

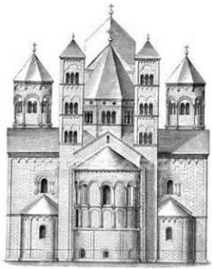
ICLRU WINTER 2016 STUDY GROUPS Jan. 25 - Feb. 25



History



Psychology



Travel

ICLRU members:
*Your registration indicates your sincere intention to attend and participate. **Please register for a study group only if you plan to attend regularly.** If you register and find you cannot attend, please notify the coordinator as soon as possible.*

*Online and mail registration will close on **December 18, 2015.***

***Please register online if possible.
This saves clerical work!***

Art



Music



Cinema

All these subjects—and more!

Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 705
1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497
Email: officemanager@iclru.org Website: <http://iclru.org>

MONDAY 9:30-11:30



RENAISSANCE POTPOURRI

Coordinator: Bob Masterson

Everyone knows the names Leonardo, Michelangelo and Raphael, artists so well known that we need only to hear their first names to know who is being talked about. But there are many other artists of the Italian Renaissance era whose first names are not so well known. Join us as we look at the art of Tommaso, Piero, Sandro, Andrea, Giovanni, and others. **NOTE: These are repeat segments of a study group first presented in 2009. This study group will meet the first four (4) weeks**

THE HEALING POWER OF MUSIC

Coordinators: Bob Long and Steve Wolf

Understand why music has such a powerful effect on the brain and body. Learn how it is helping patients with alzheimers, autism, strokes, depression, AHDH, PTSD, ALS, pain and many other conditions. Practice using music to achieve a higher level of personal health and happiness.



MONDAY 1:00-3:00

THE MANY FACETS OF ANXIETY AND DEPRESSION & A FEW DIGRESSIONS

Coordinator: Marlene Brusko

We will explore the continuum from normal and adaptive to problematic and disabling with emphasis on avoiding the myths and embracing the solutions. Our friends and relatives who are plagued with the extremes might appreciate our renewed understanding. Also, since some believe that keeping guns away from the mentally ill will eliminate school shootings, we will explore what that might mean. What mental illness are they talking about, and exactly how do you find those people? **Note: Most of the material will be an updated repeat of a 2010 class.**

TUESDAY 9:00-11:30

COMEDY GENRES IN FILM

Coordinator: Jan Brietze

We've all heard that laughter is the best medicine. Shake off the winter doldrums and have a few laughs as we learn about the various comedic styles within the broad genre of comedy. Each week we will view and discuss a classic within the comedy genres of romantic comedy; comedy drama; fantasy comedy; dark comedy, and satirical comedy. These films have all been selected by the America Film Institute's "100 Years and 100 Laughs." **Note longer time period.**





TUESDAY 9:30-11:30

EXPERIENCING ART

Coordinators: Basilio King and Christopher Melby

This study group offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor and drawing. Members with all levels of experience and expertise are welcome and may choose just to do their own work if they wish. **Note: Maximum participants: 10.**



TUESDAY 1:00-3:00

PRESERVATION HALL AND TRADITIONAL JAZZ

Coordinator: Steve Wolf

The unofficial world headquarters of traditional American jazz has been an unassuming venue in New Orleans with a storied history. We'll review that history and we'll see and hear legendary performers who brought the joy of their music to millions. Bringing the history up to date, we'll get acquainted with latter-day disciples of the legends.



WEDNESDAY 9:00-11:30

THE HOLLYWOOD MUSICAL

Coordinator: Chuck Simons

We'll have five weeks of exhilarating fast-moving Hollywood musicals with lavish productions, inspired and brilliant dance routines, memorable songs and comedy. If you enjoy Broadway musicals and Hollywood's interpretations, this class is for you. **Note longer time period.**





