

# SPRING 2025 ICL STUDY GROUPS

MARCH 11 – MAY 8  
REGISTER BY MARCH 3



Institute for Continued Learning at Roosevelt University  
ICLRU Center, Room 705  
1400 N. Roosevelt Blvd., Schaumburg, IL 60173  
Email: [officemanager@iclru.org](mailto:officemanager@iclru.org) Website: <https://iclru.org>

## **TUESDAYS 10:00-12:00**

### **Variety – The Spice of Life**

**Coordinators: Mike and Marilyn Glass**

**March 11 - April 29 (8 Sessions)**

**Zoom**



This eight-week study group, Tuesdays on Zoom and Thursdays in the classroom, begins March 11 and ends May 1. A diverse set of documentaries is in the offing; it includes entertainers, espionage, journalism, composers, fraudsters, and activists (and that's only six of the films). You're welcome to join us as long as you have an open mind and agree to buckle up for a wild ride, whether in the classroom or Zoom.

### **Experiencing Art**

**Coordinators: Christopher Melby,  
Alfredo Rodriguez and Basilio King**

**March 11 - May 6 (9 Sessions)**

**On Campus**



This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While class facilitators and participants can offer encouragement, ideas and suggestions to each other, this will NOT be an instructional class.

### **Fun and Games**

**Coordinator: Nancy Mieszala**

**Mar 11 – Apr 8 (5 Sessions)**

**On Campus**



Compete with your fellow ICLRU friends in this class. I will present some familiar games like Quiddler, Rummikub and Sequence. There will be something for you. Please bring any game that you think might be fun in this class.

## **TUESDAYS 10:00-12:00**

### **“Inherit the Wind”, A Play by Lawrence and Lee**

**Coordinators: Arlene Kallwitz & Pam Novey**

**Mar 18 - Apr 8 (4 Sessions)**

**On Campus**



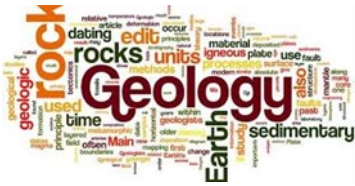
One hundred years ago in 1925, a dramatic trial called the Scopes Monkey Trial captivated our nation and exposed deep divisions in America at that time. Yet it has an uncanny relevance to our nation today. It exposes both then and now deep divisions about religion, freedom, education, censorship, democratic liberties, and the absolute right to think. The Scopes trial is the genesis of the acclaimed play "Inherit the Wind." This study group will examine the trial and its time period; read, discuss, and analyze the play; and view the famous Spencer Tracy film for comparison. Discussion will occur throughout.

Participants are responsible for having a copy of the play.

This class will meet Tuesdays from 10:00-12:00 on March 18, March 25, April 1, April 8

Note: Last day may run a bit longer than 12:00 due to movie length.

## **TUESDAYS 1:00-3:00**



### **Geology of America**

**Coordinator: Anita Brandes**

**Mar 11 - May 6 (9 Sessions)**

**On Campus & Zoom**

The oldest rocks in America are about 3.5 Billion years old and the youngest are less than an hour old. What happened during America's long geologic history to form the landscape we see today? Find out about the processes that have physically shaped our country including the movement of the earth's crust, volcanoes, earthquakes, ice sheets and changing sea level. Why are the Great Lakes so great? How did lessons learned at Mt. St. Helens save lives thousands of miles away? Why does Yosemite have such amazing scenery? Why is Yellowstone one of the dangerous places on Earth? Where is a new ocean forming? Where are the oldest rocks in America? All this and more! No prerequisite needed.

## TUESDAYS 1:00-3:00

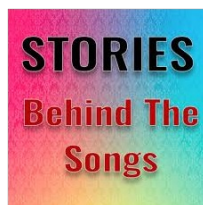
### After Dinner Conversation: Philosophy/Ethics Short Stories

**Coordinators: Ruth Sellers & Lynn Shevelenko**  
**Mar 11 - Mar 25 (3 Sessions)**



#### On Campus

“After Dinner Conversation” is a monthly eMagazine that publishes compelling “what if” scenarios of original philosophy and ethics short stories across genres. Accompanying discussion questions are provided to encourage intentional reflection and respectful debate. Copies of each week’s short stories will be sent to participants via e-mail. *NOTE: eCopies may be available from your local library. For more information about this eMagazine see <https://www.afterdinnerconversation.com/magazine>*



**The Stories Behind Story Songs**  
**Coordinator: Caryn Amster**  
**Apr 1 - Apr 8 (2 Sessions)**  
**On Campus & Zoom**

In the 1950’s – 1980’s, hundreds of songs were written that told stories. They ranged from pop to rock to folk, were musically pleasant, but, often, we could not understand the lyrics. In this two-session class we will learn the story of how many songs were written, the story the songs tell and hear the songs themselves.

## WEDNESDAYS 10:00-12:00

**The Best of Broadway: Tracy Letts**  
**Coordinator: JoAnn Galluzzi**  
**Mar 12 - Apr 2 (4 Sessions)**  
**On Campus & Zoom**



Celebrate Chicago! We have launched another Pulitzer playwright! In 2008, Tracy Letts, from Chicago’s Steppenwolf Theatre Company won the Pulitzer Prize for his gripping drama August: Osage County. Since then, he has been a Pulitzer finalist twice with Man from Nebraska and The Minutes. Additionally, he is an award-winning actor, garnering a Tony award for his portrayal of George in Who’s Afraid of Virginia Woolf? He has appeared in several feature films, most recently as Henry Ford in Ford v Ferrari. This course will examine Mr. Letts’s work as an actor, viewing his performance in Steven Spielberg’s The Post as well as analyzing his Tony award-winning play, Superior Donuts, a tender-hearted story of friendship and compassion set right here Chicago!  
\*\*\*Study group participants will read the script of the play which is provided.

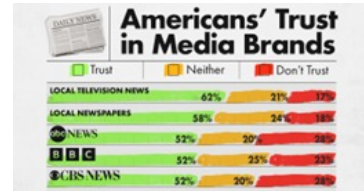
## WEDNESDAYS 10:00-12:00

### Better News 2025

**Coordinator: Marlene Brusko**

**Apr 9 (1 Session)**

**On Campus & Zoom**



There are days when it feels like the world is falling apart, when hope is only for the naive. But how do we stay informed without the news ruining our days? Where do we even find good news? Flash, shock and tragedy attract, so that's what we get daily. Please join me for some good news, references for where to find it and thoughts about how we can balance the bad with the good for optimally healthy days.



### Current Events

**Coordinator: Joan Brody**

**Apr 16 - May 7 (4 Sessions)**

**Zoom**

Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. We'll discuss State and Federal politics, important Supreme Court decisions and events that touch on all of us. Your participation will make for exciting and fascinating sessions. All Democrats, Republicans and Independents are welcome!

## WEDNESDAYS 1:00-3:00

### Continuous Learning with Podcasts

**Coordinators: Ed & Becky Booth**

**Mar 19 - Apr 2 (3 Sessions)**

**On Campus**



Ed and Becky Booth begin this series with a presentation of the many ways podcasts have enriched their lives with cutting edge information on topics such as health and finance.

Following sessions will be informal discussions of favorite podcasters (and episodes) on various subjects, with attendees encouraged to participate.



## **WEDNESDAYS 1:00-3:00**

### **Is There A Flower In You? Advanced One-Stroke Painting Technique**

**Coordinator: Judy Krakowiak**

**Mar 26 - Apr 30 (5 Sessions)**

**No Class Apr 2**

**On Campus**



This acrylic paint class focuses on refining brush control, blending multiple colors seamlessly in a single stroke, and creating more intricate designs with depth and dimension. This course offers hands-on experience and personalized guidance. There is a \$5 Fee for materials.



### **The Global Crisis of Wildlife Poaching: Causes, Consequences, and Solutions**

**Coordinator: Beth Lloyd**

**Apr 9 - Apr 23 (3 Sessions)**

**On Campus**

Wildlife poaching remains one of the greatest threats to biodiversity, driving many species toward extinction while fueling illegal trade networks. This class explores the root causes of poaching, including economic, cultural, and criminal factors, and examines its devastating impacts on ecosystems, endangered species, and local communities.

## **THURSDAYS 10:00-12:00**

### **Variety – The Spice of Life**

**Coordinators: Mike and Marilyn Glass**

**March 13 - May 1 (8 Sessions)**

**On Campus**



This eight-week study group, Tuesdays on Zoom and Thursdays in the classroom, begins March 11 and ends May 1. A diverse set of documentaries is in the offering; it includes entertainers, espionage, journalism, composers, fraudsters, and activists (and that's only six of the films). You're welcome to join us as long as you have an open mind and agree to buckle up for a wild ride, whether in the classroom or Zoom.

## THURSDAYS 10:00-12:00

### Come Play Bridge

**Coordinator: Andrea Zietlow**  
**March 13 - May 8 (9 Sessions)**

**On Campus**



This study group is for people who already know how to play bridge. Join us if you would like to meet other ICL members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. **NOTE: This is an ongoing study group, but new participants are always welcome.**

## THURSDAYS 12:15-12:45

### Note Special Time

#### Chair Yoga

**Coordinators: Nancy Engel Flynn,**  
**Alice Kurtyka and Sheila Schwartz**  
**Mar 13 - Apr 17 (5 Sessions)**

**No Class Apr 3**

**On Campus**



Sessions will consist of 30-minutes of chair yoga beginning at 12:15. Attendees will have the chance to attend other morning and/or afternoon study group sessions. No need for a yoga mat, just wear comfortable clothing. Please note special time.

