



# SUMMER 2011 ICLRU STUDY GROUPS JUNE 27 – AUGUST 5\*

\*Note: we skip the week of July 4

*History*



*Cinema*

*Music*



*Literature*

## ***ICLRU members:***

*Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.*

*On May 27, 2011 the ICLRU Center will begin processing online registrations as well as paper registration forms which have been mailed in or delivered in person.*

*Please register online if possible.*

*This saves clerical work!*

*And much more!*

**Institute for Continued Learning at Roosevelt University  
ICLRU Center, Room 316**

**1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497**

**Email: [officemanager@iclru.org](mailto:officemanager@iclru.org) Website: <http://iclru.org>**

**MONDAY 9:30-11:30**

## **DIGITAL PHOTOGRAPHY BEYOND BASICS**

**George Gintowt, Coordinator**

We will build upon concepts and techniques presented in the ICL Introductory Digital Photography study groups. Specialized topics will be explored through lectures and demonstrations as well as videos. Participants will have opportunities to share with the group their vision and interpretation of favorite photographic subjects.

**Note: maximum registrants: 20; minimum 10.**



## **PEOPLE WHO HAVE MADE A DIFFERENCE**

**Meg Sculerati, Coordinator**

Are you interested in the who's, why's, and wherefore's of people who have been major influences in the world? Be prepared to find out about and discuss a short list of people who have "made a difference" by their thoughts, words and deeds, and especially to share stories about people who have "made a difference" in our own lives and thinking. **Note: maximum registrants: 20**



**MONDAY 1:00-3:00**

## **DRAWING WORKSHOP**

**Camille Khoury, Coordinator**

These will be informal sessions for members who have attended previous drawing study groups or who have had past drawing experience. We will focus on further learning and practice of drawing skills. This workshop will help improve skills as participants share insights, ideas and support.

Please bring your own materials. **Note: minimum registrants: 5.**



## **BEGINNING MAH JONGG**

**Carol Bobbe, Judy Rich and JoAnne Endorf, Coordinators**

Get the flavor of the Orient and learn a challenging game – Mah Jongg. This class is for those who have never played. Be sure that you can attend the first two classes – we'll teach the game for half of each of these classes. During the remaining three classes we will play the game. If you are curious or just love to play games, join us. We'll provide all materials. **Note: maximum registrants: 15; minimum 10.**



**MONDAY 1:00-3:30**

**IN SEARCH OF BEETHOVEN, OR: “WILL THE REAL BEETHOVEN PLEASE STAND”**

**Gordon and Vivian Palmer, Coordinators**

We'll cover fact and fiction about Beethoven's life and music in various ways, including representations in some films, both drama and documentary. We'll take a low-key [pun intended!], listener-friendly look at, and hearing of, some of his best known music. Learn whether he was a Classical or Romantic composer—or was he both? Why were his musical scores/writing so messy and difficult to read? Was he really deaf? **Note longer class time. Maximum registrants: 30; minimum 15.**



**TUESDAY 9:00-12:00**

**SEMI-LONG CLASSIC FILMS**

**Gordon and Vivian Palmer, Coordinators**

We will view and discuss major classic films that are too long for a regular classic film study group. All will be films that range from 2+ to almost 3 hours in length, have lasting worth, have received awards and are 40+ years old (1970 and earlier). Discussions might include history of the film, directors, cast members, music, etc. Class members are encouraged to lead discussions of some films. **Note longer class time. Maximum registrants: 30; minimum 10.**



**TUESDAY 9:30-11:30**

**SOME MYSTERIES OF THE WORLD**

**Margo Temple and Bob Long, Coordinators**

Our world is full of mysterious places, phenomena and stories, many of which we still know very little about, even after years of exploration. This class looks at puzzling remnants of earlier cultures and artifacts that perhaps indicate the presence of highly developed technologies in the ancient world. We also may explore what causes crop circles, whether magic exists and many other mysteries. On our way, we may find compelling answers and clarifications. And we'll have interesting guests who will contribute their experiences.



**TUESDAY 9:30-11:30**

## **SPANISH FOR BEGINNERS AND TRAVELERS**

**Alfredo Rodriguez, Coordinator**

Is there a trip to a Spanish-speaking country in your future? Learning the basics about Spanish would enhance your travel experience. Are you interested in the rich culture of Spain and the Hispanic peoples? Are you curious about Spanish terms you hear and see in bilingual signs? We will cover basic Spanish vocabulary and the pronunciation of common words and phrases. Along the way, we'll sample aspects of culture including music, art and architecture, and we'll explore interesting travel destinations. Your coordinator is a native speaker of Spanish.

**Note: maximum registrants: 10; minimum 3.**



**TUESDAY 1:00-3:00**

## **PUT YOUR BEST FOOT FORWARD – SOCK KNIT WORKSHOP**

**Sylvia McCauley and Toni Gibson, Coordinators**

This study group will cover knitting socks from the cuff down using double pointed needles. A free classic sock pattern will be provided. Please bring your choice of sock yarn – 350 yards, double point needles - DPN's, size 1-3 US, preferably 6 inches.

Knowledge of cast on, knit, purl, increases and decreases is essential. **Note: maximum registrants: 20; minimum 5.**



## **COLONIAL AND EARLY INDIAN WARS**

**Marilyn Lind, Coordinator**

In 2009, the Collegiate Church of New York in New York City officially apologized for “massacring and displacing Native Americans 400 years ago.” What were the cultural elements that caused such disasters? By examining changes made in government policies, religious activities, misunderstandings and personal attitudes, we can see what occurred as America moved from the colonial period to the verge of the Civil War.

**Note: Minimum registrants: 20.**

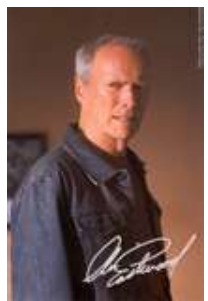


**TUESDAY 1:00-3:30**

## **CLINT EASTWOOD: FIVE RECENT GEMS**

**Jack McKee, Coordinator**

We'll view and discuss five of Clint's recent directorial gems beginning with “Flags of Our Fathers,” followed by “Letters From Iwo Jima,” “Gran Torino,” “Invictus” and “Hereafter.” **Note longer class time. Minimum registrants: 5.**



**WEDNESDAY 9:00-11:30**

## **MOVIES OF ACTOR GEOFFREY RUSH**

### **Bob Jackson and Jack McKee, Coordinators**

Come watch and discuss the always-interesting movies of Australian actor, Geoffrey Rush, who has won the “Triple Crown” of acting: an Academy Award (Best Actor for “Shine”), a Tony and an Emmy. Class members will choose from his great movies, including “The King’s Speech,” “Shine,” “Pirates of the Caribbean,” “The Life and Death of Peter Sellers,” “Lantana,” “The Tailor of Panama,” “Quills” (Academy Award Nominee, Best Actor) and more choices. **Note longer class time.**



**WEDNESDAY 9:30-11:30**

## **ORIENTAL BRUSH PAINTING**

### **Carolyn Simons, Coordinator**

This study group is for former students of Oriental brush painting who have their own materials. (Please bring your own supplies and equipment).



## **CURRENT EVENTS**

### **Bob Gilden, Coordinator**

Participate in lively, stimulating and provocative discussions of current events. With Republicans controlling the House, what is the outlook for the Obama agenda? National security issues will remain prominent in the post-bin Laden world, the 2012 election season will be underway, and Blagojevich undoubtedly will continue to be in the news. Your participation will make for an interesting and thought-provoking exchange of ideas. All Democrats, Republicans and Independents are welcome! Note: **minimum registrants: 15**



**WEDNESDAY 1:00-3:00**

## **THE AMAZING THINGS YOU CAN DO WITH GOOGLE**

### **Mike Thompson, Coordinator**

We all know that Google is a great search engine. Many of us don’t know all of the other amazing things you can do with a Google account—all for FREE! We will show you how to: create a free Google account if you don’t have one; customize Google search with iGoogle; set up and use Gmail; use Google documents for word processing, presentations and spreadsheets; use the Google calendar; and use many other features of this amazing program.