WEDNESDAY 9:30-11:30

HOUSE OF CARDS, THE BRITISH VERSION

Coordinators: Les and Kathleen Miller

The British version of *House of Cards* is fascinating and provocative on several levels: for its excellent acting and engaging plot (based on a novel by Michael Dobbs), for its exploration of moral and ethical issues, for its perspective on the British political process, and for its many literary allusions. We will watch the first four episodes of the series, as well as brief excerpts from Shakespearean drama and the American version. The coordinators will provide background information and invite lively discussion. **Note: we will meet the first 4 weeks.**

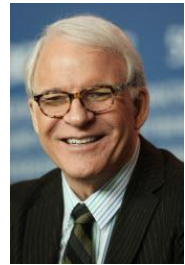


WEDNESDAY 1:00-3:15

A WILD AND CRAZY GUY—THE COMEDY OF STEVE MARTIN

Coordinator: George Venetis

Starting as a writer for *The Smothers Brothers Comedy Hour*, through performing stand-up comedy, and eventually becoming a lead film actor, Steve Martin has been entertaining us with his offbeat and irreverent humor for almost 50 years. We will enjoy watching five of his best comedy films along with some of his hilarious TV performances as we explore the career of this comedian, author, actor, musician, and winner of the American Film Institute's Lifetime Achievement Award. **Note longer time period.**



THURSDAY 9:30-11:30

GAME CHANGERS: MOVERS & SHAKERS BEHIND AMERICA'S GREATNESS: PART 2

Coordinators: Mike and Marilyn Glass

Moving forward along the time line that began in Part 1 of this series, we witness the exploits of influential builders, dreamers, and believers who catapulted the United States into an industrial and economic superpower, including Cornelius Vanderbilt, J. D. Rockefeller, Andrew Carnegie, J. P. Morgan and Henry Ford. And we accompany Mark Twain, one of the progenitors of American literature, on his extraordinary life. Join us on the second--but not final--leg of our journey to appreciate the genius and drive that inspired exceptional human beings to forge the foundation of the modern United States and create the American dream. **This 4-week study group begins the week of February 2.**

COME PLAY BRIDGE

Coordinator: Andrea Zietlow

This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. **NOTE:** This is an ongoing study group that began in Spring, 2015, but new participants are always welcome!





THURSDAY 10:00-11:30

CODES OF HONOR:

LOOKING AT HISTORY'S THREE FAMOUS WARRIOR CLASSES

Coordinator: Michael McCann

This study group will explore the real history of knights, Vikings and Samurai, the codes of honor they lived by and how these codes impact us today. **Note: we will meet on 3 Thursdays: Feb. 4, 11 and 18, 10:00-11:30.**



THURSDAY 1:00-3:00

LA DOLCE VITA - TRAVELS TO ITALY

Coordinators: Mary and Gene Flynn

Italy has beautiful scenery and a welcoming people. This study group will help attendees plan new trips and relive past trips to Italy. We will include Rome, Florence and Venice, but focus a lot on less frequently visited areas including Lake Como, Cinque Terra, rustic Tuscany, and Sicily. There are many new options for travel in Italy, including renting homes and apartments, cooking classes, driving in rural areas, and cruise ships. Benvenuto in Italia ("Welcome to Italy").



REGISTRATION: WINTER 2016 STUDY GROUPS



L = Limited # of registrants

MONDAY 9:30-11:30
1 Renaissance (wks 1-4)
2 Healing Power of Music

MONDAY 1:00-3:00
3 Anxiety and Depression

TUESDAY 9:00-11:30
4 Comedy Genres in Film

TUESDAY 9:30-11:30
5 Experiencing Art **L**

TUESDAY 1:00-3:00
6 Preservation Hall Jazz

WEDNESDAY 9:00-11:30
7 The Hollywood Musical

WEDNESDAY 9:30-11:30
8 House of Cards (wks 1-4)

WEDNESDAY 1:00-3:15
13 Comedy of Steve Martin

THURSDAY 9:30-11:30
9 Game Changers (wks 2-5)
10 Come Play Bridge

THURSDAY 10:00-11:30
11 Codes of Honor (3 sessions)

THURSDAY 1:00-3:00
12 La Dolce Vita



NOTE: For **mail or walk-in** registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE **PRINT** NAME)