and learn how ancient Greek knowledge was rescued from oblivion when an expansive translation movement was begun in Baghdad’s House of Wisdom. Expand your knowledge of Medieval Arabic Arts and Sciences as we discuss how great thinkers of the Islamic Golden Age developed new and deeper scientific concepts while “Standing on the Shoulders” of Greek, Persian, Indian, and Chinese thinkers who came before them and how subsequent translations of Arabic discoveries influenced the European Renaissance.

WEDNESDAY 1:00-3:30

ANIMATED FILMS

Coordinators: Nancy Mieszala and Mary Jo Thelander

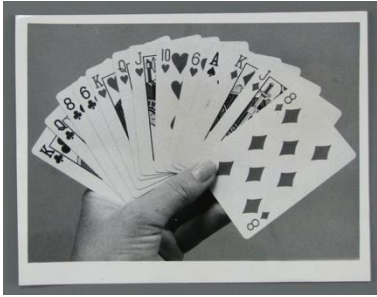


We will be presenting some interesting films this summer. They are somewhat different from the usual and were recently screened at the Siskel Film Center. We’re planning on: *The Triplets of Belleville*, *The Illusionist*, *Who Framed Roger Rabbit?* (animation and live action), *Spirited Away* (anime) and *The Red Turtle* (anime). Each film shows different animation techniques as well as all being interesting films. We’re putting down a longer time as we may need a little longer for 1-2 of the films. **NOTE THE EXTENDED TIME.**

THURSDAY 9:30-11:30

COME PLAY BRIDGE

Coordinator: Andrea Zietlow



This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. **NOTE: This is a continuation of the study group that began in Spring, 2015, but new participants are always welcome.**

GAME CHANGERS: ACCOMPLISHED AMERICANS WHO EXEMPLIFY THE TERM “MOVERS AND SHAKERS”

Coordinators: Mike and Marilyn Glass

Since “Game Changers” debuted in 2015, the exploits and contributions of nearly 80 men and women encompassing a wide range of fields of endeavor have been disseminated to a loyal group of ICLRU supporters. The eleventh edition of this “Mother of All Study Groups” presents an encore performance for several “Movers and Shakers” previously featured in the series. And of course, handout material is emailed each week prior to class.



THURSDAY 1:00-3:00

PARTY LIGHTS BRACELET

Coordinators: Barbara Carlo, Diane Kinn, and Anita Brandes



This sparkling multi-colored bracelet will catch everyone’s attention. The design with three steps will challenge you, but once you get the hang of it you will love the way it lights up any outfit. At the first class you can choose from the color combinations we have available. Class is open to new and experienced beaders. Materials for one bracelet will be provided.

NOTE: A FEE OF \$11.00 CASH FOR ALL SUPPLIES WILL BE COLLECTED AT THE FIRST CLASS.

FIN DE SIECLE PARIS

Coordinators: Henrietta Leary and Robert Jostes



What is it that made late 19th century Paris such an interesting time and place? Join in as we study the innovations in the art world, delve into the world of literature and balance all of this with what was happening both socially and politically.



REGISTRATION: SUMMER 2018 STUDY GROUPS

F = Fee/cost involved

L = Limited # of registrants

MONDAY 9:30-11:30

1. All the Different Aspects of Airline Flying

MONDAY 12:30-3:00

2. Meryl Streep's Best: 2006 and After

MONDAY 1:00-3:00

3. The Making of America: The First Frontier
4. Wonderful Movies About Great Women

TUESDAY 9:30-11:30

5. The Development of European Civilizations
6. Experiencing Art **L**

TUESDAY 9:30-12:00

7. Alfred Hitchcock: His Life and His Films

TUESDAY 1:00-3:00

8. Geology of America
9. Geniuses from Russia

WEDNESDAY 9:30-11:30

10. What Does it Take to Be a Genius?

WEDNESDAY 1:00-3:00

11. Truth-Tellers and Troublemakers
12. The Genius of the Islamic Golden Age

WEDNESDAY 1:00-3:30

13. Animated Films **L**

THURSDAY 9:30-11:30

14. Come Play Bridge
15. Game Changers

THURSDAY 1:00-3:00

16. Party Lights Bracelet **F, L**
17. Fin de Siecle Paris



PLEASE NOTE:
For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME)