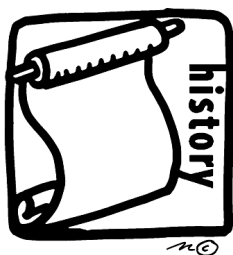


**SUMMER 2023
ICL STUDY GROUPS
JUNE 13 – AUGUST 17
(NO STUDY GROUPS WK OF JULY 4)**



Literature



Art

And much more!

ICL MEMBERS:

Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

Register by June 1

(Registrations will be accepted after 6/1 for space available)

Please register online if possible. This saves clerical work!

NOTE: Please mark your calendars with the classes you have selected. Confirmation letters will not be sent.

**Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 705
1400 N. Roosevelt Blvd., Schaumburg, IL 60173
Email: officemanager@iclru.org Website: <https://iclru.org>**

TUESDAYS 9:30-11:30

Experiencing Art

Coordinators: Basilio King, Christopher Melby and Alfredo Rodriguez

Jun 13 – Aug 15 (9 Classes)

No Class Wk of Jul 4

ON CAMPUS



This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While class facilitators and participants can offer encouragement, ideas and suggestions to each other, this will NOT be an instructional class.



Variety - The Spice of Life

Coordinators: Mike and Marilyn Glass

Jun 13 – Aug 8 (8 Classes)

No Class Wk of Jul 4

ZOOM

Reflecting our trademark diversity of topics, this latest version of “Variety” features history, travel, entertainment, music, personal achievement, and barrier breaking. We’ll learn about some of the most important turning points in the modern world, meet the (in)famous Koch brothers, re-live the fabulous life of Renaissance man Gordon Parks, and take you to Dublin, one of the most dynamic, cosmopolitan, and exciting cities in Europe. And there’s more, but please join us to discover the rest.

Fun and Games

Coordinator: Nancy Mieszala

Jun 20 – Aug 1 (6 Classes)

No Class Wk of Jul 4

ON CAMPUS



Let’s compete with ICL friends in this class to satisfy the player in you. Games will include Rummikub, Ticket to Ride and more. Join us for Fun and Games. I would like you to suggest your favorite game for playing.

TUESDAYS 9:30-11:30

Beginner – One Stroke Flower

Coordinator: Jewell Krakowiak

Jun 13 – Jul 11 (4 Classes)

No Class Wk of Jul 4

ON CAMPUS



Interest in learning to paint with One-Stroke flower technique. No previous experience needed. There is a \$5 fee for this class.

TUESDAYS 1:00-3:00



Norman Lear – Television History and His Stories!

Coordinator: Caryn Amster

Jun 13 (1 Class)

ZOOM

Norman Lear was one of the most prolific television producers in American history. He created over 100 television shows touching the lives of millions of viewers. His specialty was stories about the human condition and unrepresented Americans. In the first hour, I will give you a background of this amazing man. Hour two will be filled with clips from some of his most famous shows. Get prepared to laugh.....a lot.

After Dinner Conversation: Philosophy/Ethics Short Stories

Coordinators: Ruth Sellers and Lynn Shevelenko

Jun 20 – Jul 11 (3 Classes)

No Class Wk of Jul 4

ON CAMPUS



“After Dinner Conversation” is a monthly eMagazine that publishes compelling “what if” scenarios of original philosophy and ethics short stories across genres. Accompanying discussion questions are provided to encourage intentional reflection and respectful debate. Copies of each week’s short stories will be sent to participants via e-mail. NOTE: eCopies may be available from your local library. For more information about this eMagazine see <https://www.afterdinnerconversation.com/magazine>.

TUESDAYS 1:00-3:00

Advanced – One Stroke Flower

Coordinator: Jewell Krakowiak

Jun 13 – Jul 11 (4 Classes)

No Class Wk of Jul 4

ON CAMPUS



Participants who have taken at least 5 previous classes can sign up for this class. There is a \$5 fee.