**Note: maximum registrants: 30.**



**WEDNESDAY 1:00-3:00**

## **BEADED JEWELRY**

**Anita Brandes and Denise Eskuchen, Coordinators**

Whether you've beaded before or you want to learn, join us and learn to make two different bracelets: a spiral stitch and a feathery St. Petersburg stitch. The beads are small so good eyesight and hand control is needed. All the supplies will be provided. This is a hands-on class. **Note: \$20 for materials is payable at the first class. Maximum registrants: 12; minimum: 4.**



## **BASEBALL COMES TO ICLRU--AGAIN**

**Tom Dooley, Carolyn Simons, Joe Maladra and Ed Nolan, Coordinators**

The world of baseball—past, present and future—represents a vast potpourri of highlights. These include Nolan Ryan's five no-hit games, the All-Star Cub players, White Sox World Series winners and up-and-coming rookies. We'll also acknowledge a multitude of other players (including Pete Rose, of course) plus notable places and records. Join ICLRU's "geniuses of the game" competing for prizes and prestige in our College of Baseball Knowledge.

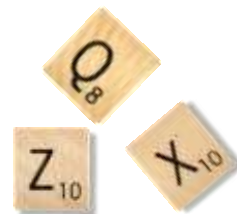


**THURSDAY 9:30-11:30**

## **SCRABBLE UNSCRAMBLLED**

**George Gintowt and Sylvia McCauley, Coordinators**

Learn tips and techniques that can greatly improve your game. Each session will begin with a ½ hour presentation of strategies that typically yield higher scoring plays. Then participants will play games, mostly in pairs, applying various principles of optimal play. Players from novice through intermediate will benefit from learning new skills while having fun. **Note: Please bring a Scrabble® game to the first class if possible. Maximum registrants: 24; minimum: 4.**



## **A YEAR IN PROVENCE**

**Carolyn Simons, Coordinator**

In 1989, Peter Mayle published his book about the year he and his wife retired to Provence. We'll see episodes from the BBC series based on the book, reflecting its humorous yet affectionate account of misadventures including dealing with their old farmhouse, their nosy neighbors and French bureaucracy. Along the way, there are mouth-watering depictions of the couple's experiences with restaurants and dinner parties. Actors John Thaw and Lindsay Duncan lead the cast.

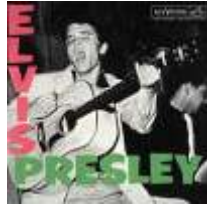


**THURSDAY 9:30-11:30**

## **THE FABULOUS FIFTIES**

**Don Demski, Coordinator**

Were the 1950's really that bland, boring, overly-conformist decade that just separated the war-torn 40's from the turbulent 60's? Not if you were there, baby! This study group will take a nostalgic return to those special years when almost everyone liked Ike. We'll cover world events, lifestyle changes, movies, TV, sports and more. As Ed Sullivan would say, "It'll be a really big show." **Note: minimum registrants: 10.**



**THURSDAY 1:00-3:00**

## **GREAT LITERATURE: PERSPECTIVES ON LIFE**

**Kathleen Miller, Coordinator**

Participants will be invited to discuss Teaching Company lectures by J. Rufus Fears, from the series "Books that Have Made History: Books that Can Change Your Life." The lectures will be on *Othello* and *Julius Caesar* (Shakespeare), *Prometheus Bound* (Aeschylus), *The Gulag Archipelago* (Solzhenitsyn) and *1984* (Orwell). Peer presentations will help give the "big ideas" perspective. There will be brief reading assignments.



