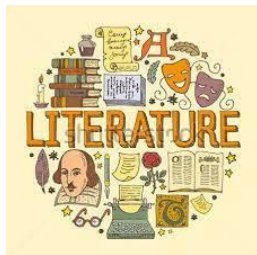




# FALL 2021 ICLRU STUDY GROUPS SEPTEMBER 13– NOVEMBER 11

Current  
Events



And More!

### **ICL MEMBERS:**

*Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.*

*Please register for classes by  
Friday, August 20.*

*(Registrations will be accepted after August 20 for space available)*

*Register online if possible.  
This saves clerical work!*

***NOTE: Please mark your calendars with the classes you have selected. Confirmation letters will not be sent.***

**Institute for Continued Learning at Roosevelt University  
ICLRU Center, Room 705  
1400 N. Roosevelt Blvd., Schaumburg, IL 60173  
Email: [officemanager@iclru.org](mailto:officemanager@iclru.org) Website: <https://iclru.org>**

## FALL STUDY GROUPS 2021

**MONDAYS: 9:30-11:30**

**Sept. 13 - Oct. 4**

### **EVERYDAY PEOPLE: THE COLOR OF LIFE**

**Coordinators: Ruth Sellers and Lynn Shevelenko**

#### **Program Description**

Ready for an in-person, no-tech study group? Each week we will discuss two short stories by established and emerging writers of color. Our text will be *Everyday People: The Color of Life—A Short Story Anthology* edited by Jennifer Baker. For the first class, please read “Link” by Courttia Newland and “A Sheltered Woman” by Yiyun Li.

#### **Special Notes**

Participants need to obtain the book, *Everyday People Color of Life--A Short Story Anthology*, Jennifer Baker, editor. It is available in paperback (\$10.99) or Kindle (\$12.99) from Amazon. It also may be available at your local public library.



**MONDAYS: 1:00-3:00**

**Sept. 13-Nov. 1**

### **GREAT DECISIONS: 2021**

**Coordinators: Bill Amster and John Smith**



#### **Program Description**

Each year for the last several years, the Foreign Policy Association (FPA) has published a Great Decisions program. This course covers the Great Decisions of 2021. Great Decisions is America's largest discussion program on world affairs. Topics include Global Supply Chains, Persian Gulf Security, China in Africa, The Arctic and others. Each session will cover one topic and consist of some background material, a video from the FPA and a lively class discussion. The videos are very professional and cover the topics in a way similar to 60 Minutes. The topics are all of current interest and attendees will hopefully gain a different perspective on each one.

#### **Special Notes:**

- This class meets for the first 8 weeks.
- If you would like to order your own Great Decisions book, go to [https://www.fpa.org/great\\_decisions/?act=gd\\_materials](https://www.fpa.org/great_decisions/?act=gd_materials). The cost of the book is \$32.00. Note that this is **NOT** a requirement for participating in the Great Decisions Study Group.

**TUESDAYS: 9:30-11:30**  
**Sept. 14 - Nov. 9**



### **EXPERIENCING ART**

**Coordinators: Alfredo Rodriguez, Basilio King, and Christopher Melby**

### **Program Description**

This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While class facilitators and participants can offer encouragement, ideas and suggestions to each another, this will NOT be an instructional class.

**TUESDAYS: 9:30-11:30**  
**Sept. 14 – Oct. 5**



**FRANCE THROUGH THE AGES, PARTS 9-12 - ZOOM ONLY**  
**Coordinators: Mike and Marilyn Glass**

### **Program Description**

These four sessions conclude “France Through the Ages” that began June 1 on Zoom. We will visit the French Alps, Lyon, and Beaujolais, then Dijon and Burgundy, before journeying to Alsace and Lorraine, where France meets Germany. Our course ends with a return to the Paris of 1848, as we see how Napoleon III’s vision helped begin a series of profound social and cultural revolutions that laid the groundwork for the modern city that we will explore in depth, including a look to the Paris of the future.

### **Special Notes**

- **This class is meeting on ZOOM. It is also being offered on-campus on Thursdays from 9:30-11:30. Register for one or the other, not both.**

**TUESDAYS: 1:00-3:00**  
**Sept. 14 – Nov. 9**

**THE WORLD'S GREATEST PAINTINGS – ON CAMPUS**  
**Coordinators: Bob and Sue Masterson**



### **Program Description**

Great paintings challenge us to understand them, to penetrate their mysteries, and to appreciate their riches. But within the vast history of art, there exist only a small number of paintings that transcend the traditional role of art to become cultural signifiers—works that allow us to comprehend more deeply the world and our place in it. During this study group we will explore many works of art we are already familiar with, and we will also meet many new ones.

### **Special Notes**

- This class is being offered as a hybrid class --- simultaneously on-campus and via Zoom. **This option is being offered ON-CAMPUS.**
- This course will continue into the Fall/Winter Intersession.
- **You must register for the on-campus class, or the Zoom class, not both.**

**TUESDAYS: 1:00-3:00**  
**Sept. 14 – Nov. 9**

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### **Special Notes**

- This class is being offered as a hybrid class --- simultaneously on-campus and via Zoom. This option is being offered on **ZOOM.**
- This course will continue into the Fall/Winter Intersession.
- **You must register for the on-campus class, or the Zoom class, not both.**

**WEDNESDAYS: 9:39-11:30**  
**Sept. 15 – Sept. 29**



**CURRENT EVENTS - ZOOM ONLY**  
**Coordinators: Joan Brody and Fred Lickerman**

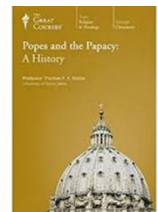
### **Program Description**

Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. We'll discuss State and Federal politics, important Supreme Court decisions and events that touch on all of us. Your participation will make for exciting and fascinating sessions. All Democrats, Republicans and Independents are welcome!

### **Special Notes**

This class will be offered on **ZOOM** only.

**WEDNESDAYS: 1:00 – 3:00**  
**Sept. 15 – Oct. 27**



**POPES AND THE PAPACY: A HISTORY - ZOOM ONLY**  
**Coordinator: Gene Flynn**

### **Program Description**

The papacy is the oldest continuously functioning institution in the world. With the help of Notre Dame professor Thomas Noble, we will study and discuss four aspects of the papacy: as an idea, as an institution, as biographies and as its impact on western civilization.

### **Special Notes**

- This study group will be presented on **ZOOM** only.
- It will not meet on October 6.

**THURSDAYS: 9:30-11:30**  
**Sept. 16 – Nov. 11**

**COME PLAY BRIDGE**  
**Coordinator: Andrea Zietlow**



### **Program Description**

This study group is for people who already know how to play bridge. Join us if you would like to meet other ICL members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another.

### **Special Notes**

- This is an ongoing study group, but new participants are always welcome.

**THURSDAYS: 9:30-11:30**  
**Sept. 16 – Oct. 7**

**FRANCE THROUGH THE AGES, PARTS 9-12 – ON CAMPUS**  
**Coordinators: Mike and Marilyn Glass**



### **Program Description**

These four sessions conclude “France Through the Ages” that began June 1 on Zoom. We will visit the French Alps, Lyon, and Beaujolais, then Dijon and Burgundy, before journeying to Alsace and Lorraine, where France meets Germany. Our course ends with a return to the Paris of 1848, as we see how Napoleon III’s vision helped begin a series of profound social and cultural revolutions that laid the groundwork for the modern city that we will explore in depth, including a look to the Paris of the future.

### **Special Notes**

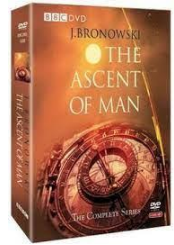
- This class is being offered on-campus. It will also be offered on Zoom on Tuesday mornings, 9:30-11:30.
- **You must register for the on-campus class, or the Zoom class, not both.**

**THURSDAYS: 1:00-3:00**

**Sept. 23 – Nov. 4**

**THE ASCENT OF MAN, PART 2**

**Coordinator: Sheila Barrett**



**Program Description**

The award winning 1970s TV series, The Ascent of Man, “peels back layers of history, invention, science and archeology to investigate the ‘great paradox of the human species.’” In Part 1 we explored the revolutionary changes that gave rise to humanity, the agricultural revolution, and mankind as architect and builder. We followed with the discovery and elaboration of chemistry and mathematics, ending the study group with a discussion of the conflicts between fact and faith in developing a cosmology.

Part 2 continues our journey as we explore the contributions of Newton and Einstein and discuss the effects of the Industrial Revolution on modern life. The series continues up the ladder of creation from evolution to the discovery of the atom. Human development and the complex code of human inheritance are assessed. In closing the many facets studied will be evaluated as a whole, while future challenges to our ascent discussed.

**Special Notes**

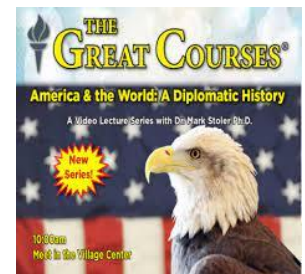
- This class will meet from September 23 to November 4.

**WEDNESDAYS: 1:00-3:00**

**Oct. 6 – Nov. 10**

**AMERICA AND THE WORLD: A DIPLOMATIC HISTORY**

**Coordinator: John Kness**



**Program Description**

It was a transformation unprecedented in global history. In barely more than two centuries, the United States evolved from a sparsely settled handful of colonies whose very survival was in grave doubt into the most powerful nation the world has ever known-militarily, economically, technologically, culturally, politically, and even ideologically.

**Special Notes**

- This class will meet from Oct. 6 to Nov. 10.

**WEDNESDAYS: 9:30-11:30**  
**Oct. 6 – Oct. 27**



**LEONARDO DA VINCI: THE MAN WHO WANTED TO KNOW EVERYTHING**

**Coordinator: Andi Basalay**

**Program Description**

Explore the universe of Leonardo Da Vinci through the myth, mystery and math of his art and inventions. Discover the ultimate Renaissance Man's infinite curiosity and his ability to unite art and science. This is a repeat of a 2018 Intersession Presentation with added content related to Da Vinci's Horses.

**Special Notes**

- This class will meet from Oct. 6-Oct. 27.

**TUESDAYS: 9:30 – 11:30**  
**Oct. 12 - Nov. 9**



**LOOKING AT THE WORLD THROUGH A DIFFERENT LENS – ON CAMPUS**

**Coordinator: Marlene Brusko**

**Program Description**

We will cover a variety of topics from how our unconscious mind gets us in trouble to the use and misuse of psychology in the justice system. Ever wonder what happened to those children who grew up in those horrible Romanian orphanages? They are all adults now and offer diverse and powerful lessons. I hope you can join me for this and more.

**Special Notes**

- This class will meet for 5 sessions beginning Oct. 12 and ending Nov. 9.
- It is being offered as a hybrid class --- simultaneously on-campus and via Zoom. **This option is being offered ON-CAMPUS.**
- **You must register for the on-campus class, or the Zoom class, not both.**



**TUESDAYS: 9:30 – 11:30**

**Oct. 12 - Nov. 9**



**LOOKING AT THE WORLD THROUGH A DIFFERENT LENS - ZOOM**

**Coordinator: Marlene Brusko**

### **Program Description**

We will cover a variety of topics from how our unconscious mind gets us in trouble to the use and misuse of psychology in the justice system. Ever wonder what happened to those children who grew up in those horrible Romanian orphanages? They are all adults now and offer diverse and powerful lessons. I hope you can join me for this and more.

### **Special Notes**

- This class will meet from Oct. 12 to Nov. 9.
- This class is being offered as a hybrid class --- simultaneously on-campus and via ZOOM. **This option is being offered via ZOOM.**
- **You must register for the on-campus class, or the Zoom class, not both.**

**THURSDAYS: 9:30-11:30**

**Oct. 14 – Nov. 4**



**GAME CHANGERS**

**Coordinators: Mike and Marilyn Glass**

### **Program Description**

Game Changers continues to focus on men and women who have achieved significant impacts on our society and our culture. This final set of documentaries for 2021 features science, art, entertainment, and futurism. In other words, the diverse set of topics that have become the hallmark of the longest-running program in ICL history. And naturally, handout material will be emailed each week in advance of class.



## REGISTRATION: FALL 2021 STUDY GROUPS



<p><b>MON. 9:30-11:30 (9/13-10/4)</b> 1. Everyday People</p> <p><b>MON. 1:00-3:00 (9/13-11/1)</b> 2. Great Decisions</p> <p><b>TUES. 9:30-11:30 (9/14-11/9)</b> 3. Experiencing Art</p> <p><b>TUES. 9:30-11:30 (9/14-10/5)</b> 4. France <b>ZOOM</b> <b>(Register for 4 or 10, not both)</b></p> <p><b>TUES. 1:00-3:00 (9/14-11/9)</b> 5. Greatest Paintings – <b>On Campus</b> 6. Greatest Paintings <b>ZOOM</b> <b>(Register for 5 or 6, not both)</b></p> <p><b>WED. 9:30-11:30 (9/15-9/29)</b> 7. Current Events <b>ZOOM</b></p> <p><b>WED. 1:00-3:00 (9:15-10/27)</b> 8. The Popes and Papacy <b>ZOOM</b></p>	<p><b>THURS. 9:30-11:30 (9/16-11/11)</b> 9. Come Play Bridge</p> <p><b>THURS. 9:30-11:30 (9/16-10/7)</b> 10. France – <b>On Campus</b> <b>(Register for 4 or 10, not both)</b></p> <p><b>THURS. 1:00-3:00 (9/23-11/4)</b> 11. Ascent of Man</p> <p><b>WED. 1:00-3:00 (10/6-11/10)</b> 12. America and the World</p> <p><b>WED. 9:30-11:30 (10/6-10/27)</b> 13. Leonardo da Vinci</p> <p><b>TUES. 9:30-11:30 (10/12-11/9)</b> 14. World Through a Different Lens <b>On Campus</b> 15. World Through a Different Lens <b>ZOOM</b> <b>(Register for 14 or 15, not both)</b></p> <p><b>THURS. 9:30-11:30 (10/14-11/4)</b> 16. Game Changers</p>
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**PLEASE NOTE:**  
*For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center*

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**(PLEASE PRINT NAME)**