Exploring Barcelona and Venice

Coordinator: Gene Flynn

Jul 11, 18 (2 Classes)

ON CAMPUS

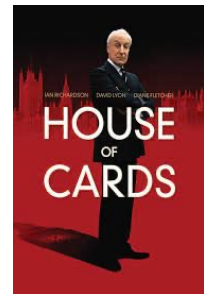
This study group will explore Barcelona and Venice – two Mediterranean cities rich in history, food, and culture. In addition to exploring each city, attendees have the opportunity to bring and share some regional food and beverages. (Sharing details to follow.)

House of Cards: The British Version

Coordinators: Les and Kathleen Miller

Jul 25 – Aug 15 (4 Classes)

ON CAMPUS and ZOOM



The British version of *House of Cards* is fascinating and provocative on several levels: for its excellent acting and engaging plot (based on a novel by Michael Dobbs), for its exploration of moral and ethical issues, for its perspective on the British political process, and for its many literary allusions. We will watch the first four episodes of the series, as well as brief excerpts from Shakespearean drama. The coordinators will provide background information and invite lively discussion.

TUESDAYS 1:00-3:00

Liberation of the Concentration Camps

Coordinator: Andrea Zietlow

Aug 8 (1 Class)

ON CAMPUS and ZOOM



During the summer of 1944, Soviet forces liberated Majdanek in Lublin, Poland. This was the first of the concentration camps to be liberated. As Allied and Soviet troops moved across Europe against Nazi Germany in 1944 and 1945, they encountered concentration camps, mass graves, and other sites of Nazi crimes. The unspeakable conditions the liberators confronted shed light on the full scope of Nazi horrors. During this presentation, PowerPoints and videos will be shared to highlight the role of the concentration camps during World War II and their liberation.



Berlin Blockade

Coordinator: John Kness

Jun 20 (1 Class)

ON CAMPUS and ZOOM

This session covers the 1948 Berlin Blockade by the Russians and the US response including the “Candy Bombers”.

The Science of Gardening

Coordinators: Deanna Stuart, Pam Novey, Beth Lloyd

Jul 18 – Aug 1 (3 Classes)

ON CAMPUS



Freshening up your garden, Perennials, Planning For Fall.

WEDNESDAYS 9:30-11:30



Current Events

Coordinator: Joan Brody

Jul 12 – Aug 2 (4 Classes)

ZOOM

Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. We'll discuss State and Federal politics, important Supreme Court decisions and events that touch on all of us. Your participation will make for exciting and fascinating sessions. All Democrats, Republicans and Independents are welcome!

WEDNESDAYS 9:30-11:30

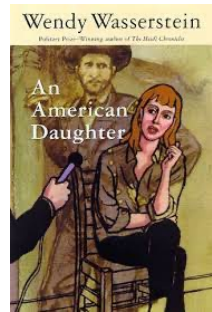
The Best of Broadway: Politics and the Theatre

Coordinator: JoAnn Galluzzi

Jun 14 – Jul 12 (4 Classes)

No Class Wk of Jul 4

ON CAMPUS



Pulitzer prize winner, Wendy Wasserstein, writes a compelling comedy/drama about life in the political arena – especially for women: *An American Daughter*. Possibly a forecast of today's political landscape, the play probes nominations, campaign media and the ultimate downfall of even the most capable candidates.



The Story of the Atomic Bomb

Coordinator: Richard Westgard

Jul 26 (1 Class)

ZOOM

The science, the urgency, the Manhattan Project, the testing, Truman's decision, the mission, the spies.

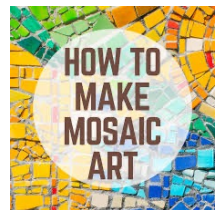
Introduction to Mosaics or Cutting Glass for Fun!

Coordinator: Marcy Canel

Jun 14 – Jul 19 (5 Classes)

No Class Wk of Jul 4

ON CAMPUS



The purpose of this class is to introduce the art and science of mosaics. Students will design and work on a single project using precut glass while learning how to prepare, design and complete a finished project.

Students will need to contribute \$10.00 each for supplies.

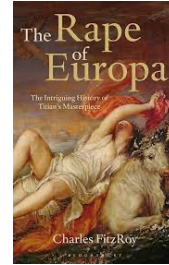
WEDNESDAYS 9:30-11:30

The Rape of Europa: A World Without Art

Coordinators: Bob & Sue Masterson

Aug 9, 16 (2 Classes)

ON CAMPUS and ZOOM



The Rape of Europa is a documentary that tells the story of one of the lesser-known tragedies of Adolph Hitler's rampage through Europe. We will take an epic journey through seven countries, into the violent whirlwind of fanaticism, greed, warfare and the Holocaust, that threatened to wipe out the artistic heritage of Europe. For twelve long years, the Nazis looted and destroyed art on a scale unprecedented in history. Uncounted thousands of pieces of art were stolen from private and public collections, or were destroyed by the Germans simply because they had the power to do so.

WEDNESDAYS 1:00-3:00



You Be the Judge and Jury

Coordinator: Jeff Gray

Jun 14, 21 (2 Classes)

ON CAMPUS

In this study group members will be presented with a series of factual scenarios that have been decided by state and federal courts. Participants will discuss the cases and decide the outcome before seeing how the court actually ruled.

Some of the cases that will be presented for your decision are the following: Is a Texas and Florida law related to social media platforms unconstitutional? What happens when you unknowingly deposit a fake check? Do you have to give your phone password to the police, or do you have the right to remain silent? When can an automobile insurance company deny your claim when you are sued? When do you have to show the police your identification? Does a retail store have to pay the victim of an automobile accident they did not cause? Can a Caucasian person file a claim for race discrimination against his employer? Revisiting the Dominion Smartmatic Lawsuit.

WEDNESDAYS 1:00-3:00

A Short History of Western Civilization

Coordinators: Don Demski and

George Venetis

Jun 14 – Aug 16 (9 Classes)

No Class Wk of Jul 4

ON CAMPUS



What is “Western Civilization”? When did it start? How did it start? How is it different than other civilizations? What was the progression of steps from ancient times to the present? What are its core values and beliefs? What is its status in today’s world? These questions will be explored through presentations and a series of DVD’s that take us from ancient Greece to the modern world.



FINVIZ: How to Analyze and Select Your Next Stock Purchase and Stop Buying Cows in the Moonlight

Coordinators: Andi Basalay and Donna Bohne
Jul 19 (1 Class)

ON CAMPUS

FINVIZ is a popular stock screener that is effective for both novice and veteran traders interested in demystifying the stock market and analyzing targeted stocks. In this 1-day introduction, we will explore the basics of how to use this free, comprehensive toolset that includes real-time data, interactive charts, pre-market data, and back testing using years of historical data. We’ll provide examples of how effective this tool can be.

Members are encouraged to bring a tablet or laptop to use as we walk through the steps that will result in informed decisions. The screener is not available for use with a phone.

WEDNESDAYS 1:00-3:15

World War II – One Man's Journey

Coordinator: Bob Masterson

Jun 28 (1 Class)

ON CAMPUS & ZOOM



"There's always room for a story that can transport people to another place" – J.K. Rowling. Everyone has a story to tell. During World War II, approximately 16 million Americans served in the various branches of the Armed Forces. The vast majority of these Americans returned to their homes at the end of the war, each with their own unique story. In this session we will transport ourselves to a different time, and a different place, and explore one of these stories; one that is both typical of WW II veterans – yet also atypical.

THURSDAYS 9:30-11:30



Variety - The Spice of Life

Coordinators: Mike and Marilyn Glass

Jun 15 – Aug 10 (8 Classes)

No Class Wk of Jul 4

ON CAMPUS

Reflecting our trademark diversity of topics, this latest version of "Variety" features history, travel, entertainment, music, personal achievement, and barrier breaking. We'll learn about some of the most important turning points in the modern world, meet the (in)famous Koch brothers, re-live the fabulous life of Renaissance man Gordon Parks, and take you to Dublin, one of the most dynamic, cosmopolitan, and exciting cities in Europe. And there's more, but please join us to discover the rest.

