

ICLRU WINTER 2012 STUDY GROUPS Jan. 9 - Feb. 13



Literature



Crafts



Music

ICLRU members:
Your registration indicates your sincere intention to attend and participate. **Please register for a study group only if you plan to attend regularly.** If you register and find you cannot attend, please notify the coordinator as soon as possible.

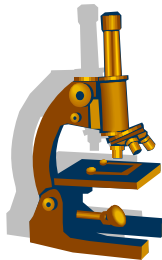
Online registration on the ICLRU website begins **November 28, 2011.** Also on this date, the ICLRU Center will begin processing registration forms which have been mailed in or delivered in person.

**Please register online if possible.
This saves clerical work!**

Law



Science



Films

All these subjects—and more!

Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 316
1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497
Email: officemanager@iclru.org Website: <http://iclru.org>

***NOTE ABOUT MONDAYS: NO SESSIONS ON JAN. 16 (Martin Luther King, Jr. Day). Make-up day will be Feb. 13.**

***MONDAY 9:30-11:30**

GREAT TRIALS

Harry Trumfio and Sue Harty, coordinators

Courtroom trials are the stuff of high drama, involving tales of scandalous deeds, reversals of fortune, and impassioned rhetoric. Trials are windows through which we examine the attitudes and passions of the day. We will use PowerPoint presentations, DVDs, and audio lectures to examine some of the famous and not so famous trials of the past. Study group participants will be asked to research and present a trial of interest to them. The coordinators will provide resources and bibliographies. **(Note: this is a repeat of previous Great Trials study groups)**



YOUR BRAIN: THE MOST AMAZING THREE POUNDS IN THE UNIVERSE

Marlene Brusko, coordinator

Ever wonder why we forget what we had for dinner last night, but never forget how to ride a bicycle? Why do we instantly grab an injured part of our body but recoil if someone else tries to touch the injury? Does alcohol kill neurons? Although we will take a “walking tour” of the brain, most of the course will concentrate on what the brain teaches us about everyday life. We will also look at some of the latest research on Alzheimer’s, stroke, Parkinson’s, and other neurological problems that still beg for solutions.



THE AMAZING THINGS YOU CAN DO WITH GOOGLE

Mike Thompson, coordinator

We all know that Google is a great search engine. Many of us don’t realize all of the other amazing things you can do with a Google/Gmail account—all for free! We will show you how to create a free Google account if you don’t have one, and how to customize Google search with iGoogle. You also will learn about: using Google documents for word processing, presentations and spreadsheets; sharing and collaborating on those documents; finding and uploading videos on You Tube, and using many other features of this amazing program. **Maximum participants: 30. NOTE: PRIORITY WILL BE GIVEN TO MEMBERS WAITLISTED FOR THE PREVIOUS CLASS. YOU MUST REGISTER AGAIN IF WAITLISTED FOR THE PREVIOUS CLASS.**



***NOTE ABOUT MONDAYS: NO SESSIONS ON JAN. 16 (Martin Luther King, Jr. Day). Make-up day will be Feb. 13.**

***MONDAY 1:00-3:00**

DRAWING AND OTHER ART MEDIA WORKSHOP

Camille Khoury, coordinator

“We allow no geniuses around our studio.” (Walt Disney) But it seems there are some, anyway! Always so exciting to see what people can create! These are the same informal sessions as in the fall 2011 drawing workshop, but expanded to include colored pencil, watercolor and portraiture, along with charcoal and graphite pencil for those who have some past drawing experience. The goal of this workshop is to help improve skills as participants share insights, ideas and support. Please bring your own materials. **Minimum participants: 5.**



***MONDAY 1:00-3:30**

WE ARE ALL INNOVATORS

Ed Walsh, coordinator

Ignite your mind! Yes, we are all innovators; we only need to understand IDEAS--how to generate ideas, cultivate ideas and bring ideas to reality. Various interest groups will “jam” ideas. You may be a genius, a technician or merely someone who enjoys creative thinking. Prerequisite is a working mind with ability to think outside the box. Bring your thoughts. Your coordinator is an inventor and a successful businessman in the plastic industry. **Note the longer time requirement.**



TUESDAY 9:00-11:30

CLASSIC FILMS

Chuck Simons, coordinator

Each week we will see a film and discuss various aspects of the film, including actors, directors, stories, music, etc. We will concentrate on “classic” films of the 30’s, 40’s, 50’s and 60’s, when all the great Hollywood movie studios were in their heyday. Films are generally over 40 years old. Class members are encouraged to present one of their favorite films from this era. Coordinator will provide assistance to presenters, if desired. **Note the longer time requirement.**





