



SUMMER 2012 ICLRU STUDY GROUPS JUNE 25 – AUGUST 3*

*Note: we skip the week of July 2

History



Cinema

Music



*Activities &
Hobbies*

And much more!

ICLRU Members:

Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

As of May 14, 2011, the ICLRU Center will begin processing online registrations as well as paper registration forms which have been mailed in or delivered in person.

Please register online if possible.

This saves clerical work!

**Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 316**

1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497

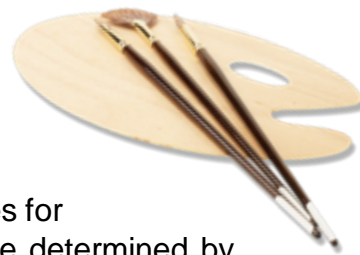
Email: officemanager@iclrु.org Website: <http://iclrु.org>

MONDAY 9:00-11:30

MOVIES ABOUT ART AND ARTISTS

Coordinator: Bob Jackson

This summer movie series will include dramas and documentaries for education and entertainment. Three of the five selections will be determined by the class. The two pre-determined selections include *Frida*, a biographical drama starring Selma Hayak and Alfred Molina, about Mexican artist Frida Kahlo and her husband, Diego Rivera. The second selection is a thriller called *The Train*, starring Burt Lancaster—a 1964 black and white film about what happened to a trainload of art at the end of World War II. **Note longer time period.**



MONDAY 9:30-11:30

SOCIAL MEDIA FOR ICLERS

Coordinators: Mike Thompson, Donna Bohne and Diane McCarthy

Social Media is all the buzz among your kids and grandkids, nieces and nephews, and possibly even your friends. We will show you how to sign up for and use Gmail, Google +, Facebook, Twitter, LinkedIn and YouTube. This study group will be held in a computer room—all members will have their own computer. While having accounts in all these programs isn't necessary to observe the study group, it will be necessary if you want to actually use the computer to access these programs. **NOTE: Depending on attendance some participants may need to share a computer. Maximum participants: 30.**



THE TWILIGHT ZONE

Coordinator: George Gintowt

We'll continue to explore the "dimension not only of sight and sound but of mind" by viewing and discussing several choice episodes of this award-winning American television series. Life's great themes and their treatments will be the focus of each session. Ample time will be set aside for "behind the scenes" and other bonus materials, as well as for participants to engage in discussion as a whole class and in small groups. This is a continuation of the spring study group, but new participants will be able to begin their exploration easily with this one. **Maximum participants: 36.**



MONDAY 1:00-3:00

A WOMAN'S PLACE

Coordinators: Cathy Jensen and Jan Biegert

A Woman's Place is a participatory study group in which attendees will be invited to present topics from a variety of areas, including art, religion, history, music, the social sciences--topics of particular interest to the presenter. Lively discussion will follow. (This is a continuation of "A Woman's Place" conducted during the Fall 2011 term.) **Maximum participants: 30; minimum 15.**



MONDAY 1:00-3:30

INSTRUMENTS IN THE SYMPHONY ORCHESTRA

Coordinators: Gordon and Vivian Palmer

We will study the instruments in a symphony orchestra in the four main groups – woodwinds, brass, strings and percussion, as sections and individually. This will be a low-key [pun intended!] listener-friendly look and listen experience. Guests will demonstrate just what makes the various instruments “tick.” We will hear how the same music sounds differently when played by different instruments. We will see how composers have utilized the many sounds available to them. An instrumental “petting zoo” will allow class members to see close-up, handle and even try playing some of the instruments. **Maximum participants: 30; minimum: 15. Note longer time period**



TUESDAY 9:00-11:30

FIVE DECADES OF OSCAR WINNING FILM CLASSICS

Coordinators: Gordon Palmer and Judy Miller

Each week we will view a film that has either won the “Best Picture” Oscar, or been nominated in this category, from a different decade, from the 30’s, 40’s, 50’s, 60’s and 70’s, and we’ll discuss various aspects, including actors, directors, stories, music, etc. These were the days when all the great Hollywood movie studios were in their heyday. A number of class members will be expected to present favorites from these decades. Coordinators will provide assistance to presenters if desired. **Note longer time period--some sessions may run until noon.**



TUESDAY 9:30-11:30

KNITTING/CROCHETING WORKSHOP

Coordinator: Meg Sculerati

Here’s your chance to learn a new skill and get started on an easy, fun project either crocheting or knitting. If you already know the basics, come to learn or share new stitch patterns or work on a project. **Bring to class: Beginning crocheters—a size I or J crochet hook. Beginning knitters—a pair of size 10 knitting needles. At the first meeting only, yarn will be provided. For meetings 2-5, you will supply your own yarn. Maximum participants 15; minimum 5.**