## **JAZZ: AN UNHURRIED EXPLORATION**

**Joe Maladra and Steve Wolf, Coordinators**

This is a continuation of the winter and spring jazz study groups. Jazz is a uniquely American music genre. Its origins derived from crucial elements of our culture and history. Its development followed the evolution of our society in the 20<sup>th</sup> century. Within the genre is a wide range of styles, with something for everyone. Our exploration will use the Ken Burns Jazz video series, following its chronological organization. We will supplement the series with presentations and related audio/video selections. **Note: minimum registrants: 15.**



**THURSDAY 1:00-3:30**



## **A CELEBRATION OF FOOD**

**Audrey Beauvais, Loretta Altpeter and Gert Ivory,  
Coordinators**

We will serve up a menu featuring: politics of food; seniors' unique nutrition needs; time, budget and weight issues in meals for singles/duos; growing and using fresh herbs; survival skills for restaurant meals and more. A \$10 fee for nibbles will be collected. **Note the meeting dates/times: We will not meet the weeks of July 4 and July 11. The other 4 sessions will meet for 2 ½ hours. Maximum registrants: 20; minimum: 12.**

**FRIDAY 9:30-12:00**

## **DYNAMIC DOCUMENTARIES**

**Kathie Newsted, Coordinator**

Documentary films can powerfully entertain, provoke and move us with their incredible range of subject and treatment. Enjoy five outstanding documentary films skewering education, big business, the fuel crisis and other touchy topics. Discussion and dissent is encouraged! **Note the longer time requirement. Minimum registrants: 10.**



## **THE CUBAN MISSILE CRISIS**

**Bob Masterson and Sue Harty, Coordinators**

Join us as we look at those harrowing days of October 1962, when the world was on the brink of nuclear war. We'll look at the crisis within the context of the Cold War, U.S.–Soviet relations, U.S.–Cuban relations and Soviet-Cuban relations. We'll also look closely at how the Kennedy administration handled this crisis. PowerPoint presentations and videos will be utilized. **Note the longer time requirement.**







# REGISTRATION: SUMMER 2011 STUDY GROUPS



**F** = Fee/cost involved

**L** = Limited # of registrants

**MONDAY 9:30-11:30**

- 1 Digital Photography **L**
- 2 People Who Made a Difference **L**

**MONDAY 1:00-3:00**

- 3 Drawing Workshop
- 4 Mah Jongg **L**

**MONDAY 1:00-3:30**

- 5 In Search of Beethoven **L**

**TUESDAY 9:00-12:00**

- 6 Semi-Long Classic Films **L**

**TUESDAY 9:30-11:30**

- 7 Mysteries of the World
- 8 Spanish for Beginners/Travelers **L**

**TUESDAY 1:00-3:00**

- 9 Sock Knitting Workshop **L**
- 10 Colonial/Indian Wars

**TUESDAY 1:00-3:30**

- 11 Eastwood: Recent Gems

**WEDNESDAY 9:00-11:30**

- 12 Films of Geoffrey Rush

**WEDNESDAY 9:30-11:30**

- 13 Oriental Brush Painting
- 14 Current Events

**WEDNESDAY 1:00-3:00**

- 15 Amazing Things With Google **L**
- 16 Beaded Jewelry **F L**
- 17 Baseball Comes To ICLRU

**THURSDAY 9:30-11:30**

- 18 Scrabble Unscrambled **L**
- 19 A Year In Provence
- 20 The Fabulous Fifties **L**

**THURSDAY 1:00-3:00**

- 21 Great Literature
- 22 Jazz: An Unhurried Exploration

**THURSDAY 1:00-3:30**

- 23 A Celebration of Food **F L**

**FRIDAY 9:30-12:00**

- 24 Dynamic Documentaries
- 25 The Cuban Missile Crisis

**PLEASE NOTE:**

**For mail or walk-in**

*registration, circle the number(s)  
of your choice(s), print your  
name below and submit this  
page only to the ICLRU Center*

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**(PLEASE PRINT NAME)**