TUESDAY 9:30-11:30

EXPLORING THE MALE JOURNEY

Michael McCann and Shawn Kafader (Friendship Village), coordinators

This study group for men is about understanding your past and choosing your future. For some men, retirement poses challenges regarding personal purpose and self-image, and adjustment can be difficult. Your coordinators have conducted successful group sessions on this subject. They are on the staff at Friendship Village: Michael McCann is Director of Lifestyles and Rev. Dr. Shawn Kafader is Chaplain. Mike and Shawn are experienced in counseling, and they incorporate authoritative sources in their presentations and discussions. **Note: We will meet the first 3 weeks, skip a week and resume the 5th week. Attendees will pay a fee of \$10 for materials. Maximum participants: 20; minimum: 5.**

ORIENTAL BRUSH PAINTING

Carolyn Simons, coordinator

This study group is for former students of Oriental brush painting who have their own equipment. There will be no teaching involved in these sessions. (Please bring your own supplies and equipment).



TUESDAY 1:00-3:00

THE WORLD'S GREATEST PAINTINGS

Bob Masterson, coordinator

Great paintings challenge us to understand them, to penetrate their mysteries, and to appreciate their riches. But in the vast history of art, only a small number of paintings transcend the traditional role of art to become cultural signifiers—works that allow us to comprehend more deeply the world and our place in it. We will explore many works of art we are already familiar with from past study groups, and we will meet many new ones. Our guide for this course will again be Professor Bill Kloss. **Note: this course will continue into the spring 2012 session. Also note: this course will meet on Tuesday afternoons AND Thursday mornings. YOU MUST CHOOSE TUESDAY AFTERNOON OR THURSDAY MORNING, NOT BOTH.**



ARE Wii THERE YET?

Nancy Mieszala and Len Larson, coordinators

Do you want to have fun and get fit too? We will be playing tennis, bowling, boxing and trying your hand at archery. We're going to dance and test your flexibility and balance. Come to have fun and laughs plus get fit as a bonus. (We'll do all this with the use of Nintendo's Wii interactive video game system.) **Maximum participants: 8; minimum 4.**





TUESDAY 1:00-3:15

THE BEST OF BRITISH COMEDIES

Carolyn Simons, coordinator

Are you “Keeping Up Appearances?” Stay a while at “Fawlty Towers,” toe “The Thin Blue Line,” be blessed by “The Vicar of Dibley” and look “Absolutely Fabulous” as though you were “To The Manor Born.” Join the fun as we cross the pond to meet the funny blokes and ladies of British comedy. **Note the longer time requirement.**



WEDNESDAY 9:30-11:30

THE REMARKABLE MR. DICKENS

Cathleen Chay, coordinator

This study group will explore the fascinating life, times, travel—especially the American Tour--and works of Charles Dickens (1812-1870). For maximum appreciation of Dickens the novelist, it is recommended that participants read Great Expectations--one of Dickens’ later, shorter and most popular novels--by week 3. In addition to discussing it, we will view the film adaptation. Class participants may also join in readings and scene dramatizations from a sampling of other Dickens novels. **Minimum participants: 15.**

IT’S YOUR BODY

Margo Temple and Sue Harty, coordinators

This study group is about helping you to care for your body. We’ll have speakers each week who will discuss various aspects of healthy living and medical care, and we’ll have some fun brain games too! This study group is intended to give you valuable information for taking care of that very special person--YOU!



AN AMAZING WORLD OF PLANTS

Randi Long and Diane McCarthy, coordinators

Escape winter blues by delving into the plant kingdom with “The Private Life of Plants,” a BBC video narrated by David Attenborough. Phenomenal time-lapsed photography shows growth strategies that no unaided eye could witness. Not “how to”, but “how about,” the course will also explore house plants, herbs, container gardening and orchids. Master Gardeners Diane McCarthy and Randi Long will be your guides through an amazing wonderland.



WEDNESDAY 1:00-3:00

WASHINGTON D. C. – A CAPITAL CAPITOL

Debby Miller, coordinator

Whether or not you have been to Washington, D.C., sit back in your ICLRU chair and either relive your memories or plan for a future trip. We will hit the highlights and some out-of-the-way sights and eateries. It is hoped that attendees will join in the conversation.