TUESDAY 9:30-11:30

TURNING POINTS IN AMERICAN HISTORY

Coordinators: Sue Harty and Bob Masterson

There are many turning points in the relatively short history of the United States—landmark moments that altered the direction of the nation. Whether they were groundbreaking political and philosophical concepts, dramatic military victories and defeats, nationwide social and religious movements, or technological and scientific innovations, such turning points changed the character of America politically, socially, culturally, and economically. Join us as we relive these groundbreaking moments in the fascinating story of the United States of America. **NOTE: 4 WEEKS: WE WILL NOT MEET THE WEEK OF JULY 30.**



TUESDAY 1:00-3:00

BASEBALL COMES TO ICLRU—ONCE AGAIN

Coordinators: Earl Arnold, Ed Nolan, and Tom Dooley

The world of baseball—past, present and future—represents the story of Americana. We'll acknowledge a multitude of players, notable places and records. Join ICLRU's "geniuses of the game" competing for prizes and prestige. These sessions will also include exciting outside "baseball expert" speakers.



FROM THE GRAPE TO THE GLASS

Coordinators: Joan Reisen and David Sullivan

Wondering what's in that glass of wine you're sipping? Learn to identify various aromas in red and white wines. Practice developing a "nose" for wine using a sommelier's training kit. Beginners or experienced palates can share their interest and knowledge of the crushed grape with other wine lovers. Join us to delve into the art and science of the grape. The study group will include two wine tastings: one with whites, one with reds. **Note: a \$25 fee for "lab materials" will be collected at the first session. Maximum participants: 25; minimum: 15.**



TUESDAY 1:00-3:30

SHOWBIZ 101: ENTERTAINING AMERICA

Coordinator: Don Demski

Come along and listen to the lullaby of Broadway—and the circus, minstrel shows, showboats, world's fairs, vaudeville, amusement parks, silent movies, "talkies," radio, TV and more as we highlight the people and places that have entertained America for 200+ years. Along the way, we'll meet historic showmen like P. T. Barnum, Buffalo Bill and Florenz Ziegfeld; we'll visit famous venues like Radio City Music Hall, the Las Vegas strip and Disneyland. We'll watch performances by legendary stars like George M. Cohan, Al Jolson, Bob Hope and Johnny Carson. **Note longer time period.**



WEDNESDAY 9:00-11:30

GENE HACKMAN'S 5 BEST FILMS

Coordinator: Jack McKee

Illinois native Gene Hackman was in nearly 100 movies. We'll start off with his Academy Award winning performance in *The French Connection*; the remaining 4 movies will be influenced by the Study Group's preferences. **Note longer time period.**



WEDNESDAY 9:30-10:30

LINE DANCING

Coordinators: Rose Wolfson and Victoria Mason

You know the Hokey Pokey, but how about the Mama Mia? The Cupid Shuffle? The Boot Scoot Boogie? Be the star at the next wedding. Learn to dance the most popular line dances. It's the most fun you'll have exercising! **Sessions will be one hour long. Maximum participants: 25; minimum 8.**



WEDNESDAY 9:30-11:30

ORIENTAL BRUSH PAINTING WORKSHOP

Carolyn Simons, Coordinator

This study group is for former students of Oriental brush painting who have their own materials. (Please bring your own supplies and equipment).



WEDNESDAY 1:00-3:00

MORE BEADED JEWELRY

Coordinators: Janet Haugen, Anita Brandes and Sue Masterson

Whether you've beaded before or you want to learn, join us and learn to make a flat spiral stitch bracelet and more. The beads are small so good eyesight and hand control is needed. All the supplies will be provided. This is a hands-on class. **Note: a \$20 fee for materials will be collected at the first session. Maximum participants: 12; minimum 6.**



WEDNESDAY 1:00-3:15

THE BEST OF BRITISH COMEDIES

Coordinator: Carolyn Simons

Are you "Keeping Up Appearances?" Stay a while at "Fawlty Towers," toe "The Thin Blue Line," be blessed by "The Vicar of Dibley" and look "Absolutely Fabulous" as though you were "To The Manor Born." Join the fun as we cross the pond to meet the funny blokes and ladies of British comedy. **Note longer time period.**



WEDNESDAY 1:00-3:15

WHEN WOODY WAS WACKY

Coordinator: George Venetis

Woody Allen's early movies are not only some of the funniest of his over four decades of filmmaking, but some of the funniest in the history of comedic cinema. Join us as we view and discuss Woody's creative output from 1969 to 1973. Including *Take the Money and Run*, *Bananas*, *Everything You Always Wanted to Know About Sex*, *Sleeper*, and *Love and Death*. **Note longer time period. Minimum participants: 10.**



THURSDAY 9:30-11:30

IS ANYBODY THERE? INTUITION—THE FORCE WITHIN

Coordinator: Judy Miller

What is intuition? How do we recognize it—and even more importantly develop it? Using interactive exercises, journaling, and meditations we'll bring "our insides out." We'll learn about using external aids like the *I Ching*, dowsing rods, labyrinths, and pendulums to deepen our insights. We'll have fun while we discover how to use the force within. **Note: Participants must have access to a computer because extensive class notes will be sent by email. Maximum participants: 26; minimum: 12.**



FROM CAMERA OR PHONE TO COMPUTER

Coordinator: Bob Miller

Do you have pictures on a camera or phone, but need help viewing or saving them onto your computer? If you want to be able to do it yourself, this class is for you. We'll cover the basics such as creating and naming folders and files, as well as moving or copying images and files from a camera or smart phone to your computer. **For this class, you must own a camera or phone that takes pictures and a computer. This will be a hands-on class in the computer room, which has only Windows-based computers—not Macs.** Basic computer knowledge and some experience with Google and e-mail would be useful. **Maximum participants: 30; minimum: 10.**



EXPLORATIONS WITH FABRIC, PAINTS AND DYES

Coordinator: Pam Novey

These sessions will involve experimenting with paints and dyes on different fabrics, papers and textures. Old clothes, gloves and imagination will be in order. Beginners welcome! **A fee of \$15 for supplies will be collected at the first meeting. Maximum participants: 20; minimum: 5.**



THURSDAY 1:00-3:00

TICKLE YOUR MUSE

Coordinators: Carol Keegan and Harry Trumfio

Come, now is the time to pick-up that pencil or sit down at your computer and pour out those stories and poems you have harbored for years. Besides writing bursts in class, we will offer insight into the elements of a short story, dabble in poetry, and discuss how to use dialogue to add depth to your characters. Two sessions will be conducted in a workshop format during which a participant will have the opportunity to share his/her work and receive feedback from other members of the study group. Please bring a pen or pencil and paper to the first session. You'll see that tickling your muse can be fun and exciting. **Maximum participants: 16; minimum: 6.**



ARE Wii THERE YET?

Coordinators: Nancy Mieszala and Len Larson

Are you looking to have fun and exercise too? We will have you dancing, bowling, playing tennis and doing yoga too! (Guys and gals all are invited for the fun.) **Maximum participants: 8; minimum: 4.**



THURSDAY 1:00-3:30

DYNAMIC DOCUMENTARIES

Coordinator: Kathie Newsted

CHEER! JEER! TEAR (UP)! Documentary films can powerfully entertain and provoke us with their incredible range of subject and treatment. Enjoy five recent documentary films. Your discussion and dissent is encouraged!

Note longer time period.



WEDNESDAY 9:30-11:30

CURRENT EVENTS

Bob Gilden, Coordinator

Participate in stimulating, provocative, and lively interactive discussions of current events. In this summer session we will discuss many U.S. Supreme Court decisions which are expected before the end of June 2012. This will include decisions on the Affordable Patient Healthcare Act (Obamacare) and its mandate for everyone to purchase health insurance or pay a penalty. The fate of the Arizona Immigration law will also be covered. Other domestic and foreign affairs will also be discussed, (especially the European financial mess). Both the Romney and Obama campaigns will be kicking off, as the negative attacks intensify. This will be a highly informative and enjoyable and timely course. All Democrats, Republicans, and Independents are welcome.





REGISTRATION: SUMMER 2011 STUDY GROUPS



F = Fee/cost involved

L = Limited # of registrants

MONDAY 9:00-11:30

1 Movies About Art & Artists

WEDNESDAY 9:30-11:30

14 Oriental Brush Painting

MONDAY 9:30-11:30

2 Social Media **L**
3 The Twilight Zone **L**

WEDNESDAY 1:00-3:00

15 More Beaded Jewelry **F L**

MONDAY 1:00-3:00

4 A Woman's Place **L**

WEDNESDAY 1:00-3:15

16 Best of British Comedies
17 When Woody Was Wacky

MONDAY 1:00-3:30

5 Instruments of the Orchestra **L**

THURSDAY 9:30-11:30

18 Is Anybody There? **L**
19 From Camera to Computer **L**
20 Fabrics Paints & Dyes **F L**

TUESDAY 9:00-11:30

6 Oscar Winning Films

THURSDAY 1:00-3:00

21 Tickle Your Muse **L**
22 Are Wii There Yet? **L**

TUESDAY 9:30-11:30

7 Knitting or Crocheting **L**
8 Turning Points American Hist. **L**

THURSDAY 1:00-3:30

23 Dynamic Documentaries

TUESDAY 1:00-3:00

9 Baseball Comes to ICLRU
10 From Grape to Glass **F L**

WEDNESDAY 9:30-11:30

24 Current Events

TUESDAY 1:00-3:30

11 Showbiz 101

WEDNESDAY 9:00-11:30

12 Gene Hackman's Films

WEDNESDAY 9:30-10:30

13 Line Dancing **L**

PLEASE NOTE:
For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME) 8