**There will be no class on April 3**

## THURSDAYS 1:00-3:00



### Classic Comedy Films of Steve Martin

**Coordinator: George Venetis**

**Mar 20 – May 1 (7 Sessions)**

**On Campus**

Steve Martin, actor, writer, producer and musician is the recipient of 5 Grammy Awards, a Primetime Emmy Award, and an Honorary Academy Award. Ranked one of the greatest stand-up comedians of all time, he has also received the Mark Twain Prize for American Humor, the Kennedy Center Honors, and an AFI Life Achievement Award. We will view and discuss seven of Steve Martin's classic comedy films.

## **THURSDAYS 1:00-3:00**

### **Stoicism and Well-Being**

**Coordinator: Paul Wherry**

**Mar 13 - Apr 3 (4 Sessions)**

**On Campus**



This is a presentation of Stoic Week 2024, the theme of which is 'well-being'. Stoic week is an annual on-line program hosted by Modern Stoicism. The handbook for this class can be accessed by going to:

[learn.modernstoicism.com](http://learn.modernstoicism.com) - enroll in the course (it's free).

Over four weeks we will follow the seven-day program, discussing the issues raised in each day. Each day offers audio and video presentations as well as suggested reading, free ebooks and articles/essays by modern Stoics.



### **Saving our Family Stories**

**Coordinator: Gene Flynn**

**Mar 13 - Mar 20 (2 Sessions)**

**On Campus**

You likely have some interesting family stories from the 20th century. Why not write them down for the next generation or two. Whether your story is three paragraphs about life on a farm or three chapters on surviving the great depression or WWII, we will share some stories and offer advice on how to save stories for the future.



# REGISTRATION: SPRING 2025

## STUDY GROUPS

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#### REGISTRATION FORM

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[officemanager@iclr.org](mailto:officemanager@iclr.org). **Include the NUMBER of the class(es) you are signing up for.** Or mail this form to Bob Masterson at 251 Ascot Lane, Streamwood, IL 60107 by **Mar 3, 2025.**

**If a study group is taught both ON CAMPUS and on ZOOM, register for one or the other, but not both.**

**Note: OC = ON CAMPUS and Z = ZOOM**

#### TUESDAY 10:00-12:00

1. Variety: The Spice of Life **Z**  
Mar 11-Apr 29 (8 Sessions)
2. Experiencing Art **OC**  
Mar 11-May 6 (9 Sessions)
3. Fun & Games **OC**  
Mar 11-Apr 8 (5 Sessions)
4. Inherit the Wind **OC**  
Mar 18-Apr 8 (4 Sessions)

#### TUESDAY 1:00-3:00

5. Geology of America **OC**  
Mar 11-May 6 (9 Sessions)
6. Geology of America **Z**  
Mar 11-May 6 (9 Sessions)
7. After Dinner Conv **OC**  
Mar 11-Mar 25 (3 Sessions)
8. Story Songs **OC**  
Apr 1-Apr 8 (2 Sessions)
9. Story Songs **Z**  
Apr 1-Apr 8 (2 Sessions)

#### WEDNESDAY 10:00-12:00

10. Best of Broadway **OC**  
Mar 12-Apr 2 (4 Sessions)
11. Best of Broadway **Z**  
Mar 12-Apr 2 (4 Sessions)
12. Better News **OC**  
Apr 9 (1 Session)
13. Better News **Z**  
Apr 9 (1 Session)
14. Current Events **Z**  
Apr 16-May 7 (4 Sessions)

#### WEDNESDAY 1:00-3:00

15. Podcasts **OC**  
Mar 19-Apr 2 (3 Sessions)
16. Flower in You **OC**  
Mar 26-Apr 30 (5 Sessions)  
No Class Apr 2 \$5 Fee
17. Wildlife Poaching **OC**  
Apr 9-Apr 23 (3 Sessions)

Name \_\_\_\_\_

email \_\_\_\_\_

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### PAGE 2 OF 2



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#### THURSDAY 10:00-12:00

18. Variety: The Spice of Life **OC**  
Mar 13-May 1 (8 Sessions)
19. Come Play Bridge **OC**  
Mar 13-May 8 (9 Sessions)

#### THURSDAY 12:15-12:45

20. Chair Yoga **OC**  
Mar 13-Apr 17 (5 Sessions)  
No Class Apr 3

#### THURSDAY 1:00-3:00

21. Comedy of Steve Martin **OC**  
Mar 20-May 1 (7 Sessions)
22. Stoicism & Well-Being **OC**  
Mar 13-Apr 3 (4 Sessions)
23. Saving Our Family Stories **OC**  
Mar 13-Mar 20 (2 Sessions)

Name \_\_\_\_\_

email \_\_\_\_\_