



ICLRU WINTER 2013 STUDY GROUPS

Jan. 14 - Feb. 14

Literature



Hobbies



Investing



ICLRU Members:

Your registration indicates your sincere intention to attend and participate. **Please register for a study group only if you plan to attend regularly.** If you register and find you cannot attend, please notify the coordinator or the Center as soon as possible.

Online registration on the ICLRU website begins **December 5, 2012.** Also on this date, the ICLRU Center will begin processing registration forms which have been mailed in or delivered in person.

**Please register online if possible.
This saves clerical work!**



History

Comedy



Films

All these subjects—and more!

Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 316

1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497

Email: officemanager@iclru.org Website: <http://iclru.org>

**NOTE: THE RU CAMPUS WILL BE CLOSED ON JAN. 21
(Martin Luther King, Jr. Day)**

TUESDAY 9:00-11:30

THE COUNT OF MONTE CRISTO

Bob Masterson and Sue Harty, coordinators

Edmond Dantès is falsely accused and sentenced to spend the rest of his life in the notorious prison, Chateau d'If. While imprisoned, he meets Abbé Faria, a fellow prisoner whom everyone believes to be mad. The Abbé tells Edmond of a fantastic treasure hidden away on a tiny island, that only he knows the location of. After many years the old Abbé dies, and Edmond escapes to find the treasure. He now uses his new-found wealth to exact revenge on those who have wronged him. Join us as we learn about the novel and watch and discuss the most acclaimed TV miniseries in French history starring Gerard DePardieu as Edmond Dantès. **NOTE: THE FILM IS IN FRENCH WITH ENGLISH SUBTITLES. The study group will meet for the first four weeks. This is a REPEAT of the same study group done in Winter 2011. Note the longer time period.**



TUESDAY 9:30-11:30

ORIENTAL BRUSH PAINTING WORKSHOP

Carolyn Simons, coordinator

This study group is for former students of Oriental brush painting who have their own equipment. There will be no teaching involved in these sessions. (Please bring your own supplies and equipment).



MORE KNITTING AND CROCHETING WORKSHOP

Meg Sculerati and Toni Gibson, coordinators

For beginning and experienced knitters: we'll help you learn a new skill or add to one you already know--either crocheting or knitting. If you already know the basics, come to learn new stitches and pattern reading or work on a project. Beginners need to bring a size I, J or K crochet hook or a pair of size 10 knitting needles. At the first meeting only, practice yarn will be provided for beginners. Thereafter class members will provide their own yarn for projects. **Note: maximum participants: 15.**

MORE GOOD GUYS WORE WHITE HATS

Chuck Simons, coordinator

A fresh selection of movies about how the old West was won! Join us for exciting stories and legendary action amid great scenery. Settlement by sober and upstanding citizens was accompanied by the arrival of floaters, itinerant cowboys, prospectors, railroad men, brash youths, fugitives and easy money artists. There were cattle towns, railroad towns and mining towns with saloons, dancehalls and brothels. It's all in the movies about the old West—which both guys and gals will enjoy.



TUESDAY 1:00-3:00

THE ENGLISH LANGUAGE TODAY

Betty Hansen and Sheila Libman, coordinators

This study group will focus on on-going changes in the English language with an emphasis on American English, its dialects and peculiarities. We will use videos from The Teaching Company's *History of the English Language* and Robert MacNeil's PBS series *Do You Speak American?*. Class participation, including discussion and presentations, will be strongly encouraged. Basic requirements: the ability to speak the English language and have fun with it.

THE CIVIL WAR—WHAT IF?

Henrietta Leary, coordinator

The Civil War: open discussion as to possible outcomes. What if the Missouri Compromise had not been passed? What if the South had not seceded? What if Lincoln had let the South secede? What if the slaves had not been freed. What if the South had won the war? What if Lee had remained loyal to the Union? No right or wrong opinions.



TUESDAY 1:00-3:15

NEW BEST OF BRITISH COMEDIES

Carolyn Simons, coordinator

New in this study group series: *An Ideal Husband*; *Clatterford* (English ladies of a "certain age"); *Two Week's Notice* (starring Hugh Grant); *Gerri's Game*; *Alfresco* (Stephen Fry & Hugh Laurie—but not as Jeeves & Wooster). Join us to enjoy the funny blokes and ladies from across the pond. **Note extended time period.**



TUESDAY 1:00-3:30

RUSSELL CROWE'S BEST FILMS

Jack McKee, coordinator

We will view four of Russell Crowe's best films beginning with *L. A. Confidential*, followed by *The Gladiator*. Our final two films will be determined by the participants' preferences. **Note: we will meet during the first four weeks only. Also note longer time period.**



WEDNESDAY 9:00-11:30

THE MAGIC OF MERYL STREEP

Kathie Newsted, coordinator

Meryl Streep is considered one of the most talented actors of all time. She lends a chameleon-like quality to her varied film roles—from fashionista to nun to Julia Child to Margaret Thatcher. During her 35-year film career, she has more Academy Award and Golden Globes nominations than any other actor. Join us for six of her finest award-winning portrayals (the fifth class will combine two movies). **Note longer time period.**





WEDNESDAY 9:30-11:30

IT'S YOUR BODY

Margo Temple and Kathryn Dublinski, coordinators

Guest speakers visit each week with timely health related information and tips on keeping fit. Dr. Patrick Massey, expert in Complementary and Alternative medicine, who writes a column in the Daily Herald, will again be among our speakers this session. Don't miss this informative and fun study group!



WEDNESDAY 1:00-3:00

INTERMEDIATE LEVEL STOCK INVESTING

Peter Marron, coordinator

We will discuss investor objectives, self assessment, risk tolerance, and your anticipated time available for investment research and monitoring. Sources of investment information will be critically examined along with market history. This study group will set aside time for participants to discuss their personal investing successes and failures with common stock, mutual funds and exchange traded funds. We will provide information on investment vehicles but are not responsible for the accuracy of this information or how class attendees use it. Handouts will be 1-5 pages per session. **Note: maximum participants: 30.**



THE AMAZING THINGS YOU CAN DO WITH GOOGLE

Mike Thompson, Donna Bohne, Diane McCarthy and Mary Svetlik coordinators

This is a reprise of the popular Google study group offered in 2011, updated for current program offerings. We all know that Google is a great search engine. Many of us don't realize all of the other amazing things you can do with a Google/Gmail account—all for FREE!!! We will show you how to create a free Google account if you don't have one, and how to customize Google search. Learn how to use Google Drive for word processing, presentations and spreadsheets, plus how to share and collaborate with others on those documents. Discover all the things you can do with Google Maps and many other features of this amazing program. Participants are welcome to bring their own laptops or tablets. **Maximum participants: 30.**



WEDNESDAY 1:00-3:00

ARE Wii THERE YET?

Nancy Mieszala and Len Larson, coordinators

Do you want to have fun and get fit too? We will be playing tennis, bowling, boxing and trying our hand at archery. We're going to dance and test your flexibility and balance. Come to have fun and laughs plus get fit as a bonus. (We'll do all this with the use of Nintendo's Wii interactive video game system.) **Maximum participants: 8; minimum: 4.**



THURSDAY 9:30-11:30

AIM, SHOOT, SAVE, SHARE!

Lori Kandl, coordinator

It's time to share your saved pictures with family, friends, and yourself. Using the Window's platform of free downloads: PICASA, PHOTOSTORY 3, and WINDOWS LIVE MOVIES, you can easily learn how to put your pictures into movie form, add music, and share them with others. **Participants must have access to Windows platform**



HANDWRITING ANALYSIS

Steve Novey, coordinator

When we put a writing instrument to paper we provide information about our subject—and about ourselves. **Note: this class will meet during the first 4 weeks only.**



THURSDAY 1:00-3:00

CATHOLICISM AND WESTERN CULTURE, PART 2

Les and Kathleen Miller, coordinators

The richly varied—some might say checkered—history of the Catholic Church is intertwined with Western culture. This study group will consider both the interaction between church and society/the arts/ politics and the internal dynamics of faith and philosophy that have contributed to this fascinating and long-lived institution. Sessions will include the videos from Fr. Robert Barron's *Catholicism* series (screened in part by PBS) which were not shown in the Fall session. Registration preference will be given to those who attended the Fall session.



VANITY FAIR MAGAZINE DISCUSSION GROUP

Marilyn & Mike Glass, coordinators

Vanity Fair is a monthly magazine of pop culture, fashion, and current affairs. Articles cover a broad spectrum of topics from a coterie of talented writers. Vanity Fair is also noted for its controversial covers from famous contributing photographers. The coordinators will select the articles and lead the interactive discussion in the first week, and then solicit volunteers to select articles and lead a portion of the discussion in subsequent weeks. **Note: we will meet during the first 4 weeks only.**





THURSDAY 1:00-3:00

THE BEST OF WOODY ALLEN

George Venetis, coordinator

Woody Allen is the most prolific filmmaker of our time. His movies of the late 1970's and 1980's are some of the most innovative and entertaining in his almost five decades of directing. We will view and discuss the 5 best films of this period of Allen's remarkable career, including the Academy Award winning *Annie Hall*, the highly acclaimed *Manhattan*, and the groundbreaking *Zelig*.

YOUR BRAIN: THE MOST AMAZING THREE POUNDS IN THE UNIVERSE

Marlene Brusko, coordinator

This is a repeat of last winter's sessions. Ever wonder why we forget what we had for dinner last night, but never forget how to ride a bicycle? Why do we instantly grab an injured part of our body but recoil quickly if someone else tries to touch the injury? Although we will take a walking tour of the brain, most of the course will concentrate on what the brain teaches us about everyday life. We will also look at some of the latest research on Alzheimer's, stroke, Parkinson's, and other neurological problems that still beg for solutions.



FRIDAY 1:00-3:00

THE RETIRED MALE

Michael McCann and Shawn Kafader (Friendship Village), coordinators

This program provides men the necessary tools to retire with new life, energy and wisdom. Men will explore their past while embracing what the future will bring and transition to becoming a role model for their family and community. **We will meet the first 4 weeks only. Maximum participants: 20. Note: a \$10 fee for materials will be collected at the first meeting.**



REGISTRATION: WINTER 2013 STUDY GROUPS



F = Fee for class L = Limited # of registrants

TUESDAY 9:00-11:30
1 Count of Monte Cristo

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2 Oriental Brush Painting
3 Knitting and Crocheting L
4 Good Guys White Hats

TUESDAY 1:00-3:00
5 English Language Today
6 The Civil War—What If? L

TUESDAY 1:00-3:15
7 Best of British Comedies

TUESDAY 1:00-3:30
8 Russell Crowe Films

WEDNESDAY 9:00-11:30
9 Magic of Meryl Streep

WEDNESDAY 9:30-11:30
10 It's Your Body

WEDNESDAY 1:00-3:00
11 Stock Investing L
12 Google L
13 Are Wii There Yet? L

THURSDAY 9:30-11:30
14 Aim, Shoot, Save, Share
15 Handwriting Analysis L

THURSDAY 1:00-3:00
16 Catholicism & Western Culture
17 Vanity Fair Discussion
18 Woody Allen
19 Your Brain

FRIDAY 1:00-3:00
20 The Retired Male F L

*NOTE: For **mail or walk-in** registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center*

*(PLEASE **PRINT** NAME)*