HISTORY OF THE SUPREME COURT

Les Miller, coordinator

This is the second in a series of three study groups covering the Supreme Court from revolutionary times until the present. We will use the Teaching Company course on the History of the Supreme Court by Professor Peter Irons, which covers developments through 2000. The coordinator will present additional historical information and developments since 2000 and will discuss current legal issues of interest to participants. The winter sessions will cover developments from World War II through the Warren court in the 1960s. Later developments will be covered in the spring sessions. **Participants may enroll in the winter and/or spring sessions even if they were not enrolled in the fall session.**



WEDNESDAY 1:00-3:30

SHERLOCK HOLMES - AGAIN, BUT ABRIDGED

Jack McKee, coordinator

We will view a selection of the best Sherlock Holmes mysteries that were presented on PBS with Jeremy Brett as Sherlock. All of these were shown in previous Sherlock Holmes study groups 2- 3 years ago. In our first session we'll view "The Sign of the Four." **Note the longer time period. Also note: 4 weeks only--no class the week of Feb. 6.**



THURSDAY 9:00-11:30

A SAMPLING OF JIMMY STEWART FILMS

Tom and Sue Gavigan, coordinators

Please join us for a sampling of five of our favorite Jimmy Stewart films. We also will discuss his interesting life and his film career. **Note the longer time period.**



THURSDAY 9:30-11:30

THE WORLD'S GREATEST PAINTINGS

Bob Masterson, coordinator

See Tuesday 1:00-3:00 description

CHOOSE EITHER TUESDAY OR THURSDAY SESSION—NOT BOTH



THURSDAY 9:30-11:30

CIVILITY IN THE 21ST CENTURY

Stephen Novey, coordinator

The rules have changed—or have they? Are rules of acceptable behavior evolving in the internet age, the on-the-go age? What would Emily Post and Ann Landers think? What can we expect going forward, and if we don't like it, what can we do about it? Bring your ideas for discussion. **Minimum participants: 5.**



THURSDAY 1:00-3:00

MORE BEADED JEWELRY

Janet Haugen, Anita Brandes and Denise Eskuchen, coordinators

Whether you've beaded before or you want to learn, join us and learn to make a Peyote stitch bracelet and more. The beads are small so good eyesight and hand control is needed. All the supplies will be provided. This is a hands-on class. **The cost for all material is \$20 payable at the first class. Maximum participants: 12; minimum: 6.**



JAZZ: AN UNHURRIED EXPLORATION

Joe Maladra and Steve Wolf, coordinators

These are the concluding sessions of the 2011 study groups on the same topic. Jazz is a uniquely American music genre. Its origins derived from crucial elements of our culture and history, and its development has followed the evolution of our society. Within the genre is a wide range of styles, with something for everyone. As in past sessions, our exploration will use presentations and audio/video selections. We will bring the chronology of jazz history up to the present time and will revisit requested and otherwise selected topics from earlier eras. **Minimum participants: 15.**



THURSDAY 1:00-3:30

SILENTS PLEASE

David "Sully" Sullivan, coordinator

The moving picture, developed late in the 19th century, reached a golden age during the first two decades of the 20th century. Back then, people were drawn to movie palaces that offered moving pictures with sub-titles and piano or organ music to create the mood. We now call this the "Silent Movie Era," and hundreds of films are being restored to recapture that exciting era. Join us as we enjoy many classic silent films and learn about the pioneers who bravely ventured into a new medium. **Minimum participants: 5. Note longer time period; final 30 minutes are reserved for discussion.**



REGISTRATION: WINTER 2012 STUDY GROUPS



F = Fee for class L = Limited # of registrants

MONDAY 9:30-11:30

- 1 Great Trials
- 2 Your Brain
- 3 Amazing Things w/Google L

MONDAY 1:00-3:00

- 4 Drawing

MONDAY 1:00-3:30

- 5 We Are All Innovators

TUESDAY 9:00-11:30

- 6 Classic Films

TUESDAY 9:30-11:30

- 7 The Male Journey F L
- 8 Oriental Brush Painting

TUESDAY 1:00-3:00

- 9 Great Paintings: Session A
- 10 Are Wii There Yet? L

TUESDAY 1:00-3:15

- 11 Best of British Comedies

WEDNESDAY 9:30-11:30

- 12 Remarkable Mr. Dickens
- 13 It's Your Body
- 14 Amazing World of Plants

WEDNESDAY 1:00-3:00

- 15 Washington D. C.
- 16 History of the Supreme Court

WEDNESDAY 1:00-3:30

- 17 Sherlock Holmes

THURSDAY 9:00-11:30

- 18 Jimmy Stewart Films

THURSDAY 9:30-11:30

- 19 Great Paintings: Session B
- 20 Civility in the 21st Century

THURSDAY 1:00-3:00

- 21 More Beaded Jewelry F L
- 22 Jazz: An Unhurried Exploration

THURSDAY 1:00-3:30

- 23 Silents Please

NOTE: For *mail or walk-in* registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME)