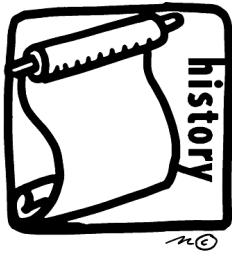
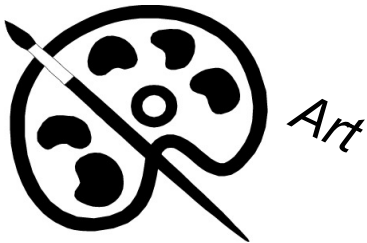


# WINTER 2022 ICL STUDY GROUPS JANUARY 18-FEBRUARY 21



Literature



Art

And more!

## **ICL MEMBERS:**

*Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.*

**Register by December 17**

*(Registrations will be accepted after 12/17 for space available)*

*Please register online if possible. This saves clerical work!*

**NOTE: Please mark your calendars with the classes you have selected. Confirmation letters will not be sent.**

**Institute for Continued Learning at Roosevelt University  
ICL Office, Room 705**

**1400 N. Roosevelt Blvd., Schaumburg, IL 60173**

**Email: [officemanager@iclru.org](mailto:officemanager@iclru.org) Website: <https://iclru.org>**

**TUESDAYS 9:30-11:30**

**EXPERIENCING ART**

**Coordinators: Alfredo Rodriguez, Basilio King and Christopher Melby**

**January 18-February 15**

This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While class facilitators and participants can offer encouragement, ideas and suggestions to each other, this will **NOT** be an instructional class.



**GAME CHANGERS: ART HISTORY IN THE DARK AGES: A NOVEL PERSPECTIVE ZOOM**

**Coordinators: Mike and Marilyn Glass**

**February 1, 8, and 15**



Our presenter for these engaging sessions, writer and filmmaker Waldemar Januszczak, postulates that the “Dark Ages” were not really so bleak. He takes us on an artistic journey back to this much-maligned epoch to reveal the evidence, traveling from Britain to North Africa and from Byzantium to Spain, finding splendor and refinement where one would least expect it. We discover that the people who rose from the ashes of the Roman Empire did not lack for wisdom or beauty – they created their own age of light.

**Special Note: This class is meeting on ZOOM. It is also being offered On-Campus on Thursdays from 9:30-11:30. Register for one or the other, not both.**

**TUESDAYS 1:00-3:00**

**HEROES AND LEGENDS IN LITERATURE ON-CAMPUS**

**Coordinator: Gene Flynn**

**January 18-February 15 (No class on February 1)**

Storytelling, and the creation of heroes and heroines, is the most universal human art form. With the help of Professor Thomas Shippey and beginning with Sam Gamgee in J.R.R. Tolkien's "Lord of the Ring", we will look at twelve heroes and heroes from literature that have created and continue to create our imaginative world.



**Special Note: This class is being offered as a hybrid class --- simultaneously on-campus and via Zoom. This option is being offered ON-CAMPUS. You must register for the on-campus class, or the Zoom class, not both.**

**HEROES AND LEGENDS IN LITERATURE ZOOM**

**Coordinator: Gene Flynn**

**January 18-February 15 (No class on February 1)**



Storytelling, and the creation of heroes and heroines, is the most universal human art form. With the help of Professor Thomas Shippey and beginning with Sam Gamgee in J.R.R. Tolkien's "Lord of the Ring", we will look at twelve heroes and heroes from literature that have created and continue to create our imaginative world.

**Special Note: This class is being offered as a hybrid class --- simultaneously on-campus and via Zoom. This option is being offered on ZOOM. You must register for the on-campus class, or the Zoom class, not both.**

## **WEDNESDAYS 9:30-11:30**



### **CURRENT EVENTS ZOOM**

**Coordinators: Joan Brody and Fred Lickerman**

**January 19-February 16**

Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. We'll discuss State and Federal politics, important Supreme Court decisions and events that touch on all of us. Your participation will make for exciting and fascinating sessions. All Democrats, Republicans and Independents are welcome!

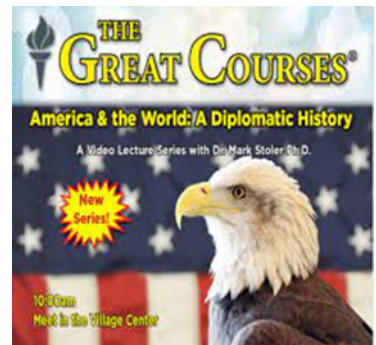
## **WEDNESDAYS 1:00-3:00**

### **AMERICA AND THE WORLD: A DIPLOMATIC HISTORY ON-CAMPUS**

**Coordinator: John Kness**

**January 19-February 16**

As a continuation of the Fall program, we will look at how the diplomacy of the US in the past is relevant to today. The base for classes will be The Great Courses, "America and the World: A Diplomatic History", taught by Mark Stoler at The University of Vermont. We will compare the policies of Roosevelt, Taft, and Wilson and the Open Door/Free Trade Policy, the World Wars, and how diplomacy worked and did not work.



**THURSDAYS 9:30-11:30**

**COME PLAY BRIDGE**

**Coordinator: Andrea Zietlow**

**January 20-February 17**



This study group is for people who already know how to play bridge. Join us if you would like to meet other ICL members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. **NOTE: This is an ongoing study group, but new participants are always welcome.**

**GAME CHANGERS: ART HISTORY IN THE DARK AGES:  
A NOVEL PERSPECTIVE ON-CAMPUS**

**Coordinators: Mike and Marilyn Glass**

**February 3, 10, and 17**

Our presenter for these engaging sessions, writer and filmmaker Waldemar Januszczak, postulates that the "Dark Ages" were not really so bleak. He takes us on an artistic journey back to this much-maligned epoch to reveal the evidence, traveling from Britain to North Africa and from Byzantium to Spain, finding splendor and refinement where one would least expect it. We discover that the people who rose from the ashes of the Roman Empire did not lack for wisdom or beauty – they created their own age of light.



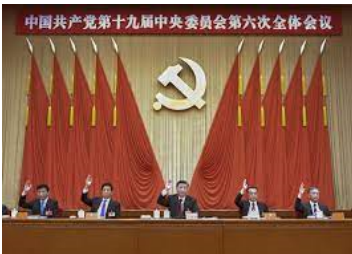
**Special Note: This class is meeting on ON-CAMPUS. It is also being offered on ZOOM on Tuesdays from 9:30-11:30. Register for one or the other, not both.**

## **THURSDAYS 1:00-3:00**

### **A CHINESE TRILOGY ON-CAMPUS**

**Coordinators: Joan Reisen, Andi Basalay, and John Kness**

**January 20, 27, and February 3**



This study group will offer three distinct explorations of Chinese political life and history. It will examine various aspects of this rising global power. Week one: Chinese Rulers and Leadership Over Time; Week Two: American Engagement and Treaties with China; Week Three: Pre Modern Economics Revolution and Its Impact of Early Globalization.

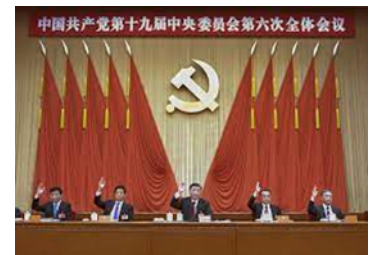
**Special Note: This class is being offered as a hybrid class --- simultaneously on-campus and via Zoom. This option is being offered ON-CAMPUS. You must register for the on-campus class, or the Zoom class, not both.**

### **A CHINESE TRILOGY ZOOM**

**Coordinators: Joan Reisen, Andi Basalay, and John Kness**

**January 20, 27, and February 3**

This study group will offer three distinct explorations of Chinese political life and history. It will examine various aspects of this rising global power. Week one: Chinese Rulers and Leadership Over Time; Week Two: American Engagement and Treaties with China; Week Three: Pre Modern Economics Revolution and Its Impact of Early Globalization.



**Special Note: This class is being offered as a hybrid class --- simultaneously on-campus and via Zoom. This option is being offered ZOOM. You must register for the on-campus class, or the Zoom class, not both.**





# REGISTRATION: WINTER 2022 STUDY GROUPS

F = Fee/cost involved

L = Limited # of registrants

## TUESDAY 9:30-11:30

1. Experiencing Art (L)
2. Game Changers **ZOOM**  
**Register for 2 or 8, Not Both**

## TUESDAY 1:00-3:00

3. Heroes and Legends of Literature **ON-CAMPUS**  
**Register for 3 or 4, Not Both**
4. Heroes and Legends of Literature **ZOOM**  
**Register for 3 or 4, Not Both**

## WEDNESDAY 9:30-11:30

5. Current Events **ZOOM**

## WEDNESDAY 1:00-3:00

6. America and the World  
**ON-CAMPUS**

## THURSDAY 9:30-11:30

7. Come Play Bridge
8. Game Changers **ON-CAMPUS**  
**Register for 2 or 8, Not Both**

## THURSDAY 1:00-3:00

9. A Chinese Trilogy **ON-CAMPUS**  
**Register for 9 or 10, Not Both**
10. A Chinese Trilogy **ZOOM**  
**Register for 9 or 10, Not Both**

### **PLEASE NOTE:**

*For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICL Office.*

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(PLEASE PRINT NAME)