

ROOSEVELT UNIVERSITY
INSTITUTE FOR
CONTINUED LEARNING

April 22, 2011

...because learning is a lifelong experience.

ICLRU UPDATE

We're on the Web! www.iclru.org

Notes from the Center

Wishing our Members a joyful Passover and Easter!

What's Up at ICLRU?

- Spring Study Group Evaluation Form--click here to view Please complete for each study group you attend. We need your input.
- The 1st of our 2011 Seminar Series will be "Jazz" on June 3. Flyers are available in the Center and you can pick one up there. An e-blast should be going out next week
- June 9 Field Trip —Revitalized Southwest Side, with Bill Hinchliff— has 4 seats left. Sign up at the Center, Rm. 316
- ICLRU Members Only—2011 Cubs Baseball Game
 (Cubs vs. Milwaukee Brewers) Thursday, June 16th at
 1:20 pm \$40 per person (ticket & bus). The flyer is
 online—click here. Limited to the first 35 sign up in
 the ICLRU Center, Rm. 316. If you can't make it to the
 Center, contact Jack McKee at 847.382..2755 or e-mail
 imckee180@comcast.net

Things To Do

Unique Egg Decorating Ideas &

<u>Creative Easter Basket Ideas</u> from Readers Digest

Ultimate Passover Meal Planner,

Easter Treats & Cooking for One

from epicurious.com

<u>April 22—Earth Day</u> & Earth Day in <u>Arlington Heights</u>

April 25—Invisible Children fund



Friendship Village of Schaumburg

"Life is Better Among Friends"

Exclusive Sponsor of ICLRU's Winter Lecture Series.

Visit them at:

www.friendshipvillage.org



Lunchtime Programs

11:45 am—12:45 pm

Encore

Tues., April 26 Rm. 314

Bob Allen & Jim Kacena —Urban Myths and Legends

e've heard the stories, the rumors and the whispers – the garage is haunted, the women appears late at night, the dog talks, the canary is really a women who won the lottery. We'll re-visit some of the wildest stories and seek THE TRUTH

Plato's Place

Wed., April 27 Rm. 330

ow does society confirm or deny the belief that life is sacred?

The Lighter Side

Thurs., April 28 Rm. 314

pera Music for Adults

Jack McKee hosts a presentation of great operatic arias full of passion, pathos and death. All recorded in performances by the world's leading opera stars.