COME PLAY BRIDGE

Coordinator: Andrea Zietlow

Jun 15 – Aug 17 (9 Weeks)

No Class Wk of Jul 4

ON CAMPUS



This study group is for people who already know how to play bridge. Join us if you would like to meet other ICL members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. **NOTE: This is an ongoing study group, but new participants are always welcome.**

THURSDAYS 1:00-3:00

Play Mah-Jongg

Coordinator: Grace Limoncelli

Jun 15 – Jul 20 (5 Classes)

No Class Wk of Jul 4

ON CAMPUS



Learn to play or improve your skills. We will be using the 2023 National Mah-Jongg League Card. Please bring your 2023 card if you have one. We have places for 8 players. Beginners are welcome.



End of Life Conversations

Coordinator: Arlene Kallwitz

Guest Speakers: Michelle Fleury and Nancy Betker

Jun 29 (1 Class)

ON CAMPUS

Facilitator-led discussion group focused on end of life topics, including but not limited to, personal beliefs and values; quality of life concerns; life sustaining measures; medical powers of attorney; options at the end of life including medical aid in dying; and the conversations and documents needed to ensure one's end-of-life wishes are honored. Specific topics of discussion are driven by the group. Beverages and light snacks will be provided. Note: This is NOT a grief support group.

The History of China from Mao to Now

Coordinators: Jim and Kathy Secora

Jun 22 – Jul 27 (5 Classes)

No Class Wk of Jul 4

ON CAMPUS and ZOOM



In this study group we will review the history of China from the rise of communism and Mao Zedong to current times. We will learn about Mao Zedong, his Great Leap Forward, the Great Famine, and the Cultural Revolution. In the years after Mao we find the normalization of U.S. relations with China and the return of small scale capitalism under paramount leader Deng Xiaoping. The rise of modern China was marked by the 2008 Olympics in Beijing. Finally, we will look at some current issues with China. Each class will consist of presenter prepared Power Point presentations and videos primarily from the Great Courses "The Fall and Rise of China".

THURSDAYS 1:00-3:00

What's an Assault Weapon, and Why Are They So Deadly?

Coordinator: Andrea Zietlow

Guest Speaker: Ed Spire

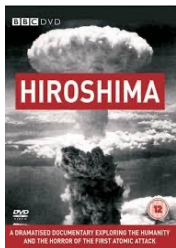
Jun 15 (1 Class)

ON CAMPUS & ZOOM



Guest speaker, Ed Spire, will provide information related to the ongoing discussion about tighter regulations on assault weapons like the AR-15. If we are going to regulate these weapons, we will need a legal definition describing them. And instead of a definition that depends upon specific configurations or cosmetic appearance, we propose a definition based on the factors that make this class of weapons so deadly.

This presentation focuses on the development of this class of weapons, the factors that make them so deadly, and how we can use those factors to legally define an "assault weapon" for future regulation thereof.



**Hiroshima by John Hersey: Book Discussion
(An ICL Reads Program)**

Coordinators: Arlene Kallwitz and Ruth Sellers

Jul 20 (1 Class)

ON CAMPUS

In August 1945 President Harry Truman ordered the use of the atomic bomb. Stories and newsreels provided details of the attacks: the numbers wounded and dead, the staggering estimated costs—numerically and culturally—of property lost, and some of the visual horrors. Journalist John Hersey's August 31, 1946 New Yorker article "Hiroshima" focused instead on the human toll of the bombs and the individual stories of six survivors of the nuclear attack on Hiroshima rather than on statistics. It forever changed how Americans viewed the atomic attack on Japan. In 1999, it was voted the greatest piece of American journalism of the 20th century. It remains relevant today and as a book, it has never been out of print.

Participants will be expected to read the original book which is **approximately** 100 pages, depending on the edition, and be prepared to discuss it. The Aftermath, added in 1985, is optional reading. Copies of *HIROSHIMA* can be obtained from local libraries in Regular Print, Ebook, and Audio CD formats or purchased from book stores.

THURSDAYS 1:00-3:00

Okinawa and the Firebombing of Japan

Coordinator: Tom Gavigan

Aug 3, 10 (2 Classes)

ON CAMPUS and ZOOM



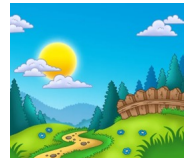
When Harry S. Truman was sworn in as president on April 12, 1945, the firebombing of Japan and the battle for Okinawa were in progress. The horrendous casualties, both military and civilian, suffered by the Japanese would not convince them to surrender. It became obvious to the new president that they would rather die, even by their own hand, than surrender. This, coupled with the heavy casualties suffered by the Allies in capturing Okinawa, would go a long way to convince the new president that he must use the newly developed atomic bomb to avoid the enormous casualties an invasion of Japan would entail.



REGISTRATION: SUMMER 2023 STUDY GROUPS

NO STUDY GROUPS WK OF JUL 4

PAGE 1 OF 4



REGISTRATION FORM

Please circle the numbers of the classes you would like to take. Make sure you mark the dates and times on your calendar. Please register by sending an email to officemanager@iclru.org. **Include the NUMBERS of the class(es) you are signing up for.** Or mail this form to **Bob Masterson, 251 Ascot Lane, Streamwood, IL. 60107** by **JUNE 1, 2023.**

If a study group is taught both ON CAMPUS and on ZOOM, register for one or the other, but not both.

TUESDAY 9:30-11:30

1. Experiencing Art
Jun 13 – Aug 15 (9 Classes)
ON CAMPUS
2. Variety: The Spice of Life
Jun 13- Aug 8 (8 Classes)
ZOOM
3. Fun and Games
Jun 20-Aug 1 (6 Weeks)
ON CAMPUS
4. Beginner – One Stroke Flower
Jun 13-Jul 11 (4 Classes) **F**
ON CAMPUS

TUESDAY 1:00-3:00

5. Norman Lear – Television
History and His Stories!
June 13 (1 Class)
ZOOM

TUESDAY 1:00 – 3:00

6. After Dinner Conversation,
Philosophy/Ethics Short Stories
June 20-Jul 11 (3 Classes)
ON CAMPUS
7. Advanced – One Stroke Flower
Jun 13-Jul 11 (4 Classes) **F**
ON CAMPUS
8. Exploring Barcelona and Venice
Jul 11, 18 (2 Classes)
ON CAMPUS
9. House of Cards: The British Version
Jul 25-Aug 15 (4 Classes)
ON CAMPUS
10. House of Cards: The British Version
Jul 25-Aug 15 (4 Classes)
ZOOM

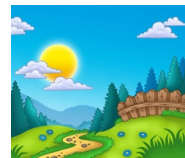
F = Fee/cost involved

Name _____

email _____



REGISTRATION: SPRING 2023 STUDY GROUPS NO STUDY GROUPS WK OF JUL 4 PAGE 2 OF 4



REGISTRATION FORM

Please circle the numbers of the classes you would like to take. Make sure you mark the dates and times on your calendar. Please register by sending an email to officemanager@iclru.org. **Include the NUMBERS of the class(es) you are signing up for.** Or mail this form to **Bob Masterson, 251 Ascot Lane, Streamwood, IL. 60107** by **JUNE 1, 2023.**

If a study group is taught both ON CAMPUS and on ZOOM, register for one or the other, but not both.

TUESDAY 1:00-3:00

- 11. Liberation of the Concentration Camps Aug 8 (1 Class)
ON CAMPUS
- 12. Liberation of the Concentration Camps
Aug 8 (1 Class)
ZOOM
- 13. Berlin Blockade
Jun 20 (1 Class)
ON CAMPUS
- 14. Berlin Blockade
June 20 (1 Class)
ZOOM
- 15. The Science of Gardening
Jul 18-Aug 1 (3 Classes)
ON CAMPUS

WEDNESDAY 9:30-11:30

- 16. Current Events
Jul 12 – Aug 2 (4 Classes)
ZOOM

WEDNESDAY 9:30-11:30

- 17. The Best of Broadway; Politics and the Theatre
Jun 14-Jul 12 (4 Classes)
ON CAMPUS
- 18. The Story of the Atomic Bomb
Jul 26 (1 Class)
ZOOM
- 19. Introduction to Mosaics, or Cutting Glass for Fun!
Jun 14-Jul 19 (5 Classes) **F**
ON CAMPUS
- 20. The Rape of Europa: A World Without Art
Aug 9, 16 (2 Classes)
ON CAMPUS
- 21. The Rape of Europa: A World Without Art
Aug 9, 16 (2 Classes)
ZOOM

F = Fee/cost involved

Name _____

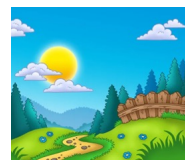
email _____



REGISTRATION: SPRING 2023 STUDY GROUPS

NO STUDY GROUPS WK OF JUL 4

PAGE 3 OF 4



REGISTRATION FORM

Please circle the numbers of the classes you would like to take. Make sure you mark the dates and times on your calendar. Please register by sending an email to officemanager@iclru.org. **Include the NUMBERS of the class(es) you are signing up for.** Or mail this form to **Bob Masterson, 251 Ascot Lane, Streamwood, IL. 60107** by **JUNE 1, 2023.**

If a study group is taught both ON CAMPUS and on ZOOM, register for one or the other, but not both.

WEDNESDAY 1:00-3:00

22. You Be the Judge and Jury
Jun 14, 21 (2 Classes)

ON CAMPUS

23. A Short History of Western Civilization
Jun 14-Aug 16 (9 Classes)

ON CAMPUS

24. FINVIZ: How to Analyze and Select Your Next Stock Purchase and Stop Buying Cows in the Moonlight
Jul 19 (1 Class)

ON CAMPUS

WEDNESDAY 1:00-3:15

25. World War II – One Man's Journey
Jun 28 (1 Class)

ON CAMPUS

26. World War II – One Man's Journey
Jun 28 (1 Class)

ZOOM

THURSDAY 9:30-11:30

27. Variety – The Spice of Life
Jun 15 – Aug 10 (8 Classes)

ON CAMPUS

28. Come Play Bridge
Jun 15-Aug 17 (9 Classes)

ON CAMPUS

THURSDAYS 1:00-3:00

29. Play Mah-Jongg
Jun 15-Jul 20 (5 Classes)

ON CAMPUS

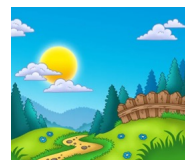
30. End of Life Conversations
Jun 29 (1 Class)

ON CAMPUS

F = Fee/cost involved



REGISTRATION: SPRING 2023 STUDY GROUPS NO STUDY GROUPS WK OF JUL 4 PAGE 4 OF 4



REGISTRATION FORM

Please circle the numbers of the classes you would like to take. Make sure you mark the dates and times on your calendar. Please register by sending an email to officemanager@iclru.org. **Include the NUMBERS of the class(es) you are signing up for.** Or mail this form to **Bob Masterson, 251 Ascot Lane, Streamwood, IL. 60107** by **JUNE 1, 2023.**

If a study group is taught both ON CAMPUS and on ZOOM, register for one or the other, but not both.

THURSDAY 1:00-3:00

- 31. The History of China from Mao to Now
Jun 22–Jul 27 (5 Classes)
ON CAMPUS
- 32. The History of China from Mao to Now
Jun 22- Jul 27 (5 Classes)
ZOOM
- 33. What's an Assault Weapon, and Why Are They So Deadly?
Jun 15 (1 Class)
ON CAMPUS
- 34. What's an Assault Weapon and Why Are They So Deadly?
Jun 15 (1 Class)
ZOOM

THURSDAY 1:00-3:00

- 35. Hiroshima by John Hersey: Book Discussion (An ICL Reads Program)
Jul 20 (1 Class)
ON CAMPUS
- 36. Okinawa and the Firebombing of Japan
Aug 3, 10 (2 Classes)
ON CAMPUS
- 37. Okinawa and the Firebombing of Japan
Aug 3, 10 (2 Classes)
ZOOM

F = Fee/cost involved

Name _____

email _____